



***Frank Capra and the Image of the Journalist in American Film***  
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**Table of Contents**

USC Annenberg School for Communication  
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**Foreword by Loren Ghiglione**

**Introduction**

**Part One: The Male Journalists**

The Cub, the City Editor, and the Newsroom  
Stew Smith, the *Evening Post* Reporter – the Cinderella Man  
Peter Warne, the *New York Mail* Reporter – Everyman’s Journalist  
Diz Moore and the Washington Press Corps  
Pete Garvey, the Singing Foreign Correspondent of the *Boston Morning Express*  
Spike McManus, Political Columnist for the *Thorndyke Press*  
Mortimer Brewster, Drama Critic  
Other Gentlemen of the Press

**Part Two: The Female Journalists – Hollywood’s Sob Sisters**

Gallagher of the *Post* – Just One of the Guys  
Lulu Smith Is Mary Sunshine, Advice-to-the-Lovelorn Columnist  
Babe Bennett, Pulitzer Prize-winning Reporter for the *Daily Mail*  
Ann Mitchell, the *Bulletin* Reporter – Making Up the News

**Part Three: The Editors**

Conroy of the *Post*  
MacWade of the *Daily Mail*

Joe Gordon of the *New York Mail*  
George Degnan of the *Boston Morning Express*  
Henry Connell of the *New Bulletin*  
Al Holland, City Editor of the *Daily Record*

**Joe Saltzman, Author/Director, The Image of the Journalist in Popular Culture Project**

**Photo Credits**

**Index**

**Part Four: The Publishers and Media Tycoons**

Jim Taylor, Media Tycoon and Political Boss

D.B. Norton, Publisher of the *New Bulletin*

Kay Thorndyke, Head of the Powerful *Thorndyke Press*

**Part Five: The Function of Newspapers and Media in Capra Films**

**Part Six: Conclusion**

Endnotes

Selective Bibliography and Filmography

Afterword

Acknowledgments

Joe Saltzman, Director, the Image of the Journalist in Popular Culture Project

Index