

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION	COMMENTS II	COMMENTS III	COMMENTS IV	COMMENTS V - REVIEWS - QUOTES	TRANS
1981	Deadline	MT	SV 198	Davis, Walter Halsey (Screenplay)	Australia - Ness Book	Reporter Barney Duncan (Barry Newman) of the International Press Service in Australia races against the clock and government officials in a desperate search for a nuclear bomb. He uncovers the plot to destroy Sydney with a nuclear bomb.	Journalist is depicted as a typically disillusioned reporter and former alcoholic who was a correspondent in Vietnam. Duncan and Video Cameraman Sam O'Bannon (John Ewart) have their tapes confiscated by the government, but O'Bannon switches the tape.	Deep-Throat-type contact. Editor Jack McGinty (Alwyn Kurtis) wants to get an official source to confirm the story. Reporter Gillian Boles (Trisha Noble) teams up with a reluctant Duncan (because she is a woman).	They escape authorities, figure out where the bomb is, and the reporter disarms the bomb seconds before it detonates. The national security advisor insists the information can't be printed but Duncan tells him he is going to run the story.	Final voice-over: "Beyond the issue of a nuclear threat, this even raised questions about the role of journalism in a free society. Are any ideas so threatening they cannot be discussed?" Newscaster (Walker Boone).	<input checked="" type="checkbox"/>
1990	Deadline	NM		Heidish, Marcy		Crime Reporter Nan Skillen, 35, is a crime reporter for a big Washington newspaper					<input type="checkbox"/>
1987	Deadline	M	SVD 868	Peled, Hanan (Story-Screenplay)	Ness Book -- Great Quotes	TV Correspondent Don Stevens (Christopher Walken) for ABS News is a world-weary American reporter who arrives in Beirut to fill in for the regular correspondent for a few days. He meets Mike Jessop (Hywel Bennett) who works for Eurovision News.	Stevens tells him he has lost his taste for covering war. Seems content to sit around the hotel room letting his assistant do his legwork, filing reports with Jessop's leftover footage. A story on the PLO breaks and the other journalists rush to cover it.	Stevens just goes to the hotel swimming pool. His Editor threatens to transfer him for missing the story on Arafat. Stevens tells his editor everyone has that story and he is working on something bigger. Led blindfolded to an exclusive PLO interview.	Agrees not to identify the PLO member by name. When he does another interview, the man is shot. Regular correspondent returns and is killed. Stevens is mistakenly identified as the victim. Stevens discovers Jessop is working for the PLO.	While trying to get out of Beirut, Stevens learns that an impending massacre of Palestinians will take place. The editor doesn't believe him and when the slaughter occurs Stevens goes to film the aftermath.	<input type="checkbox"/>
1975	Deadline	N	OWN - P	Heald, Tim		Gossip Columnist St. John Derby of the Daily Globe					<input type="checkbox"/>
1992	Deadline	M	SVD 787			TV Reporter is on the prowl for a scoop in San Francisco. Esai Morales and Kimberly Foster					<input type="checkbox"/>
1957	Deadline	N	MLPL	Boles, Paul Darcy		Columnist George Case for newspaper in unidentified A southern city in the mid-1950s.					<input type="checkbox"/>
1988	Deadline	MT		Stacy, Tom (Screenplay)	Great Britain - Ness Book - Good Quotes	Correspondent Granville Jones (John Hurt), a once great Fleet Street journalist now disillusioned. He has become an alcoholic recluse on an island in the Persian Gulf where he serves as a correspondent for The Morning Post in London.	His colleagues rely on Jones for contacts including a TV reporter who has come to the island to try to interview a nationalist leader. They also talk behind his back about how he is over the hill. Series of flashbacks reveal source of his pain.	Woman Jones loved was killed while working on an excavation. Jones gets an exclusive about a change in leadership. A prince tries to control the story and Jones sends it directly from the palace with a coded message telling his paper to disregard the wire	Newsman gets off island, uses a petroleum company's equipment to send the real story. His paper wires back he needs to send the original note for confirmation. He gets to the offices of the Arab Gazette and sends the story. He dies in the process.	"I am of the old school. And the old school in Fleet Street which is where our newspapers are printed has a saying -- 'Facts are sacred.' I have been declared persona non grata in certain countries...because I have written the truth about that country."	<input type="checkbox"/>
1989	Deadline	NM		Stacey, Tom		Correspondent Granville Jones of London's Fleet Street. Once famous, he fell in love with a woman and left England to live with her on the island emirate in the Persian Gulf where they met	After her death, Jones stays on growing old and forgotten except as a stringer for a British daily. But now rumors of the emir's abdication recall the aging, ailing newsman to action, especially when TV crews invade the island.	The TV newsmen broadcast "information" disseminated by plotters of a coup d'etat. He takes great risks to get out the true account of the situation.	Jones evokes the memory of heroes of pre-electronic print journalism, reporters almost fanatically devoted to covering the news in depth.		<input type="checkbox"/>

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1971	Deadline	NM	MLPL	Russell, Martin		Newsman Jim Larkin is a reporter of considerable and varied experience. The Review. Murders and media. More than one member of the Review staff is in danger of their lives. Newsroom of a local newspaper in a seaside town.					<input type="checkbox"/>
1952	Deadline	N		Corbin, William		Reporter and son of a famed one joins a daily, is inwardly frightened, proceeds to learn lessons that are realistic enough through a series of believable events of what really goes on in a newsroom.					<input type="checkbox"/>
1935	Deadline	P	MLPL	Latham, Frank B.	Index-One Act, 1932-40	Press					<input type="checkbox"/>
1981	Deadline	NM	OWN - P	Dunning, John		Reporter Dalton Walker, a New York-based reporter for the Tribune.					<input type="checkbox"/>
1994	Deadline	NM		Alcorn, Randy C.		Journalist, an award-winning reporter, struggles to unravel the mystery behind a murder investigation					<input type="checkbox"/>
1970	Deadline	M				Journalist Ole Blegel (Ole Blegel).					<input type="checkbox"/>
1957	Deadline	N		Boles, Paul Darcy		Editor of a large Southern newspaper is famous and a libel. He faces a terrible dilemma when he must write his first column on the Supreme Court-ordered integration.					<input type="checkbox"/>
1992	Deadline	CB			The Green Hornet Vol. 2 #9 (1992)	Cub Reporter P. Easton Binney, trying to get in with publisher Britt Reid II, goes off on his own to investigate the Green Hornet (really Reid's nephew Paul) and, in the course of his spying, gets zapped by the Hornet's "sting."	As he loads the unconscious Binney into his trunk, the Hornet comments, "I think the kid has a future in the news business."	Reid has earlier warned Binney not to call him "chief" -- "this is a major metropolitan daily, not a Superman comic book." Reid also boxes the police commissioner to delay giving up the Hornet's location.			<input type="checkbox"/>

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1959	Deadline	T			Series (1959-60)	Journalists. Anthology series, hosted and narrated by Paul Stewart; Dramatizations that depict work of newspapermen throughout the United States					<input type="checkbox"/>
1952	Deadline	T			Fireside Theatre, Series (4-22-52).	Press					<input type="checkbox"/>
1955	Deadline	T			Robert Montgomery Presents, Series (1-31-55)	Press					<input type="checkbox"/>
1951	Deadline	T			Danger - 10-30-51	Journalists. Richard Kiley, Joseph Anthony					<input type="checkbox"/>
1953	Deadline	T			Playhouse, Series (12-3-53)	Press					<input type="checkbox"/>
2000	Deadline -- Killings	T	SVDSP 867, 872			Columnist					<input type="checkbox"/>