**Tables of Contents**

**Part Two, 1920 to 19297**

Introduction…………………………………………………………………………..………75

Literature Review……………………………………………………………….……………75-77

Methodology……………………………………………………………………………….…77-79

Results…………………………………………………………………………………...…...79-

Decades…………………………………………………….........................................80-97

Genre.……………………………………………………………………...............…80-82

Gender………………………………………………………………..........................82-83

Ethnicity-Race…………………………………………………………………...…...83-84

Media Category………………………………………………………………...…….85-86

Job Titles………………………………………………………………………...……86-90

Descriptions of Major and Minor Characters…………………………………...……90-97

Discussion……………………………………………………………………………….......98-185

Male Reporters…………………………………………………………………...…98-115

Journalism and Alcoholism, Drugs and Gambling…………………………..…….115-118

Female Reporters……………………………………………………………….….118-122

Romance In and Out of the Newsroom………………………………………....…122-123

Cub Reporters…………………………………………………………………...…123-127

War Correspondents……………………………………………………………….127-129

Editors…………………………………………………………………………...…129-132

The Journalist Goes West………………………………………………………….132-134

Publishers, Owners and Media Barons………………………………….................134-137

Silent Film and the Ethnic Press……………………………………...……………137-139

Newsreel Shooters and Photojournalists…………………………………………..139-144

Critics…………………………………………………………………………...….145-147

Columnists…………………………………………………………………...…….147-149

Radio Broadcasters……………………………………………………………...…149-151

Journalists as Comic Characters in Silent Film, 1920 to 1929…………………….151-155

Cartoonists and Illustrators……………………………………………………..….155-157

Newsboys and News Vendors, Printers and Other News Employees……………..157-161

Real-Life Journalists……………………………………………………………….161-164

Pack Journalists………………………………………………………………...….164-167

The Importance of the Newspapers in Silent Film and the Unidentified News

Staff………………………………………………………………………..167-179

Depiction of Image of the Journalist and Newsrooms in Silent Films, 1920-1929.179-183

Conclusion…………………………………………………………………………184-185

Endnotes………………………………………………………………………………...…185-235