**Tables of Contents**

**Part One, 1890 to 1919**

Introduction…………………………………………………………………………..………35-38

Literature Review……………………………………………………………….……………38-39

Methodology……………………………………………………………………………….…39-42

Results…………………………………………………………………………………...…...42-57

Decades…………………………………………………….........................................42

Genres……………………………………………………………………...............…42-44

Gender………………………………………………………………..........................44-45

Ethnicity-Race…………………………………………………………………...…...45-46

Media Category………………………………………………………………...…….46-47

Job Titles………………………………………………………………………...……47-51

Descriptions of Major and Minor Characters…………………………………...……52-57

Discussion……………………………………………………………………………….......58-155

The Telephone and Reporting the News……………………………………......……58-59

Male Reporters…………………………………………………………………….…59-71

Journalism and Alcoholism, Drugs and Gambling……………………………….….71-72

War Correspondents…………………………………………………………….……72-76

Female Reporters………………………………………………………………….….76-89

Columnists……………………………………………………………………………90-91

Romance In and Out of the Newsroom………………………………………...…….91-99

Cub Reporters………………………………………………………………….……99-104

Editors…………………………………………………………………………...…104-116

Publishers, Owners and Media Barons………………………………….................116-121

Critics…………………………………………………………………………...….121-124

Cartoonists and Illustrators……………………………………………………..….124-126

Photojournalists and Newsreel Shooters……………………………………….….126-127

Printers and Other News Employees…………………………………………........127-128

Poverty, Honesty and Morality: Newsboys and Office Boys…………………..….128-137

Pack Journalists………………………………………………………………...….138-139

The Importance of the Newspapers in Silent Film and the Unidentified News

Staff………………………………………………………………………..139-149

Depiction of Image of the Journalist and Newsrooms in Silent Films…………….149-153

Journalists and the New Motion Picture Industry…………………………………153-154

Conclusion…………………………………………………………………………154-155

Endnotes………………………………………………………………………………...…155-246