Honors Courses for Fall 2005

**JOURNALIST ON SCREEN (TO 1955)**

**Course Description**
Rather than covering the waterfront, this course plays only with the most dynamic films. In Part I, we'll travel with the trailblazers to Philadelphia, Guadalcanal, into the trenches of World War II, to the heart of Africa and the heart of America. We'll meet citizens and kings, comedians and kids, journalist heroes and editorial scoundrels, socialites, politicians, crime-fighters, crusaders and just plain folks.

The course will also examine these films with issues of production values, film theories, and basic structure of American film history. Journalism history will also provide a backdrop for the course material, as directors attempt to recount famous real-life cases, like Stanley's pursuit of an interview with Dr. Livingstone across Africa or Randolph Hearst is "biographed" in "Citizen Kane."

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**Intended Audience**
This class is intended for sophomores, juniors and seniors. There are no prerequisites.

**About the Instructor**
Lee Jolliffe earned her doctorate in Journalism and Mass Communication from Ohio University. She joined the magazine sequence at Drake University in 1995, and teaches courses in visual communications, magazine journalism and magazine writing, as well as workshops on freelance writing and desktop publishing. She also advises various student magazines each year.

She is an active scholar and has written numerous papers, book chapters and scholarly articles for American Periodicals, Journalism Quarterly, Journalism History, ETC: The Journal of General Semantics and other communication journals. Her current major project is The American Magazine: A Researcher's Bibliography, a 4,500 entry database and book.

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