Journalism Movies

With the opening of "State of Play," the world has yet another chance to see how Hollywood sees journalists. However, it's not the stars, but the movie - a joint effort among a writer, a director who allohes the scripts, an actor who has his role rewritten and a producer with final cut - that show Hollywood's often blinkered misunderstanding of the profession.

- By Susan Dennie, Courant Staff Writer

"State Of Play" (2009)

(AP PHOTO/UNIVERSAL PICTURES, GILLEN WILSON / March 26, 2008)

Kevin MacDonald's new movie "State Of Play" has promise. It is being promoted as a homage to traditional print journalism, and it has the savvy to include bloggers in the mix with print reporters. But it all hinges on a conflict of interest. A man at the center of a political scandal (Ben Affleck) is an old college buddy of one of the reporters (Russell Crowe) covering the scandal. In the real world, the story probably would be reassigned to another reporter.