

## **IJPC DATABASE 2006**

**More than 44,000 items on journalists, public relations practitioners and media from pre-Grecian times to last month in:**

- **Films (14,200 movies, movies made for TV, miniseries)**
- **Television (11,500 items)**
- **Fiction (7,500 novels, 1,300 short stories, 425 plays and 200 poems)**
- **Radio (2,500 items)**
- **Cartoons, Comic Books & Comic Strips (3,200 items)**
- **Commercials, Art, Humor, Music, Games, Non-Fiction, Early References**

### **THE IJPC DATABASE – 2006 EDITION**

**The IJPC Database is only available to IJPC Associates and is the only database of its kind. It is now considered the definitive resource on the image of the journalist in popular culture.**

**It is a Microsoft Access Database and can only be used with that program.**

# **IJPC DATABASE 2006**

**More than 44,000 items filed by:**

- **YEAR**
- **TITLE**
- **TYPE**
- **FORMAT**
- **AUTHOR**
- **REFERENCES**
- **COMMENTS – OCCUPATIONS**
- **COMMENTS**

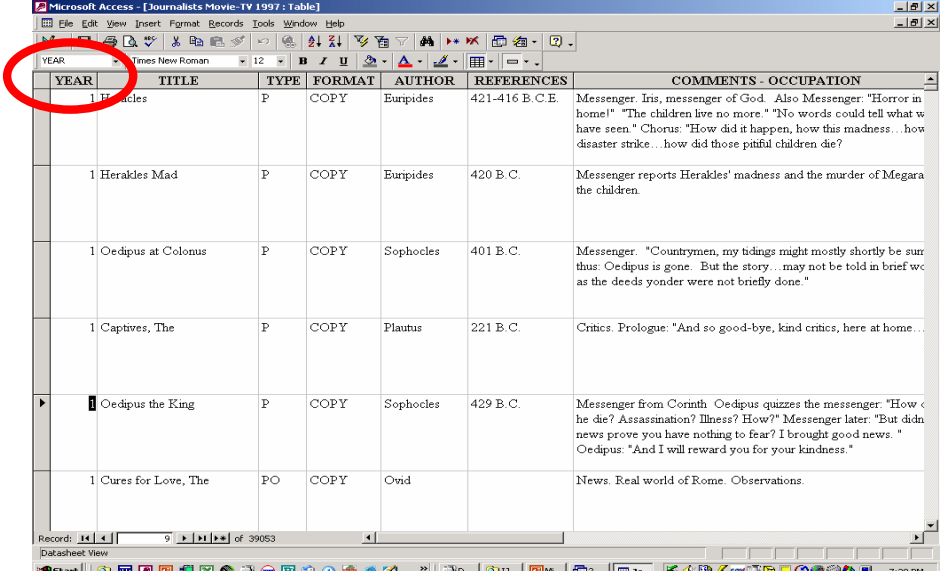
# IJPC 2006 Database

Microsoft Access - [Journalists Movie-TV 1997 : Table]

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1989	Deadline	NM		Stacey, Tom		Correspondent Granville Jones of London's Fleet Street. Once famous, he fell in love with a woman and left England to live with on the island emirate in the Persian Gulf where they met
1971	Deadline	NM	MLPL	Russell, Martin		Newsman Jim Larkin is a reporter of considerable and varied experience. The Review. Murders and media. More than one member of the Review staff is in danger of their lives. Newsroom local newspaper in a seaside town.
1952	Deadline	N		Corbin, William		Reporter and son of a famed one joins a daily, is inwardly frightened proceeds to learn lessons that are realistic enough through a series of believable events of what really goes on in a newsroom.
1981	Deadline	MT	SV 198	Davis, Walter Halsey (Screenplay)	Australia - Ness Book	Reporter Barney Duncan (Barry Newman) of the International Press Service in Australia races against the clock and government officials in a desperate search for a nuclear bomb. He uncovers the plot to destroy Sydney with a nuclear bomb.
1992	Deadline	M	SVD 787			TV Reporter is on the prowl for a scoop in San Francisco. Esai Morales and Kimberly Foster
1990	Deadline	NM		Heidish, Marcy		Crime Reporter Nan Skillen, 35, is a crime reporter for a big Washington newspaper

**This is how the IJPC Database looks when you call it up alphabetically.**

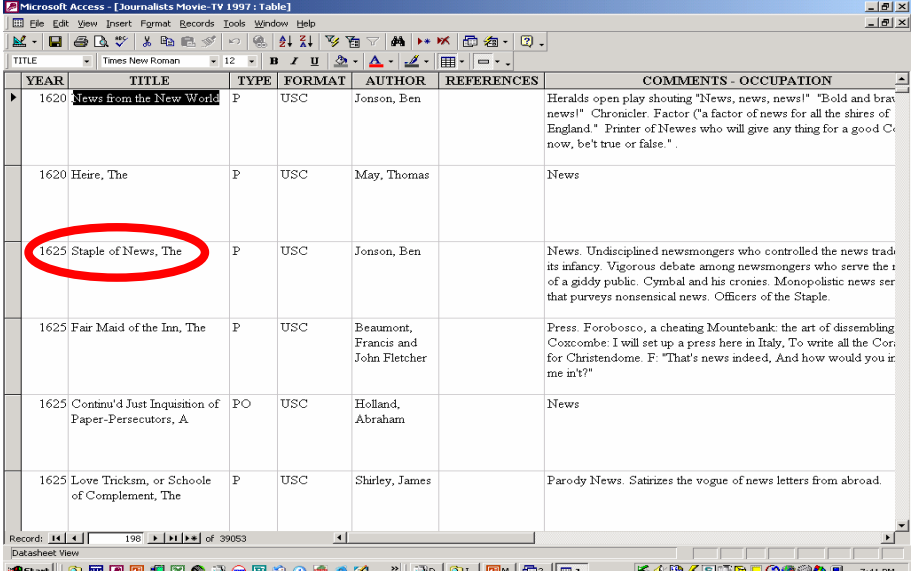
# IJPC 2006 Database by YEAR



YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1	Heracles	P	COPY	Euripides	421-416 B. C. E.	Messenger. Iris, messenger of God. Also Messenger: "Horror in home!" "The children live no more." "No words could tell what we have seen." Chorus: "How did it happen, how this madness... how disaster strike... how did those pitiful children die?"
1	Herakles Mad	P	COPY	Euripides	420 B. C.	Messenger reports Herakles' madness and the murder of Megara the children.
1	Oedipus at Colonus	P	COPY	Sophocles	401 B. C.	Messenger. "Countrymen, my tidings might mostly shortly be sum thus: Oedipus is gone. But the story... may not be told in brief words as the deeds yonder were not briefly done."
1	Captives, The	P	COPY	Plautus	221 B. C.	Critics. Prologue: "And so good-bye, kind critics, here at home..."
1	Oedipus the King	P	COPY	Sophocles	429 B. C.	Messenger from Corinth. Oedipus quizzes the messenger: "How can he die? Assassination? Illness? How?" Messenger later: "But didn't news prove you have nothing to fear? I brought good news." Oedipus: "And I will reward you for your kindness."
1	Cures for Love, The	PO	COPY	Ovid		News. Real world of Rome. Observations.

By reformatting the database by year, you can go from 1 (the year "1" includes every item B.C.) through 2006. There are more than a thousand entries prior to the 20<sup>th</sup> century.

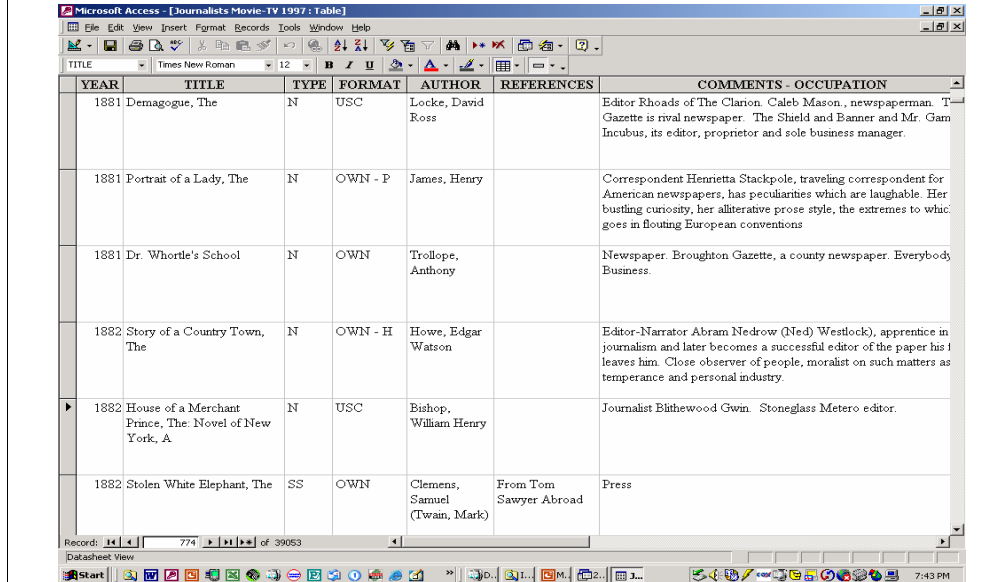
# IJPC 2006 Database by YEAR



YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1620	News from the New World	P	USC	Jonson, Ben		Heralds open play shouting "News, news, news!" "Bold and brave news!" Chronicaler. Factor ("a factor of news for all the shires of England." Printer of Newes who will give any thing for a good Co now, be't true or false."
1620	Heire, The	P	USC	May, Thomas		News
1625	Staple of News, The	P	USC	Jonson, Ben		News. Undisciplined newsmongers who controlled the news trade its infancy. Vigorous debate among newsmongers who serve the of a goddy public. Cymbal and his cronies. Monopolistic news ser that purveys nonsensical news. Officers of the Staple.
1625	Fair Maid of the Inn, The	P	USC	Beaumont, Francis and John Fletcher		Press. Forobosco, a cheating Mountebank: the art of dissembling Conzombe: I will set up a press here in Italy, To write all the Cor for Christendome. F: "That's news indeed, And how would you in me in?"
1625	Continu'd Just Inquisition of Paper-Persecutors, A	PO	USC	Holland, Abraham		News
1625	Love Tricksm, or Schoole of Complement, The	P	USC	Shirley, James		Parody News. Satirizes the vogue of news letters from abroad.

For example, in the 17<sup>th</sup> century, Ben Jonson wrote a play called “The Staple of News,” a critique of newsmongers that resonates with anyone in the 21<sup>st</sup> century who deplores the tabloid press and irresponsible journalism.

# IJPC 2006 Database by YEAR



The screenshot shows a Microsoft Access database window titled "Microsoft Access - [Journalists Movie-TV 1997 : Table]". The table contains the following data:

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1881	Demagogue, The	N	USC	Locke, David Ross		Editor Rhoads of The Clarion. Caleb Mason, newspaperman. The Gazette is rival newspaper. The Shield and Banner and Mr. Gam Incubus, its editor, proprietor and sole business manager.
1881	Portrait of a Lady, The	N	OWN - P	James, Henry		Correspondent Henrietta Stackpole, traveling correspondent for American newspapers, has peculiarities which are laughable. Her bustling curiosity, her alliterative prose style, the extremes to which goes in flouting European conventions
1881	Dr. Whortle's School	N	OWN	Trollope, Anthony		Newspaper. Broughton Gazette, a county newspaper. Everybody Business.
1882	Story of a Country Town, The	N	OWN - H	Howe, Edgar Watson		Editor-Narrator Abram Nedrow (Ned) Westlock), apprentice in journalism and later becomes a successful editor of the paper has 1 leaves him. Close observer of people, moralist on such matters as temperance and personal industry.
1882	House of a Merchant Prince, The: Novel of New York, A	N	USC	Bishop, William Henry		Journalist Blithewood Gwin. Stoneglass Metero editor.
1882	Stolen White Elephant, The	SS	OWN	Clemens, Samuel (Twain, Mark)	From Tom Sawyer Abroad	Press

The status bar at the bottom indicates "Record: 14" and "774" of 39053.

**In the 19<sup>th</sup> century, almost every major author including David Ross Locke, Henry James, Anthony Trollope, Mark Twain wrote novels including a journalist. Their novels and hundreds of other items are listed in the IJPC Database.**

# IJPC 2006 Database by YEAR

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TITLE Times New Roman 12

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1931	Broadway Complex	SS	GFL	Runyon, Damon	In "Damon Runyon Omnibus, The " From "Money From Home "	Newspaperman. Ambrose Hammer, the newspaper scribe, who t about what's wrong with the world. Ambrose is very pessimistic about everything
1931	Front Page, The	M	DVD SP SVDSP 782 VHS 903 SV 121 B4	Hecht, Ben and Charles MacArthur		Reporter Hildy Burns (Pat O'Brien). Editor Walter Burns (Adolp Menjou). Mean-spirited look at press room's occupants as they gambled, drank booze, indulged in petty graft, were unrepentant womanizer, racist, cynical and ready to do anything-for-a-scoop.
1931	Easiest Way, The	M		Walter, Eugene (Play)		Reporter Jack Madison (Robert Montgomery) is part of a roman triangle.
1931	Blonde Captive, The	M				Journalist Lowell Thomas narrates expedition into the Aborigine I of North-West Australia
1931	Sob Sister	M		Gilman, Mildred (Novel). Edwin Burke (Screenplay)	Ness Book	Sob Sister Jane Ray (Linda Watkins) is becoming increasingly disillusioned with her job on a New York tabloid. She meets a reporter for a respectable newspaper, Garry Webster (James Du at a party
1931	Daring Wings	NJ	OWN - H (Three Copies)	Dean, Graham M.		Reporter Tim Murphy, two-fisted newspaper reporter who had h own biplane and flew around the country reporting on and making news.

Record: 14 of 3130 of 39053

Datasheet View

Start

7:44 PM

**In the 1930s, the IJPC Database is dominated by motion pictures such as *The Front Page* and *Sob Sister*.**

# IJPC 2006 Database by YEAR

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TITLE Times New Roman 12

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1970	Mary Tyler Moore Show, The	T	SVD 1107, SVD 1091, SV 184, SV 139, 136, 132,		Episode. Series (9-19-70 to 9-3-77), 168 episodes	TV News Staff. Mary Richards (Mary Tyler Moore) news associate producer for a TV station in Minnesota. News director Lou Grant (Dick Van Dyke). Anchor Ted Baxter (Ted Knight). Writer Murray Slaughter (Gavin MacLeod).
1970	Name of the Game, The Takeover, The	T	SVD 655		Episode #43. 1-23-1970	Media Owner Glenn Howard, head of Howard Publications, a Los Angeles-based publishing empire. Investigative Correspondent John Dillon (Anthony Franciosa) of People's Magazine. Senior Editor I. Farrell (Robert Stack) of Crime Magazine.
1970	Skullduggery	M				Reporter (Jim Alexander). Commentator (James Bacon).
1970	Upper Pleasure Garden, The	N	OWN - H	Williams, Gordon M.		Reporter Andrew "Ming" Menzies, 21-year-old on a weekly newspaper in the South of England and its people who aren't successful at anything much except muck-raking.
1970	White Hell of Pay	N		Lofts, Norah. White		Editor plays a part in the story of a girl's tragic life.
1970	Paul Temple and the Harkdale Robbery	NM		Durbridge, Francis		Journalist Steve Temple is journalist wife of Paul Temple, British novelist and detective. The duo was featured on British radio, TV, a newspaper comic strip, a 1950 film and these mystery novels.

Record: 14 of 16236 of 39053

Datasheet View

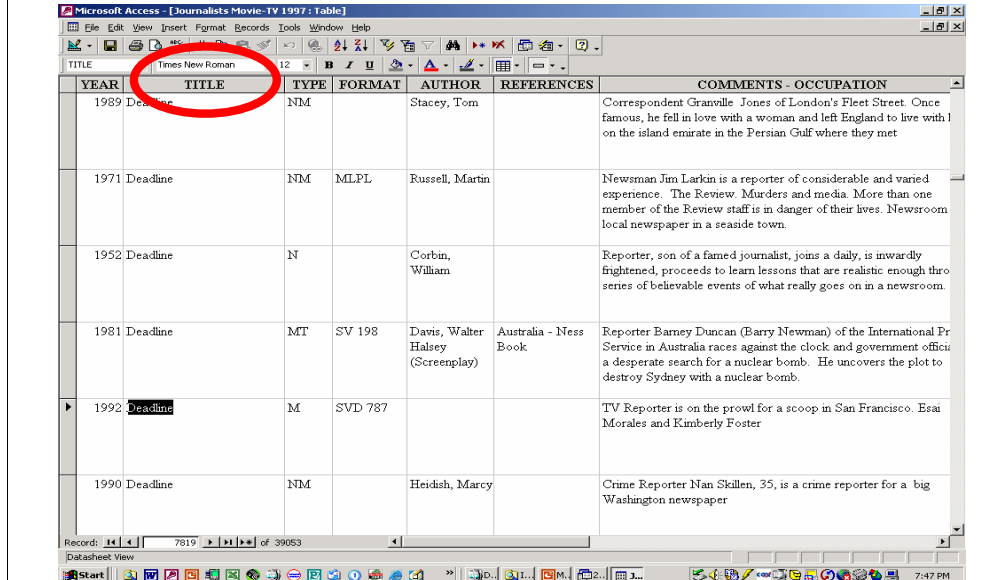
Start

7:45 PM

**In the 1970s, the IJPC Database is dominated by television shows such as *The Mary Tyler Moore Show* and *The Name of the Game*.**



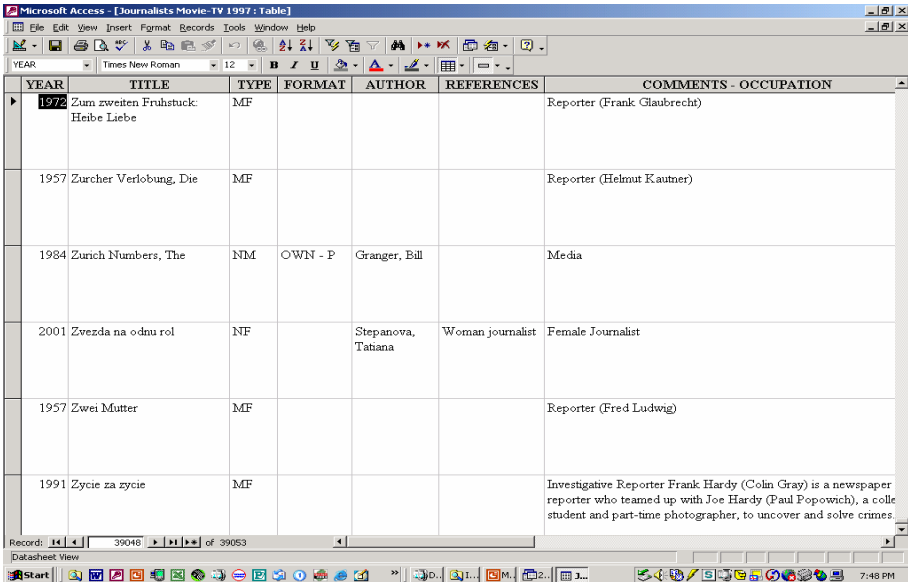
# IJPC 2006 Database by TITLE



YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1989	Deadline	NM		Stacey, Tom		Correspondent Granville Jones of London's Fleet Street. Once famous, he fell in love with a woman and left England to live with her on the island emirate in the Persian Gulf where they met
1971	Deadline	NM	MLPL	Russell, Martin		Newsman Jim Larkin is a reporter of considerable and varied experience. The Review Murders and media. More than one member of the Review staff is in danger of their lives. Newsroom local newspaper in a seaside town.
1952	Deadline	N		Corbin, William		Reporter, son of a famed journalist, joins a daily, is inwardly frightened, proceeds to learn lessons that are realistic enough through series of believable events of what really goes on in a newsroom.
1981	Deadline	MT	SV 198	Davis, Walter Halsey (Screenplay)	Australia - Ness Book	Reporter Barney Duncan (Barry Newman) of the International Press Service in Australia races against the clock and government officials in a desperate search for a nuclear bomb. He uncovers the plot to destroy Sydney with a nuclear bomb.
1992	Deadline	M	SVD 787			TV Reporter is on the prowl for a scoop in San Francisco. Esai Morales and Kimberly Foster
1990	Deadline	NM		Heidish, Marcy		Crime Reporter Nan Skillen, 35, is a crime reporter for a big Washington newspaper

The IJPC Database comes organized by title, alphabetically. There are many titles simply called “Deadline” as illustrated by this IJPC Database Snapshot. By using the IJPC Database, you can distinguish between a mystery novel written in 1971 and a mystery novel written in 1989, each simply called “Deadline.” By scrolling down the database, you can view many novels, films, television programs and short stories simply titled “Deadline.”

# IJPC 2006 Database by TITLE



YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1972	Zum zweiten Frühstück: Heiße Liebe	MF				Reporter (Frank Glaubrecht)
1957	Zürcher Verlobung, Die	MF				Reporter (Helmut Kautner)
1984	Zürich Numbers, The	NM	OWN - P	Granger, Bill		Media
2001	Zvezda na odnu rol	NF		Stepanova, Tatiana	Woman journalist	Female Journalist
1957	Zwei Mutter	MF				Reporter (Fred Ludwig)
1991	Zycie za zycie	MF				Investigative Reporter Frank Hardy (Colin Gray) is a newspaper reporter who teamed up with Joe Hardy (Paul Popowich), a college student and part-time photographer, to uncover and solve crimes.

**The IJPC Database includes every title from A to Z.**

# IJPC 2006 Database by TYPE

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REF
1934	Crime Without Passion				
1947	Boomerang	M	SVDSP 730	Abbott, Anthony (pseudonym for Fulton Oursler) -	Ness
1909	Sweet Revenge	M			
1935	Murder at Monte Carlo	M			Great Only
1939	Irving Berlin's Second Fiddle	M			
1938	Alexander's Ragtime Band	M	SVD 1103		Power

A	Art
AUD	Audiotape
C	Cartoon
CB	Comic Book
CC	Commercials
CS	Comic Strip
D	Non-Fiction (Documentary, News, Talk)
DF	Non-Fiction Foreign
ER	Early References
G	Games (mostly video games)
H	Humor (Jokes)
M	Movies (the largest grouping)
MF	Foreign Films
MS	Movie Script
MT	Movies Made for Television
MUS	Music (Songs)
N	Novels
NM	Novels – Mystery
NR	Novels – Romance
NS	Novels – Sports
NSF	Novels – Science Fiction
NW	Novels – Western
P	Plays – Dramas
PO	Poetry
R	Radio
RS	Radio Soap Operas
SM	Short Stories – Mystery
SS	Short Stories
SSF	Short Stories – Science Fiction
SW	Short Stories – Western
T	Television (the second largest grouping)
TF	Fanciful Television

The IJPC Database can also be organized by type so you can find all of the art works or cartoons, comic books, commercials, comic strips, films, movies made for television, mystery novels, romance novels, sports novels, science fiction novels, western novels, plays and dramas, poetry, radio programs, music, humor, short stories, and television programs.

# IJPC 2006 Database by TYPE

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TYPE Times New Roman 12

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1935	Under falsk flagg	MF				Radio Reporter (Sven Jerring)
1967	Vivre pour vivre	MF				Photographer (Jacques Portet)
1916	Karlek och journalistik	MF				Journalist Hertha Weye (Karin Molander)
1999	Temps retrouve, Le	MF				Photographer (Pierre Pitrou)
1969	¿Por que pecamos a los cuarenta?	MF				Journalist in airport (Antonio Mayans)
1979	Ehe der Maria Braun, Die	MF				Reporter (Martin Haussler)

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Datasheet View

Start | [Icons] | 8:49 PM

**This IJPC Database Snapshot shows the ending of the M (Film) category and the beginning of the MF (Foreign Films) category.**

# IJPC 2006 Database by TYPE

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1939	Penny Parker Mystery, A, Volume #1: Tale of the Witch Doll	NJ		Benson, Mildred "Millie" Wirt	#1	Girl Reporter Penny Parker. Father, Anthony Parker, editor of the Riverside Starr newspaper. She often writes stories for the paper.
1986	Smile and Say Murder: Nancy Drew Files, The Case 4	NJ	OWN - P	Keene, Carolyn		Magazine. Series of death threats send Nancy undercover at Plas the country's top teen magazine. Target is Yvonne Verdi, co-own Flash and wonder girl of the magazine world
1990	Second Shot in the Dark, A	NM	MLPL	Roome, Annette		Cub Reporter Christine Martin for the Tipping Herald in England
1997	1-900-DEAD	NM		Fennelly, Tony		Gossip Columnist Margo Fortier of New Orleans, LA
1992	Foxglove	NM		Kelly, Mary Anne		Freelance Photographer Claire Breslinsk of New York City
1995	Keeper of the Mill	NM		Kelly, Mary Anne		Freelance Photographer Claire Breslinsk of New York City

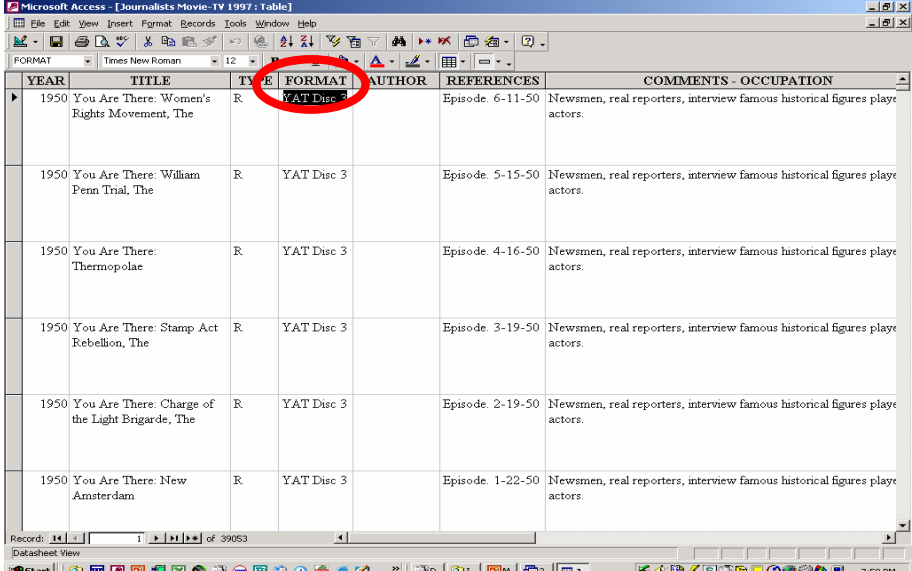
**This IJPC Database Snapshot shows the ending of the NJ (Juvenile Novels) category and the beginning of the NM (Mystery Novels) category.**

# IJPC 2006 Database by TYPE

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1981	Hill Street Blues: It Ain't Over 'Til It's Over	T	SVD 1208		Episode	Media. LaRue knows a back way into a gangster's vault that a reporter (Charles Brill) hopes to open on TV
1987	Max Headroom: Dream Thieves	T	SVD 1210	Roberts, Steve	Episode #10. 10-9-1987	TV News Staff. Network 23 ace reporter Edison Carter (Matt Frewer). Controller Theora Jones (Amanda Pays). Producer Mu (Jeffrey Tambor).
1977	Saturday Night Live Weekend Update with Norm MacDonald	T	SVD 1214		Episode	Parody News
1999	West Wing, The:	T	SDVSP 1241 (Media Excerpts), SVD 1173,		Episodes: Series (September 1999-)	Washington D.C. Press Corps. Reporter Danny Concannon (Tur Busfield). Press Secretary Claudia Jean (C.J.) Clegg (Allison Jan. faces the media representing the White House and the President.
2003	Dead Zone, The: Man Who Never Was, The	T	SVD 1372	Benz, David	Episode #22. 3-9-2003	Reporter Dana Bright (Kristen Dalton) of the Bangor Daily News the Media.
2001	Nero Wolfe Mystery, A: Silent Speaker, The	T	SVD 1211		Episode	Media

**You can isolate any type of program, highlight the entries and move them to another Access database for easy reference. Here is a IJPC Database snapshot of one page of television programs including episodes of *Hill Street Blues*, *Max Headroom*, *Saturday Night Live Weekend Update*, *The West Wing*, and *The Dead Zone*.**

# IJPC 2006 Database by FORMAT



YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1950	You Are There: Women's Rights Movement, The	R	YAT Disc 3		Episode. 6-11-50	Newsmen, real reporters, interview famous historical figures play actors.
1950	You Are There: William Penn Trial, The	R	YAT Disc 3		Episode. 5-15-50	Newsmen, real reporters, interview famous historical figures play actors.
1950	You Are There: Thermopolae	R	YAT Disc 3		Episode. 4-16-50	Newsmen, real reporters, interview famous historical figures play actors.
1950	You Are There: Stamp Act Rebellion, The	R	YAT Disc 3		Episode. 3-19-50	Newsmen, real reporters, interview famous historical figures play actors.
1950	You Are There: Charge of the Light Brigade, The	R	YAT Disc 3		Episode. 2-19-50	Newsmen, real reporters, interview famous historical figures play actors.
1950	You Are There: New Amsterdam	R	YAT Disc 3		Episode. 1-22-50	Newsmen, real reporters, interview famous historical figures play actors.

**The IJPC Database Format category indicates whether the item is in the IJPC Collection. If there is a number or letter in that box, it means it is in the IJPC Collection.**

## **IJPC COLLECTION**

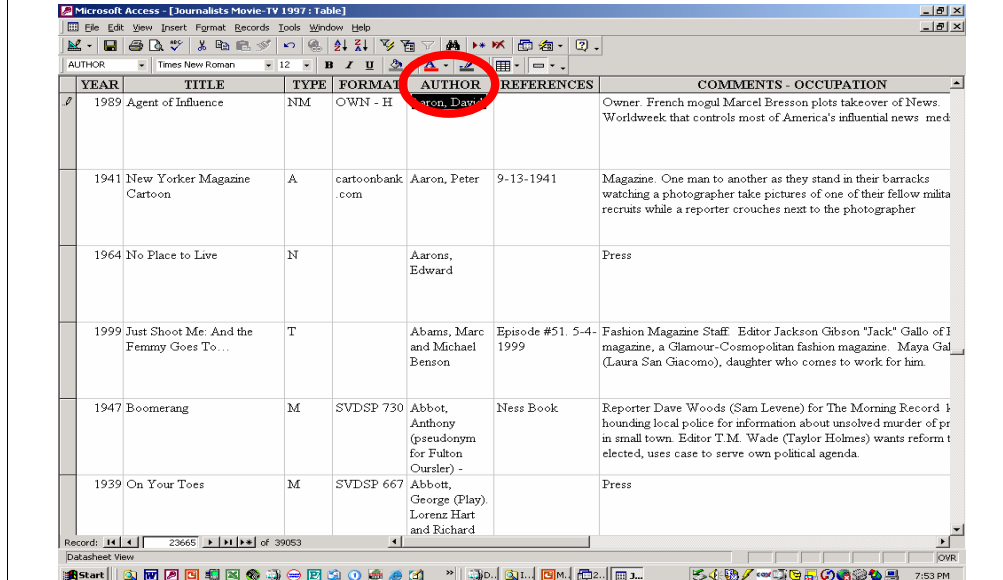
**The IJPC Collection consists of:**

- **More than 5,500 DVD discs and videotapes**
- **More than 5,000 hours of audiotapes, and MP3 files**
- **More than 8,500 novels, short stories, plays, and poems (the largest collection of novels and shorts stories featuring journalists ever assembled)**
- **Scripts, research materials, articles, art works and other artifacts.**

**Any item in the IJPC Collection is available to an IJPC Associate for personal use. The IJPC Collection includes the largest collection of novels and short stories in existence. It includes more out-of-print films and television and radio shows ever collected. All of this is available for personal use by any IJPC Associate.**



# IJPC 2006 Database by AUTHOR



Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

AUTHOR Times New Roman 12

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1989	Agent of Influence	NM	OWN - H	Aaron, David		Owner. French mogul Marcel Bresson plots takeover of News. Worldweek that controls most of America's influential news media.
1941	New Yorker Magazine Cartoon	A	cartoonbank.com	Aaron, Peter	9-13-1941	Magazine. One man to another as they stand in their barracks watching a photographer take pictures of one of their fellow militia recruits while a reporter crouches next to the photographer
1964	No Place to Live	N		Aarons, Edward		Press
1999	Just Shoot Me: And the Fenny Goes To...	T		Abams, Marc and Michael Benson	Episode #51. 5-4-1999	Fashion Magazine Staff. Editor Jackson Gibson "Jack" Gallo of I magazine, a Glamour-Cosmopolitan fashion magazine. Maya Gal (Laura San Giacomo), daughter who comes to work for him.
1947	Boomerang	M	SVDSP 730	Abbot, Anthony (pseudonym for Fulton Oursler) -	Ness Book	Reporter Dave Woods (Sam Levene) for The Morning Record hounding local police for information about unsolved murder of pr in small town. Editor T.M. Wade (Taylor Holmes) wants reform t elected, uses case to serve own political agenda.
1939	On Your Toes	M	SVDSP 667	Abbott, George (Play). Lorenz Hart and Richard		Press

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Datasheet View

Start

7:53 PM

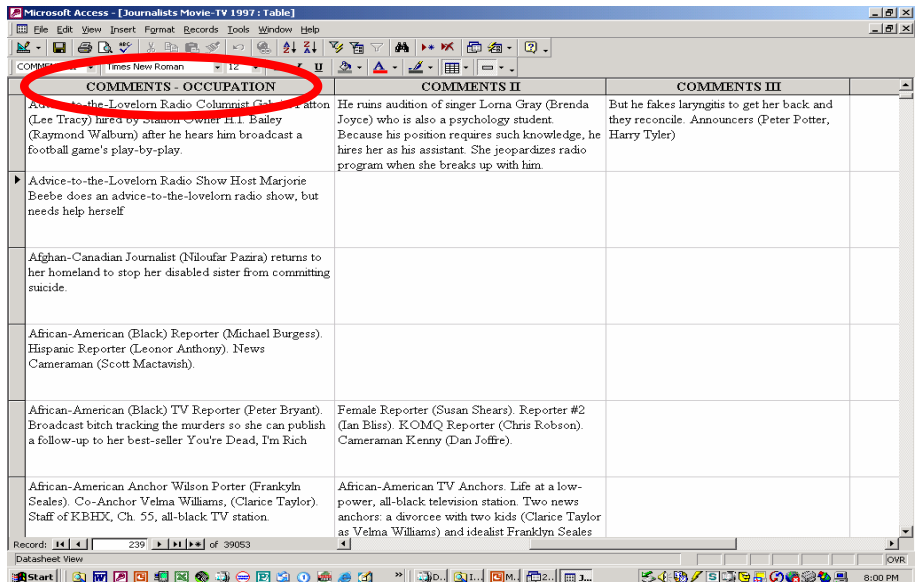
The IJPC Database can be alphabetized by Author. You might be surprised at how many famous authors have written novels, short stories, screenplays or comics featuring journalists.

# IJPC 2006 Database by REFERENCES

YEAR	TITLE	TYPE	FORMAT	AUTHC	REFERENCES	COMMENTS - OCCUPATION
1920	Why Change Your Wife?	M			Behind the Mask of Innocence	Publicity in newspaper over divorce
1991	Between Heaven and Earth (Sur La terre Comme Au Ciel)	M		Hansel, Marion, Paul Le (Screenplay)	Belgium-France-Spain - Ness Book	TV Reporter Maria (Carmen Maura) for a European television st gets pregnant by a married colleague while trapped in a stalled elevator. Her boss finds out when she refuses to cover a disarmar conference because she will be giving birth.
1939	I Stole a Million	M			Best Motion Pictures of 1939-40	Reporter (Drew Demarest). Photographer known as a Camera Reporter (Jerry Marlowe). Reporter (Jack Gardner). Reporter (Malcolm "Bud" McTaggart).
1955	Arsenic and Old Lace	T		Kesselring, Joseph	Best of Broadway - 1-5-55	Critic (Orson Bean). Boris Karloff, Helen Hayes
1958	Philadelphia Story, The	T	VHS 691		Best of Broadway, The. - November 1958. Special	Reporter Mike Connor (John Payne). Dorothy McGuire, Herbe Marshall live TV drama. 55 Minutes. Mike Connor (Richard Car reporter) and Liz Imbrie (Neva Patterson) photographer
1954	Philadelphia Story, The	T			Best of Broadway. 12-8-54	Reporter Mike Connor (John Payne). Mary Astor, Dorothy McGuire, Dick Foran, Herbert Marshall, Charles Winninger

The References column is a catch-all for source materials, country of origin, and miscellaneous information. For example, the References column explains that *Arsenic and Old Lace* was a TV program aired on January 5, 1955 as part of the *Best of Broadway* television series.

# IJPC 2006 Database by COMMENTS



COMMENTS - OCCUPATION	COMMENTS II	COMMENTS III	
Advice-to-the-Lovelorn Radio Columnist (Lee Tracy) hired by station owner H.L. Bailey (Raymond Walburn) after he hears him broadcast a football game's play-by-play.	He ruins audition of singer Lorna Gray (Brenda Joyce) who is also a psychology student. Because his position requires such knowledge, he hires her as his assistant. She jeopardizes radio program when she breaks up with him.	But he fakes laryngitis to get her back and they reconcile. Announcers (Peter Potter, Harry Tyler)	
Advice-to-the-Lovelorn Radio Show Host Marjorie Beebe does an advice-to-the-lovelorn radio show, but needs help herself			
Afghan-Canadian Journalist (Niloufar Pazira) returns to her homeland to stop her disabled sister from committing suicide.			
African-American (Black) Reporter (Michael Burgess). Hispanic Reporter (Leonor Anthony). News Cameraman (Scott Mactavish).			
African-American (Black) TV Reporter (Peter Bryant). Broadcast bitch tracking the murders so she can publish a follow-up to her best-seller 'You're Dead, I'm Rich'	Female Reporter (Susan Shears). Reporter #2 (Ian Bliss). KOMQ Reporter (Chris Robson). Cameraman Kenny (Dan Joffe).		
African-American Anchor Wilson Porter (Franklyn Seales). Co-Anchor Velma Williams, (Clarice Taylor). Staff of KBHX, Ch. 55, all-black TV station.	African-American TV Anchors. Life at a low-power, all-black television station. Two news anchors: a divorcee with two kids (Clarice Taylor as Velma Williams) and idealist Franklyn Seales		

The IJPC Database includes five columns of comments (256 characters in each column). The First Column, COMMENTS – OCCUPATION starts with the occupation of the principal journalist or journalists in the entry. “Reporter” and “Journalist” are the largest categories. A sub-category is an ethnic designation: “African-American.”

# IJPC 2006 Database by COMMENTS

s - [Journalists Movie-TV 1997 : Table]

ew Insert Format Records Tools Window Help Type a question f

TES	COMMENTS - OCCUPATION	COMMENTS II	
TV Anchor John Hennessey is TV Anchor Margaret St. James' co-anchor on the news. He loved her and left her in the past -- and now he wants her job.		She can't help it if the chemistry between them crackles over the airwaves. Just because she wants him doesn't mean she loves him, right? So why is she planning a wedding? Their boss tells them they're engaged and the sparks fly yet again.	The at ea enga only aski
TV Anchor John Lyon breaks down on camera on the network after discussing the escalating rate of violence against children.		Later, an African American woman asks Lyon to seek out a West Virginia doctor and monster before she throws herself in front of an oncoming taxi.	Trav the d him i They dogs
TV Anchor John Norman (Jim McMullan) for station KBLA doing a series on surveillance devices and loss of privacy. Begins using equipment to satisfy his own voyeuristic impulses. Anchor does package about paparazzi who spy on the home of Belgian prince.		Anchor depicted as amoral, has no objection to taking money from woman who believes he was hired by her husband after she catches him spying on her. Eventually becomes victim of his own impulses.	Ancl in fro came watc
TV Anchor Julie Jones of Syracuse in upstate New York. Sixteen years ago, she was a runaway that fled a burning compound of a fanatic cult leader and drug dealer with his infant daughter. Now she's raising the child on her own.		State senator's brother is blackmailing her. She confronts the blackmailer and finds him dead. She knows killer has the damaging information that the man told her about.	She who and while
TV Anchor Katlyn Rome receives the anchor slot on L.A.'s Six O'clock News. Becomes a key reporter as her life is threatened			

**By alphabetizing the first column of COMMENTS – OCCUPATION, you can get a quick snapshot of a specific occupation such as TV Anchor.**

# IJPC 2006 Database by COMMENTS

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

COMMENTS V - Times New Roman 12

COMMENTS III	COMMENTS IV	COMMENTS V - REVIEWS - QUOTES	TRANS
Programmes Controller (Trevor Howard). Ford and Joe meet with terrorists and argue who will have final control over what is shown. Terrorist leader wants to control the balance since the government already	New leader insists Ford and Joe accompany the group on a bank robbery. As she does a final stand-up report she attacks the group and is shot. The Programmes Controller edits the final program and leaves out Ford's final standup.	He doesn't want her to be remembered as hysterical but as a first-class journalist with a conscience. Howard: "One somehow believes less in the technically perfect shot than in the rough, jerky, obviously hand-held" in looking at the images.	
Instantly, the spark between them returns. Before they realize it, Maya and Elliott are sleeping together. Maya chastises herself the next day. She claims Elliott sleeping with her only out of his fear of commitment to	Now she's object of scorn and ridicule -- the "other woman." Elliott breaks off with Kaylene who walks out. Maya overhears conversation. Next time they're going at it again. Jack is afraid that Maya will turn into an old maid unless she finds a man soon.	He enlists her in a dating service with hope Mr. Right will pop out. And to make sure the guy is right for her, he designs a ludicrously elaborate screening process.	
Her lawyer is working with crooks to pass phony money on to her when they make payments on her interest. Reporter becomes suspicious when she tries to interview lawyer and finds him burning law books.	She eventually resorts to pulling a gun on the old woman so she can talk to her. She reveals woman's son died in Chicago leaving will that left everything to missing son. Lost heir is actually the hero.	He finds out but keeps it from reporter. Prisoner hero duped to get information escapes from prison and confronts the hero. Hero escapes and arrives in time to rescue reporter and his mother. He captures crooks and three make plans to head to	
With the help of the architect, the Daily Register's engaging staff members and the gay sheriff of Dumont County, Manning sets out to discover the truth behind the actor's untimely death.	Manning's cozy existence is threatened as he works hard to unravel the crime. Biggest news is the forthcoming production of a new play by the local community theater group. Investigation may put Manning and his lover in mortal danger.	He gave up a career as a prominent journalist at a major daily newspaper in Chicago to take over as the owner and publisher of the Dumont Daily Register, the daily newspaper in a small Wisconsin town.	
His trail leads him to a unified Germany where he finds a link between his past and a Nazi war criminal who stole art treasures and stashed them in a Swiss bank.	Lockwood is hired to a deadly showdown with the war criminal who hates his father.	He goes from Carmel, California to the high-speed perils of the German Autobahn to a rickety house in Poland where he confronts his past and the possibility that his own father was a nazi.	
That evening, she invites Lou over for a drink and the doorbell rings just as he tells her how much he appreciated her not throwing an office party for him that	Others are out in the hallway, too. Lou is furious and tries to get out using the back door. but there is no back door. Mary asks Lou's permission to invite the guests in. Lou admits he hates displays of affection.	He goes to MacKluskey's bar where they throw a surprise party for him. When he returns to Mary's place, everyone is gone. They opened his gifts. Mary: "Everybody really loves you." Lou snarls: "I	

Record: 14 of 36281 of 39053

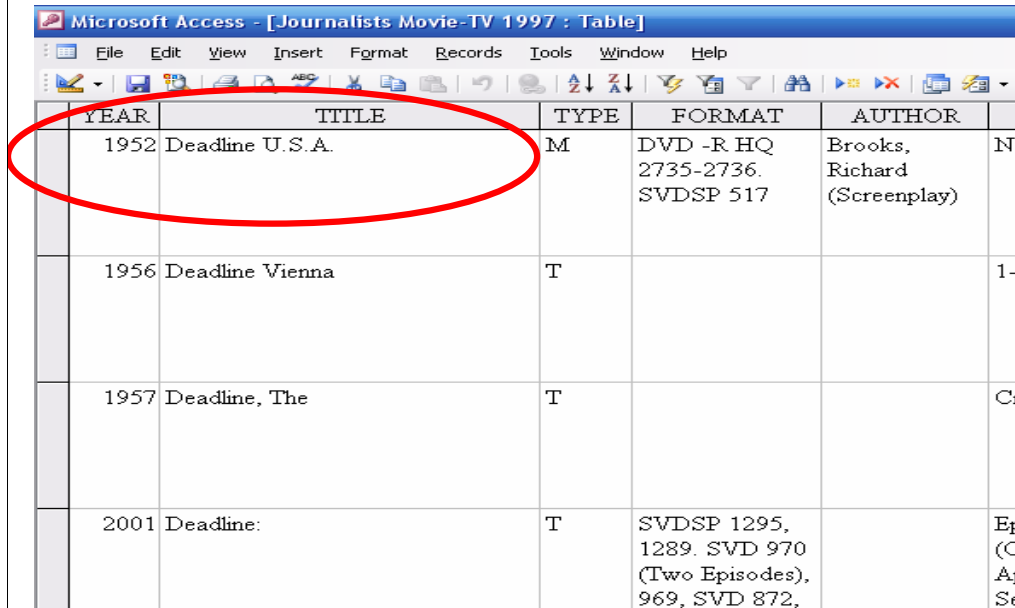
Datasheet View

Start

8:02 PM

**The Other COMMENTS columns offer more material on plot and lists every journalist who appears in the entry.**

## IJPC 2006 Database - Summary



YEAR	TITLE	TYPE	FORMAT	AUTHOR	
1952	Deadline U.S.A.	M	DVD -R HQ 2735-2736. SVDSP 517	Brooks, Richard (Screenplay)	N
1956	Deadline Vienna	T			1-
1957	Deadline, The	T			C
2001	Deadline:	T	SVDSP 1295, 1289. SVD 970 (Two Episodes), 969, SVD 872,		E (C A S

Here is how the IJPC Database works. By isolating one entry – in this example, *Deadline U.S.A.* – you can see the year, type, format (the three numbers in the format indicates there are two copies of this film in the IJPC Collection), and the authors of the screenplay.

# IJPC 2006 Database - Summary

Microsoft Access - [Journalists Movie-TV 1997 : Table]

COMMENTS - OCCUPATION	COMMENTS II
Editor Ed Hutchinson (Humphrey Bogart) of The Day believes newspaper chain wants to buy the 300,000 daily circulation paper to put it out of business, decreasing competition. Gangster trying to control city. Final goal of paper is to expose him.	Editor and Publisher, Mrs. John Garrison (Ethel Barrymore), widow of paper's founder, fight against sale of paper. All-out assault on gangster. Day reporter beaten up. Paper sold but gangster exposed in final issue.
Correspondent (Douglas Fairbanks)	
Newspapers. Arthur Franz, Pat Crowley	
Columnist Wallace Benton (Oliver Platt), a Pulitzer Prize-winning reporter for the tabloid newspaper, the New York Ledger. Nikki	Brooke Benton (Hope Davis) is Benton's estranged wife and an award-winning, cutting-

**In the first COMMENTS column, the main characters are listed along with a plot of the film. The main character's occupation – Editor – is listed first for easy reference.**

# IJPC 2006 Database - Summary

Microsoft Access - [Journalists Movie-TV 1997 : Table]		
File Edit View Insert Format Records Tools Window Help		
COMMENTS II	COMMENTS III	COMMENTS IV
Editor and Publisher, Mrs. John Garrison (Ethel Barrymore), widow of paper's founder, fight against sale of paper. All-out assault on gangster. Day reporter beaten up. Paper sold but gangster exposed in final issue.	Editor: "An honest, fearless press is public's first protection against gangsterism..." Owner of rival Standard Lawrence White (Raymond Greenleaf) hears editor call The Day old-fashioned and yells, "Give me some	Gangster makes final threat as presses run. Editor: "That's the press, baby, and there's nothing you can do about it." Shot of neon sign on top of newspaper office goes out for last time. Reporter (Dabbs Greer). Reporter (Norman Leavitt).
Brooke Benton (Hope Davis) is Benton's estranged wife and an award-winning, cutting-edge journalist in her own right. Hildy Baker (Lili Taylor) is an aggressive gossip columnist.		
Brooke Benton (Hope Davis) is Benton's estranged wife and an award-winning, cutting-edge journalist in her own right. Hildy Baker (Lili Taylor) is an aggressive gossip columnist.	Reporters Benton (Oliver Platt) and Nikki (Bebe Neuwirth) work together to try to find out if a student was set up by a "Red Squad" in a rock-throwing incident in a	Community activist who is running for city council turns out to be a fugitive living under an assumed name after being convicted of throwing a rock at police during a student protest. 20 years earlier

Often, key quotes are included in the plot summary.



# IJPC 2006 Database - Summary

alists Movie-TV 1997 : Table]

Format Records Tools Window Help

MENTS IV	COMMENTS V - REVIEWS - QUOTES	TRANSCRIBED
at as presses run. Editor: nd there's nothing you can sign on top of newspaper e. Reporter (Dobbs Greer). t).	City Editor (Joseph Crehan) of Standard. Reporter George Burrows (Warren Stevens). City News Editor Hal (John Doucette). Copy Boy (Richard Monohan). Headline Writer (Harry Tyler). National Editor (Luther Crockett). Court	<input type="checkbox"/>
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		<input type="checkbox"/>

**Columns III and IV include more information on the plot and characters.**

## **IJPC DATABASE 2005**

- **You can search the entire database by a name or a word – i.e. “Clark Gable” or “Gossip Columnist” or “Pulitzer Prize.” Database will create a complete list for you from any specific word or phrase.**

**Anyone familiar with the Microsoft Access Database features knows how “Query” can make searching any database a quick and easy process.**

YEAR	TITLE	TYPE	COMMENTS - OCCUPATION	COMMENTS II
1947	Merton of the Movies	M	Gossip Columnist - Hollywood Gossip Columnist. Photographer (Fred Santley).	
1944	Coo Coo Nut Grove, The	C	Parody Gossip Columnist. Walter Winchell parody	
1939	Cafe Society	M	Columnist-Ship Reporter Chick O'Bannon (Fred MacMurray) and heiress who bet with gossip columnist Sonny De Witt.	Winchell-type columnist. When reporter heiress married him to win a bet, he writes story exposing her. Reconciliation at end
1932	Blessed Event	M	Gossip Columnist for the Daily Express Alvin Roberts (Lee Tracy). Modeled on Walter Winchell. Changes name of column from "Broadway Highlights" to "Spilling the Dirt." Circulation of paper climbs dramatically.	Girlfriend is a female journalist who objects to his tactics. Other papers oppose the column as "tabloid journalism as its worst" and refer to Alvin Roberts as "a stench in the nostrils of American journalism."
1932	Hollywood Speaks	M	Gossip Columnist Jimmy Reed (Pat O'Brien) who stops an actress' suicide attempt.	
1932	Is My Face Red?	M	Gossip Columnist for The Morning Post, Poster (Ricardo Cortez), inspired by Walter Winchell. Maloney (Robert Armstrong) rival reporter who is disgusted by Poster's journalism. Both reporters get drunk together and resolve their differences.	Poster is shot and vows to change his ways. New York Times, 6/11/32: "It is a shrewd and scathing portrait and Mr. Cortez plays a part to the hilt."

**This IJPC Database Query Snapshot shows you that “Gossip Columnist” yielded 293 references. Here are 2 through 7 references including two of the best films ever made about gossip columnists – *Blessed Event* and *Is My Face Red*?**

**Query doesn’t find every reference in the database and a general search is also recommended to find any references not included in the Query Search.**

# **Image of the Journalist in Popular Culture (IJPC)**

A project of the Norman Lear Center  
Annenberg School for Communication  
University of Southern California  
**[www.ijpc.org](http://www.ijpc.org)**



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