IJPC DATABASE 2005

More than 41,000 items on journalists, public relations practitioners and media from pre-Grecian times to last month in:

- Films (14,200 movies, movies made for TV, miniseries)
 - •Television (11,000 items)
- Fiction (7,500 novels, 1,300 short stories, 425 plays and 200 poems
- Cartoons, Comic Books & Comic Strips (3,200 items)
- Commercials, Art, Humor, Music, Games, Non-Fiction, Early References

THE IJPC DATABASE – 2005 EDITION

The IJPC Database is only available to IJPC Associates and is the only database of its kind. It is now considered the definitive resource on the image of the journalist in popular culture.

It is a Microsoft Access Database and can only be used with that program.

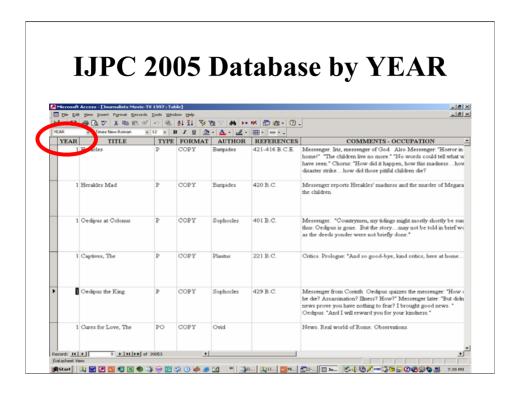
IJPC DATABASE 2005

More than 41,000 items filed by:

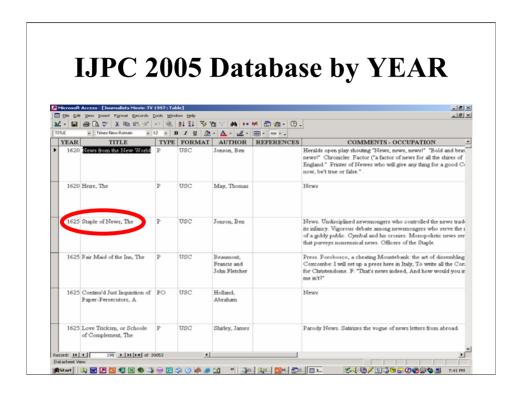
- •YEAR
- •TITLE
- •TYPE
- •FORMAT
- AUTHOR
- REFERENCES
- COMMENTS OCCUPATIONS
- COMMENTS

	IJPC 2005 Database							
		IU		200	JDa	tabase		
1icrosoft	Access - [Journalists Movie-TV	1997 : Tab	ole]					
Eile E		ords <u>T</u> oo		elp		Type a question for help		
		1 1	FORMAT	author	⋈			
YEAR	TITLE Deadline	TYPE	FURMAI	Stacey, Tom	REFERENCES	COMMENTS - OCCUPATION Correspondent Granville Jones of London's Fleet Street. Once		
1707	Designing	14141		Statey, Tom		famous, he fell in love with a woman and left England to live wit on the island emirate in the Persian Gulf where they met		
1971	Deadline	МИ	MLPL	Russell, Martin		Newsman Jim Larkin is a reporter of considerable and varied experience. The Review. Murders and media. More than one member of the Review staff is in danger of their lives. Newsroolocal newspaper in a seaside town.		
1952	Deadline	N		Corbin, William		Reporter and son of a famed one joins a daily, is inwardly frigh proceeds to learn lessons that are realistic enough through a sen believable events of what really goes on in a newsroom.		
1981	Deadline	MT	SV 198	Davis, Walter Halsey (Screenplay)	Australia - Ness Book	Reporter Barney Duncan (Barry Newman) of the International Service in Australia races against the clock and government off a desperate search for a nuclear bomb. He uncovers the plot t destroy Sydney with a nuclear bomb.		
1992	Deadline	М	SVD 787			TV Reporter is on the prowl for a scoop in San Francisco Esa Morales and Kimberly Foster		
1990	Deadline	NM		Heidish, Marcy		Crime Reporter Nan Skillen, 35, is a crime reporter for a big Washington newspaper		

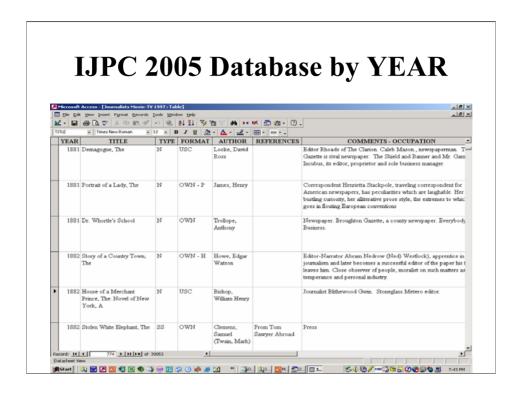
This is how the IJPC Database looks when you call it up alphabetically.



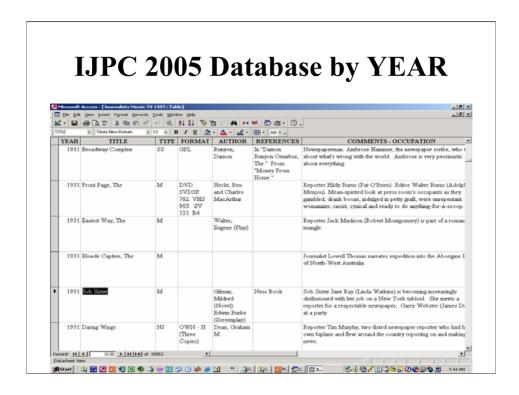
By reformatting the database by year, you can go from 1 (the year "1" includes every item B.C.) through 2005. There are more than a thousand entries prior to the 20th century.



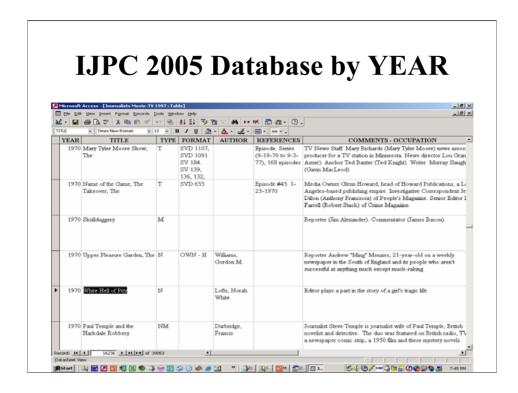
For example, in the 17th century, Ben Johnson wrote a play called "The Staple of News," a critique of newsmongers that resonates with anyone in the 21st century who deplores the tabloid press and irresponsible journalism.



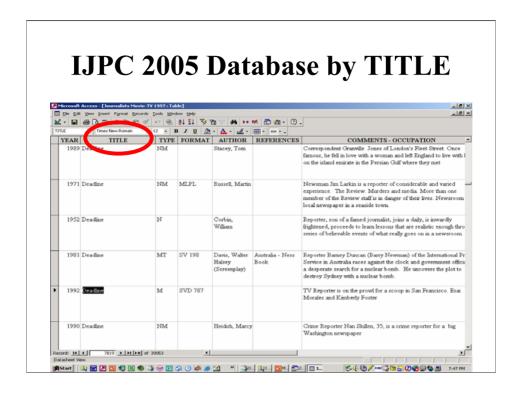
In the 19th century, almost every major author including David Ross Locke, Henry James, Anthony Trollope, Mark Twain wrote novels including a journalist. Their novels and hundreds of other items are listed in the IJPC Database.



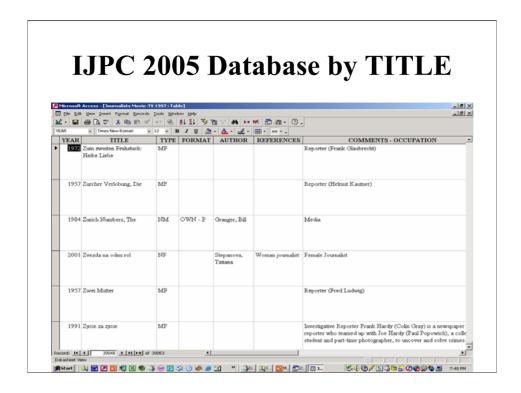
In the 1930s, the IJPC Database is dominated by motion pictures such as *The Front Page* and *Sob Sister*.



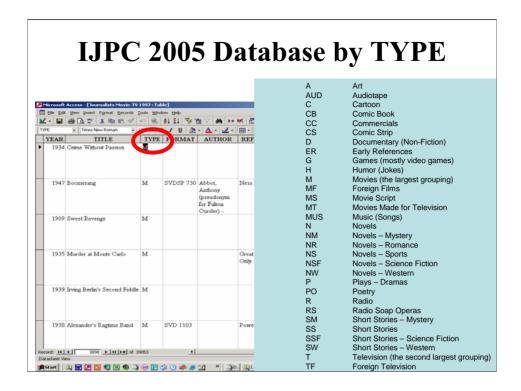
In the 1970s, the IJPC Database is dominated by television shows such as *The Mary Tyler Moore Show* and *The Name of the Game*.



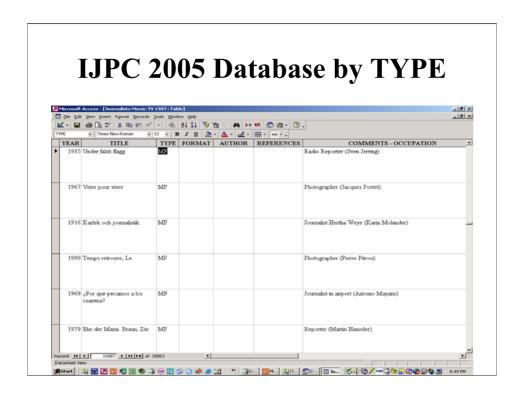
The IJPC Database comes organized by title, alphabetically. There are many titles simply called "Deadline" as illustrated by this IJPC Database Snapshot. By using the IJPC Database, you can distinguish between a mystery novel written in 1971 and a mystery novel written in 1989, each simply called "Deadline." By scrolling down the database, you can view many novels, films, television programs and short stories simply titled "Deadline."



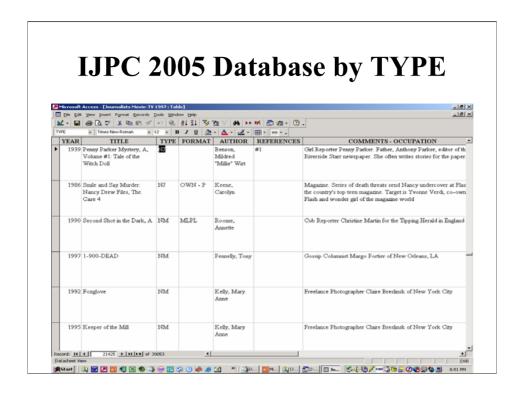
The IJPC Database includes every title from A to Z.



The IJPC Database can also be organized by type so you can find all of the art works or cartoons, comic books, commercials, comic strips, films, movies made for television, mystery novels, romance novels, sports novels, science fiction novels, western novels, plays and dramas, poetry, radio programs, music, humor, short stories, and television programs.



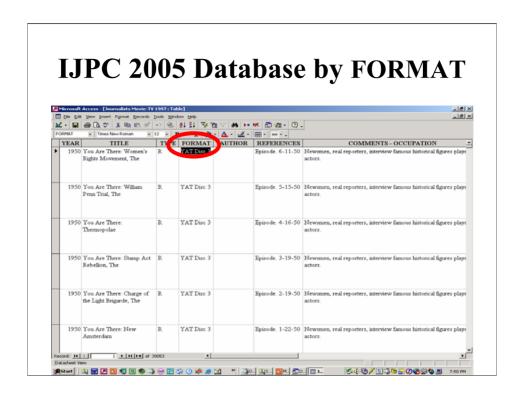
This IJPC Database Snapshot shows the ending of the M (Film) category and the beginning of the MF (Foreign Films) category.



This IJPC Database Snapshot shows the ending of the NJ (Juvenile Novels) category and the beginning of the NM (Mystery Novels) category.

	_	I IDC 1	N	N 5	Dat	taha	se by TYPE
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<u>₽</u> M	icrosoft	Access - [Journalists Movie-TV	1997 : Tal	ole]			_[6].
		Yew Insert Format Records 1			VI 44		_161.
TYE	• 📟	Times New Roman	E 6	21 21 3	* M M M M M M M M M	⋉ 🕞 🕭 • 🗇	•
	YEAR		_	FORMAT		REFERENCES	COMMENTS - OCCUPATION
Þ		Hill Street Blues: It Ain't	5	SVD 1208	240221020	Episode	Media. LaRue knows a back way into a gangster's vault that a
		Over "Til It's Over					reporter (Charles Brill) hopes to open on TV
Н	1007	Max Headroom: Dream	т	STED 1210	Dohasta Stana	Enisode #10, 10-	TV News Staff Network 23 ace reporter Edison Carter (Matt
	1307	Thieves	1	245 1210	Roberts, Sieve	9-1987	Frewer). Controller Theora Jones (Amanda Pays). Producer Mus
							(Jeffrey Tambor).
	1977	Saturday Night Live Weekend Update with	T	SVD 1214		Episode	Parody News
		Norm MacDonald					
T	1999	West Wing, The:	T	SDVSP			Washington D.C. Press Corps. Reporter Danny Concannon (Tim
				1241 (Media		(September 1999-	Busfield). Press Secretary Claudia Jean (C.J.) Cregg (Allison Jan- faces the media representing the White House and the President.
				Excerpts),		_	and the mean representing the visite areas and areas and areas
Н	2003	Dead Zone, The: Man Who	т	SVD 1173, SVD 1372	Benz, David	Enisode #22 3.9.	Reporter Dana Bright (Kristen Dalton) of the Bangor Daily News
	2000	Never Was, The	•	0 10 10 10	Detai, David	2003	the Media.
	2001	Nero Wolfe Mystery, A: Silent Speaker, The	T	SVD 1211		Episode	Media
		ouem opeaker, the					
	ord: 14	37738 > of 3		4			

You can isolate any type of program, highlight the entries and move them to another Access database for easy reference. Here is a IJPC Database snapshot of one page of television programs including episodes of *Hill Street Blues*, *Max Headroom*, *Saturday Night Live Weekend Update*, *The West Wing*, and *The Dead Zone*.



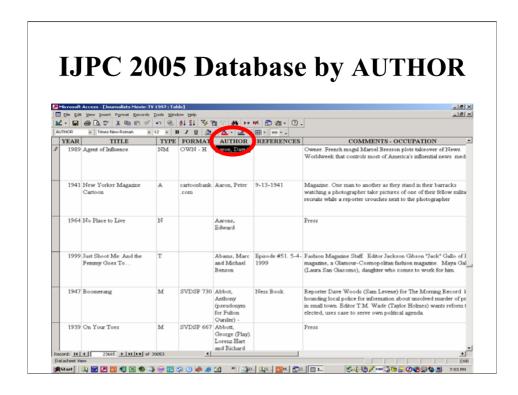
The IJPC Database Format category indicates whether the item is in the IJPC Collection. If there is a number or letter in that box, it means it is in the IJPC Collection.

IJPC COLLECTION

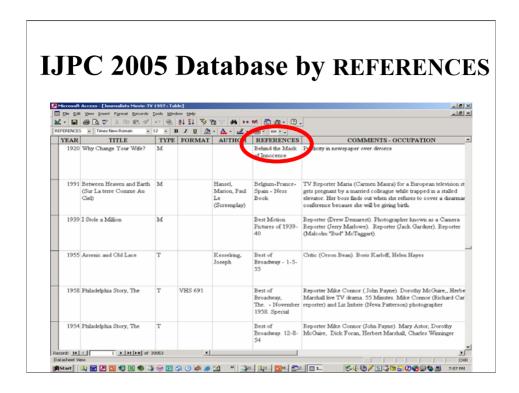
The LJPC Collection consists of:

- •More than 3,000 videotapes, laser and DVD discs
- •More than 5,000 hours of audiotapes, and MP3 files
- More than 8,500 novels, short stories, plays, and poems (the largest collection of novels and short stories featuring journalists ever assembled)
- Scripts, research materials, articles, art works and other artifacts.

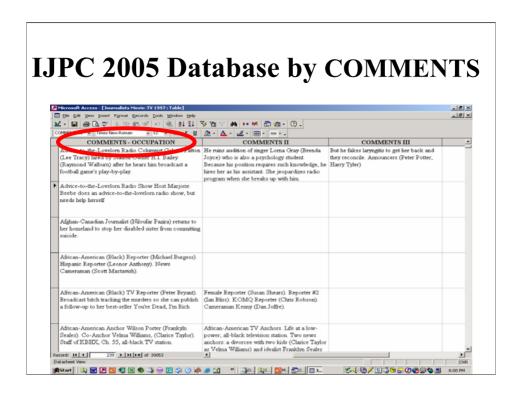
Any item in the IJPC Collection is available to an IJPC Associate for personal use. The IJPC Collection includes the largest collection of novels and short stories in existence. It includes more out-of-print films and television and radio shows ever collected. All of this is available for personal use by any IJPC Associate.



The IJPC Database can be alphabetized by Author. You might be surprised at how many famous authors have written novels, short stories, screenplays or comics featuring journalists.



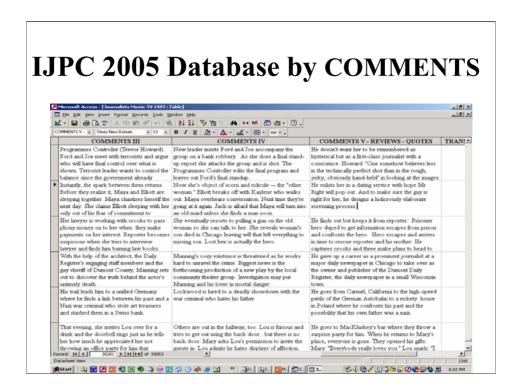
The References column is a catch-all for source materials, country of origin, and miscellaneous information. For example, the References column explains that *Arsenic and Old Lace* was a TV program aired on January 5, 1955 as part of the *Best of Broadway* television series.



The IJPC Database includes five columns of comments (256 characters in each column). The First Column, COMMENTS –OCCUPATION starts with the occupation of the principal journalist or journalists in the entry. "Reporter" and "Journalist" are the largest categories. A sub-category is an ethnic designation: "African-American."

IJPC 2005 Database by COMMENTS Format Records Tools Window Help Type a question COMMENTS - OCCUPATION COMMENTS II TV Anchor John Hennessey is TV Anchor Margaret St. James' co-She can't help it if the chemistry between them in the news. He loved her and left her in the past -- and now crackles over the airwayes. Just because she wants him doesn't mean she loves him, right? So he wants her job enga why is she planning a wedding? Their boss tells them they're engaged and the sparks fly yet again. askir TV Anchor John Lyon breaks down on camera on the network after Later, an African American woman asks Lyon to seek out a West Virginia doctor and monster discussing the escalating rate of violence against children. before she throws herself in front of an oncoming him They dogs Ancl TV Anchor John Norman (Jim McMullan) for station KBLA doing a Anchor depicted as amoral, has no objection to series on surveillance devices and loss of privacy. Begins using taking money from woman who believes he was in fro hired by her husband after she catches him spying came equipment to satisfy his own voyeuristic impulses. Anchor does package about paparazzi who spy on the home of Belgian prince on her. Eventually becomes victim of his own impulses. TV Anchor Julie Jones of Syracuse in upstate New York. Sixteen State senator's brother is blackmailing her. She She years ago, she was a runaway that fled a burning compound of a confronts the blackmailer and finds him dead. who fanatic cult leader and drug dealer with his infant daughter. Now she's She knows killer has the damaging information and raising the child on her own. that the man told her about. while TV Anchor Katlyn Rome receives the anchor slot on L.A.'s Six O'clock News. Becomes a key reporter as her life is threatened

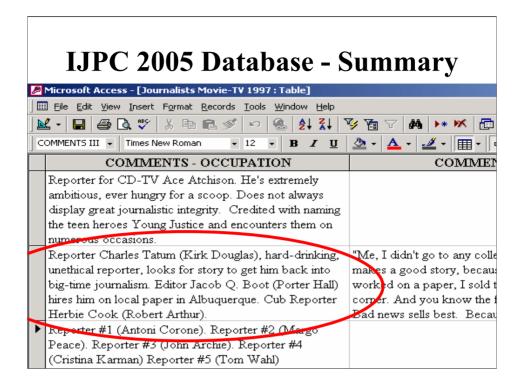
By alphabetizing the first column of COMMENTS – OCCUPATION, you can get a quick snapshot of a specific occupation such as TV Anchor.



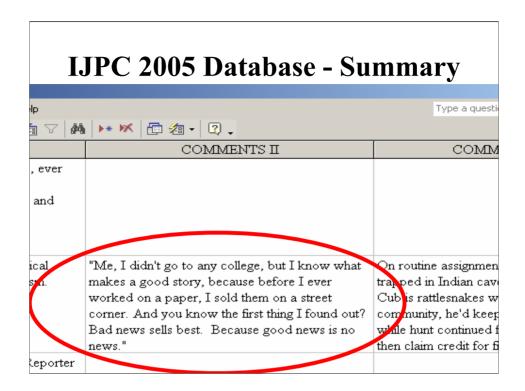
The Other COMMENTS columns offer more material on plot and lists every journalist who appears in the entry.

IJPC 2005 Database - Summary crosoft Access - [Journalists Movie-TV 1997 : Table] File Edit View Insert Format Records Iools Window Help -							
ÆAR.	TTTLE	TYPE	FORMAT	AUTHOR	R		
1998	Ace Atchinson	CB			Yc Sej Fir		
1951	Ace in the Hole (The Big Carnival)	М	SVDSP 514. SV 154, 211	Wilder, Billy, Lesser Samuels, Walter Newman (Screenplay)	Do Bo		
1994	Ace Ventura: Pet Detective	М					

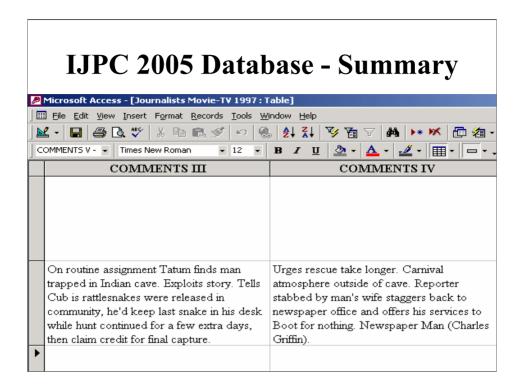
Here is how the IJPC Database works. By isolating one entry – in this example, *Ace in the Hole (The Big Carnival)* – you can see the year, type, format (the three numbers in the format indicates there are three copies of this film in the IJPC Collection), and the authors of the screenplay.



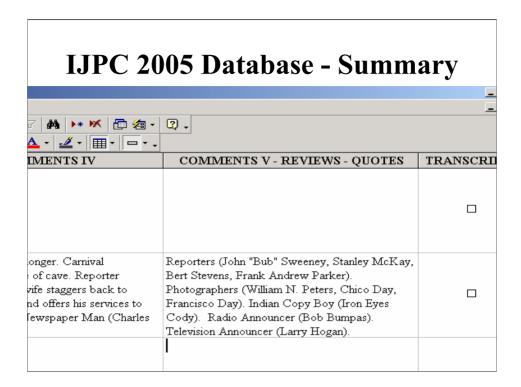
In the first COMMENTS column, the main characters are listed along with a plot of the film. The main character's occupation – Reporter – is listed first for easy reference.



Often, key quotes are included in the plot summary.



Columns III and IV include more information on the plot and characters.



COMMENTS V often includes reviews of the film. In this case, the final column is used to list every journalist in the film – the character and the actor who plays the character.

IJPC DATABASE 2005

 You can search the entire database by a name or a word – i.e. "Clark Gable" or "Gossip Columnist" or "Pulitzer Prize." Database will create a complete list for you from any specific word or phrase.

Anyone familiar with the Microsoft Access Database features knows how "Query" can make searching any database a quick and easy process.

<u>File Edit Yiew Insert Fo</u>	ormat <u>R</u> ecords <u>T</u> oo	ls <u>Wi</u> ndow <u>H</u> elp	Type a question for help 🔻 🕳
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EAR TITLE	TYPE	COMMENTS - OCCUPATION	COMMENTS II
1947 Merton of the Mov	ries M	Gossip Columnist - Hollywood Gossip Columnist. Photographer (Fred Santley).	
1944 Coo Coo Nut Gro	ve, The C	Parody Gossip Columnist. Walter Winchell parody	
1939 Cafe Society	М	Columnist-Ship Reporter Chick O'Bannon (Fred MacMurray) and heiress who bet with gossip columnist Sonny De Witt.	Winchell-type columnist. When reporter heiress married him to win a bet, he write story exposing her. Reconciliation at end
1932 Blessed Event	М	Gossip Columnist for the Daily Express Alvin Roberts (Lee Tracy). Modeled on Walter Winchell. Changes name of column from "Broadway Highlights" to "Spilling the Dirt." Circulation of paper climbs dramatically.	Griffiend is a female journalist who objetactics. Other papers oppose the column "tabloid journalism as its worst" and refer Alvin Roberts as "a stench in the nostrils American journalism."
1932 Hollywood Speaks	M	Gossip Columnist Jimmy Reed (Pat O'Brien) who stops an actress' suicide attempt.	Tancticus journalsii.
1932 Is My Face Red?	М	Gossip Columnist for The Morning Post, Poster (Ricardo Cortez), inspired by Walter Winchell. Maloney (Robert Armstrong) rival reporter who is disgusted by Poster's journalism. Both reporters get drunk together and resolve their differences.	Poster is shot and vows to change his wa New York Times, 6/11/32: "It is a shrew and scathing portrait and Mr. Cortez play part to the hilt."
rd: 14	• I ▶ * of 293	1	
sheet View			

This IJPC Database Query Snapshot shows you that "Gossip Columnist" yielded 293 references. Here are 2 through 7 references including two of the best films ever made about gossip columnists – *Blessed Event* and *Is My Face Red?*

Query doesn't find every reference in the database and a general search is also recommended to find any references not included in the Query Search.

Image of the Journalist in Popular Culture (IJPC)

A project of the Norman Lear Center Annenberg School for Communication University of Southern California WWW.ijpc.org



To take full advantage of the IJPC, you have to become an IJPC Associate. Only IJPC Associates have access to the IJPC Database and the IJPC Collection.

Any individual, library or university can apply for IJPC Associate membership. If a university or library becomes an IJPC Associate, every student, faculty member and staff has access to the IJPC Database and Collection.

Institutional Membership: \$150.

Individual Membership: \$35.

An application form is included on the IJPC Web Site.

The IJPC Web site is available to anyone who goes to www.ijpc.org.