

Image of the Journalist in Popular Culture (IJPC)

**A Project of the Norman Lear Center
Annenberg School for Communication
University of Southern California
www.ijpc.org**



**Welcome to an Introduction to
The Image of the Journalist in Popular Culture (IJPC),
a Project of the Norman Lear Center
at the Annenberg School for Communication
University of Southern California**

Image of the Journalist in Popular Culture (IJPC)

THE WEB SITE


WWW.IJPC.ORG

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The IJPC is composed of three major elements:

- **The IJPC Database**
- **The IJPC Collection**
- **The IJPC Web Site**



WHAT'S INSIDE

- The Project
- The Director
- Publications
- IJPC Journal
- Resources
- Events



The Image of the Journalist in Popular Culture

VOL. 1 *A Project of The Norman Lear Center* *USC Annenberg*

IJPC HEADLINES

Last Update: 2/24/04

**Sob Sisters:
The Image of the Female
Journalist in Popular Culture**

**Create Your Own Class
with IJPC Materials**

**The Image of the Journalist in
Popular Culture (IJPC)
Database© 2004 Edition
Available in January, 2004**

**IJPC Research Materials on Film,
Television and Fiction**


**New Associate Director Named
Richard R. Ness
Chief Film Consultant-Researcher**

The Image of the Journalist in Popular Culture Project Defines Mission, Gives Overview

The mission of [the Image of the Journalist in Popular Culture](#), a project of The Norman Lear Center at USC Annenberg, is to investigate and analyze, through research and publication, the conflicting images of the journalist in film, television, radio, commercials, cartoons, and fiction, demonstrating their impact on the American public's perception of newsgatherers. Founded in 2000, the project is directed by Joe Saltzman, associate dean and professor of journalism at the USC Annenberg School for Communication.

BECOME AN IJPC ASSOCIATE

Become an [IJPC Associate](#) and have access to [The Image of the Journalist in Popular Culture \(IJPC\) Database©](#) and two special IJPC Videos: [Club Med](#)



What's Inside is the Web Site's directory, but IJPC HEADLINES will take you to the newest and most popular sections of the Web Site.




Image of the Journalist
in Popular Culture

The Image of the Journalist in Popular Culture

VOL. 1 A Project of The Norman Lear Center USC Annenberg

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USC
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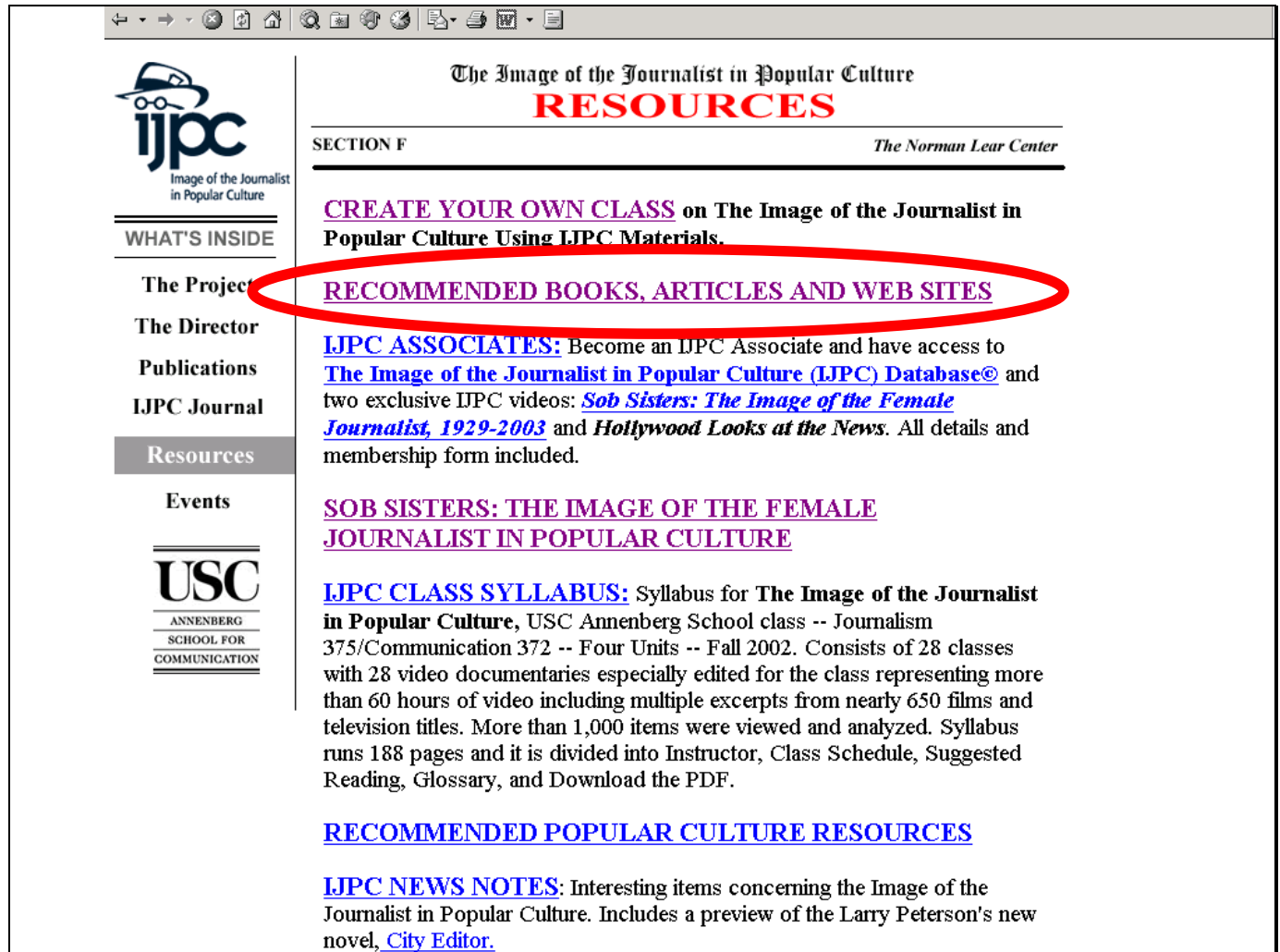
Frank Capra and the Image of
the Journalist in American Film
by Joe Saltzman



The Norman Lear
CENTERTAINMENT

IJPC RESEARCH MATERIALS ON FILM, TELEVISION AND FICTION

The most important articles, books and Web Sites on the image of the journalist in popular culture are listed under specific categories, such as film, television, radio and fiction.



The screenshot shows a web browser window displaying the IJPC website. The browser's address bar and toolbar are visible at the top. The website has a header with the title 'The Image of the Journalist in Popular Culture' and the word 'RESOURCES' in large red letters. Below this, a horizontal line separates the header from the main content area. On the left side, there is a vertical navigation menu with the IJPC logo at the top, followed by the text 'Image of the Journalist in Popular Culture'. Below this, the menu lists 'WHAT'S INSIDE', 'The Project', 'The Director', 'Publications', 'IJPC Journal', 'Resources' (which is highlighted with a grey background), and 'Events'. At the bottom of the menu is the USC Annenberg School for Communication logo. The main content area on the right starts with 'SECTION F' and 'The Norman Lear Center' on the right. Below this, there is a link 'CREATE YOUR OWN CLASS on The Image of the Journalist in Popular Culture Using IJPC Materials.' followed by a link 'RECOMMENDED BOOKS, ARTICLES AND WEB SITES' which is circled in red. Below this, there is a section titled 'IJPC ASSOCIATES:' which describes becoming an IJPC Associate and accessing the IJPC Database and two exclusive IJPC videos: 'Sob Sisters: The Image of the Female Journalist, 1929-2003' and 'Hollywood Looks at the News'. All details and membership form included. Below this, there is a section titled 'SOB SISTERS: THE IMAGE OF THE FEMALE JOURNALIST IN POPULAR CULTURE'. Below this, there is a section titled 'IJPC CLASS SYLLABUS:' which describes the syllabus for 'The Image of the Journalist in Popular Culture' at USC Annenberg School class -- Journalism 375/Communication 372 -- Four Units -- Fall 2002. It consists of 28 classes with 28 video documentaries especially edited for the class representing more than 60 hours of video including multiple excerpts from nearly 650 films and television titles. More than 1,000 items were viewed and analyzed. Syllabus runs 188 pages and it is divided into Instructor, Class Schedule, Suggested Reading, Glossary, and Download the PDF. Below this, there is a section titled 'RECOMMENDED POPULAR CULTURE RESOURCES'. Below this, there is a section titled 'IJPC NEWS NOTES:' which describes interesting items concerning the Image of the Journalist in Popular Culture. It includes a preview of the Larry Peterson's new novel, 'City Editor'.

The Image of the Journalist in Popular Culture
RESOURCES

SECTION F *The Norman Lear Center*

[CREATE YOUR OWN CLASS](#) on The Image of the Journalist in Popular Culture Using IJPC Materials.

[RECOMMENDED BOOKS, ARTICLES AND WEB SITES](#)

[IJPC ASSOCIATES:](#) Become an IJPC Associate and have access to [The Image of the Journalist in Popular Culture \(IJPC\) Database®](#) and two exclusive IJPC videos: [Sob Sisters: The Image of the Female Journalist, 1929-2003](#) and [Hollywood Looks at the News](#). All details and membership form included.

[SOB SISTERS: THE IMAGE OF THE FEMALE JOURNALIST IN POPULAR CULTURE](#)

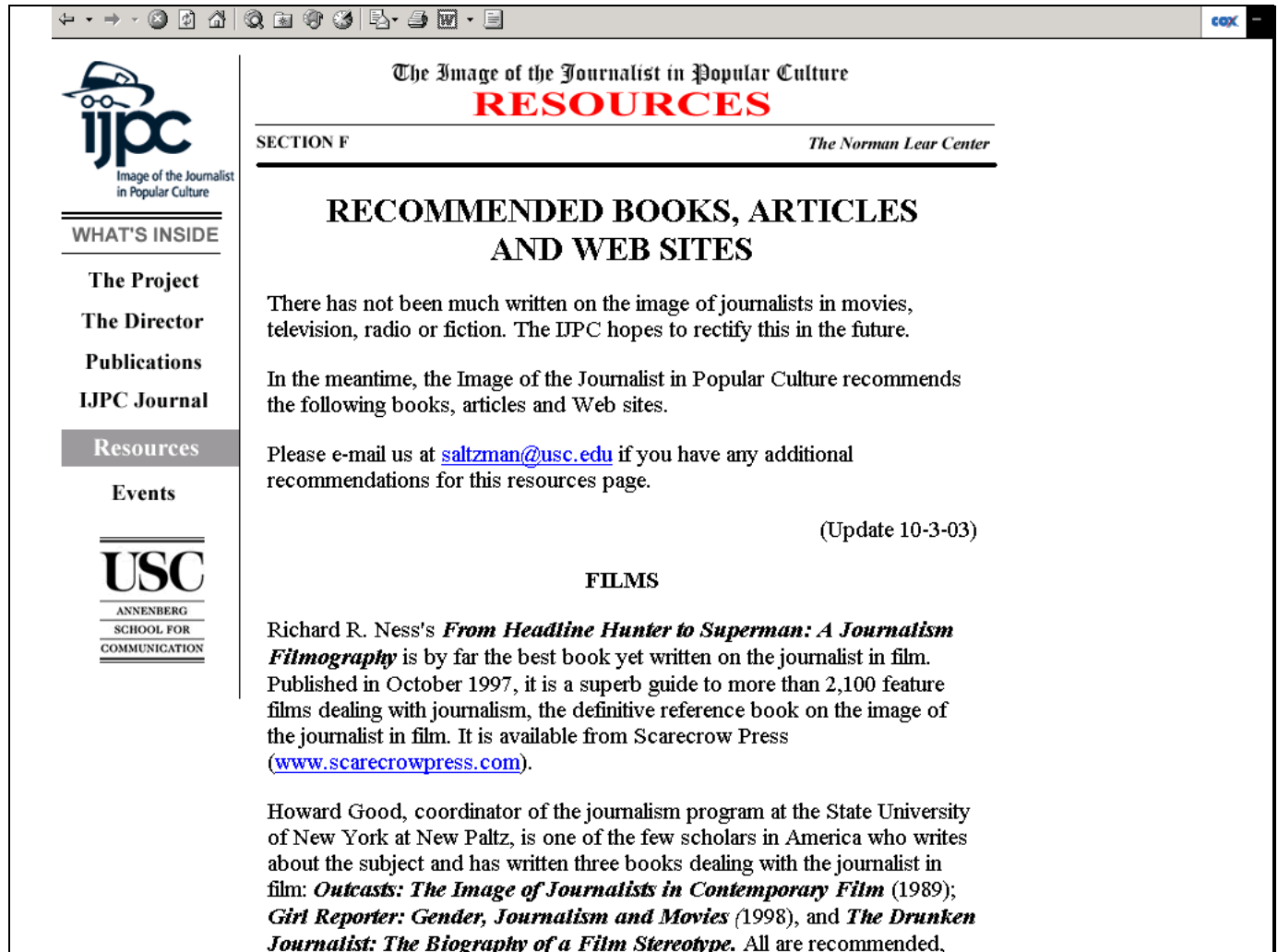
[IJPC CLASS SYLLABUS:](#) Syllabus for [The Image of the Journalist in Popular Culture](#), USC Annenberg School class -- Journalism 375/Communication 372 -- Four Units -- Fall 2002. Consists of 28 classes with 28 video documentaries especially edited for the class representing more than 60 hours of video including multiple excerpts from nearly 650 films and television titles. More than 1,000 items were viewed and analyzed. Syllabus runs 188 pages and it is divided into Instructor, Class Schedule, Suggested Reading, Glossary, and Download the PDF.

[RECOMMENDED POPULAR CULTURE RESOURCES](#)

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IJPC RESEARCH MATERIALS ON FILM, TELEVISION AND FICTION

[Recommended Books, Articles and Web Sites](#) includes complete articles, some original and some reprinted from professional and academic sources.

A screenshot of a web browser displaying the IJPC (Image of the Journalist in Popular Culture) website. The browser's address bar shows a URL starting with 'http://'. The website has a header with the title 'The Image of the Journalist in Popular Culture' and the word 'RESOURCES' in large red letters. Below this is a section labeled 'SECTION F' and 'The Norman Lear Center'. A left sidebar contains a navigation menu with links: 'The Project', 'The Director', 'Publications', 'IJPC Journal', 'Resources' (highlighted), and 'Events'. Below the menu is the USC Annenberg School for Communication logo. The main content area is titled 'RECOMMENDED BOOKS, ARTICLES AND WEB SITES'. It contains a paragraph stating that there hasn't been much written on the image of journalists in media, followed by a recommendation of books, articles, and web sites. It includes an email address 'saltzman@usc.edu' for additional recommendations and a date '(Update 10-3-03)'. A sub-section titled 'FILMS' follows, featuring a detailed recommendation of Richard R. Ness's book 'From Headline Hunter to Superman: A Journalism Filmography', published in October 1997. It describes the book as a guide to over 2,100 feature films about journalism. It also mentions that the book is available from Scarecrow Press and provides the website 'www.scarecrowpress.com'. A final paragraph recommends Howard Good's books: 'Outcasts: The Image of Journalists in Contemporary Film' (1989), 'Girl Reporter: Gender, Journalism and Movies' (1998), and 'The Drunken Journalist: The Biography of a Film Stereotype'.

The Image of the Journalist in Popular Culture
RESOURCES

SECTION F The Norman Lear Center

**RECOMMENDED BOOKS, ARTICLES
AND WEB SITES**

There has not been much written on the image of journalists in movies, television, radio or fiction. The IJPC hopes to rectify this in the future.

In the meantime, the Image of the Journalist in Popular Culture recommends the following books, articles and Web sites.

Please e-mail us at saltzman@usc.edu if you have any additional recommendations for this resources page.

(Update 10-3-03)

FILMS

Richard R. Ness's *From Headline Hunter to Superman: A Journalism Filmography* is by far the best book yet written on the journalist in film. Published in October 1997, it is a superb guide to more than 2,100 feature films dealing with journalism, the definitive reference book on the image of the journalist in film. It is available from Scarecrow Press (www.scarecrowpress.com).

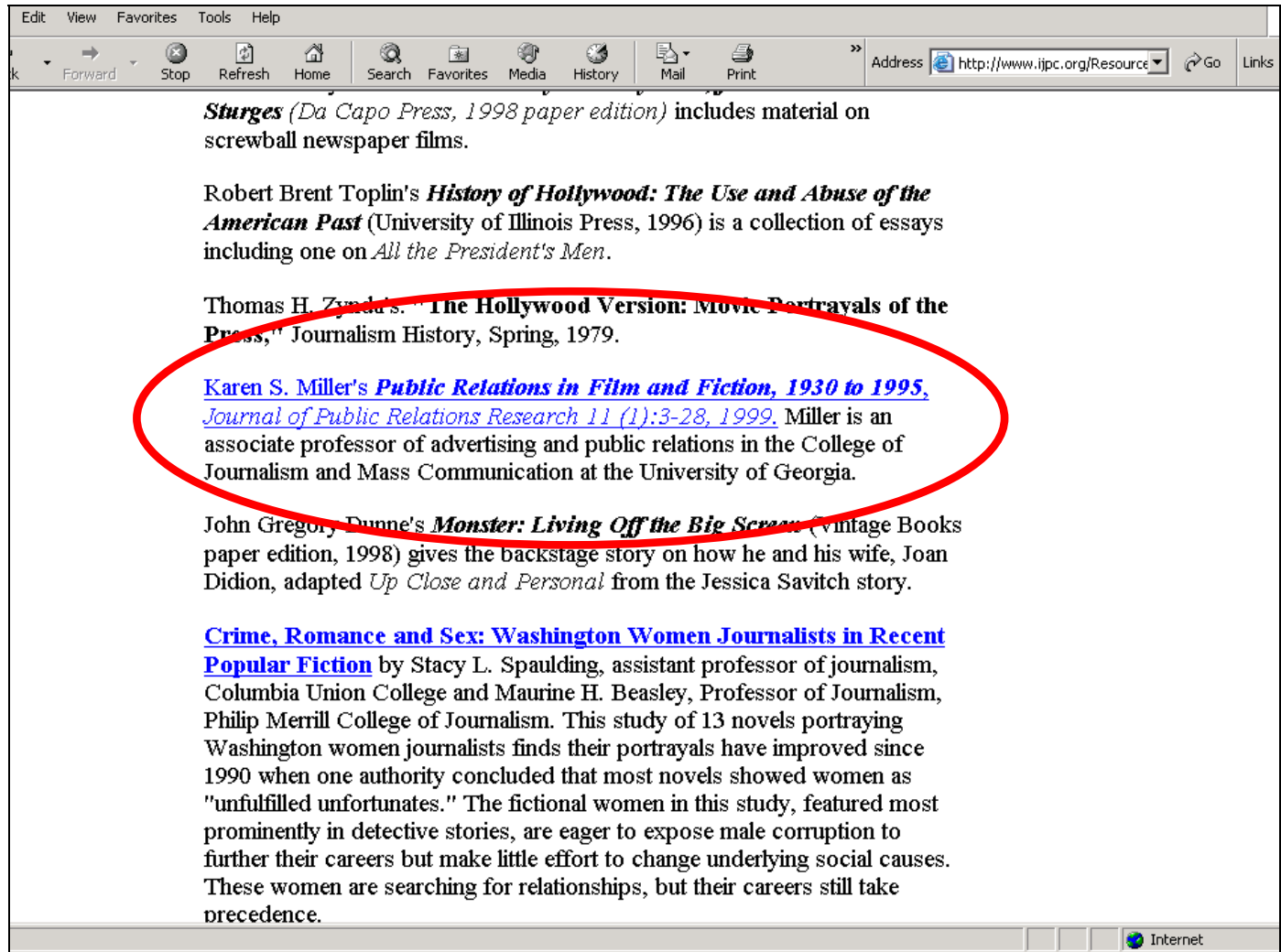
Howard Good, coordinator of the journalism program at the State University of New York at New Paltz, is one of the few scholars in America who writes about the subject and has written three books dealing with the journalist in film: *Outcasts: The Image of Journalists in Contemporary Film* (1989); *Girl Reporter: Gender, Journalism and Movies* (1998), and *The Drunken Journalist: The Biography of a Film Stereotype*. All are recommended,

IJPC RESEARCH MATERIALS ON FILM, TELEVISION AND FICTION

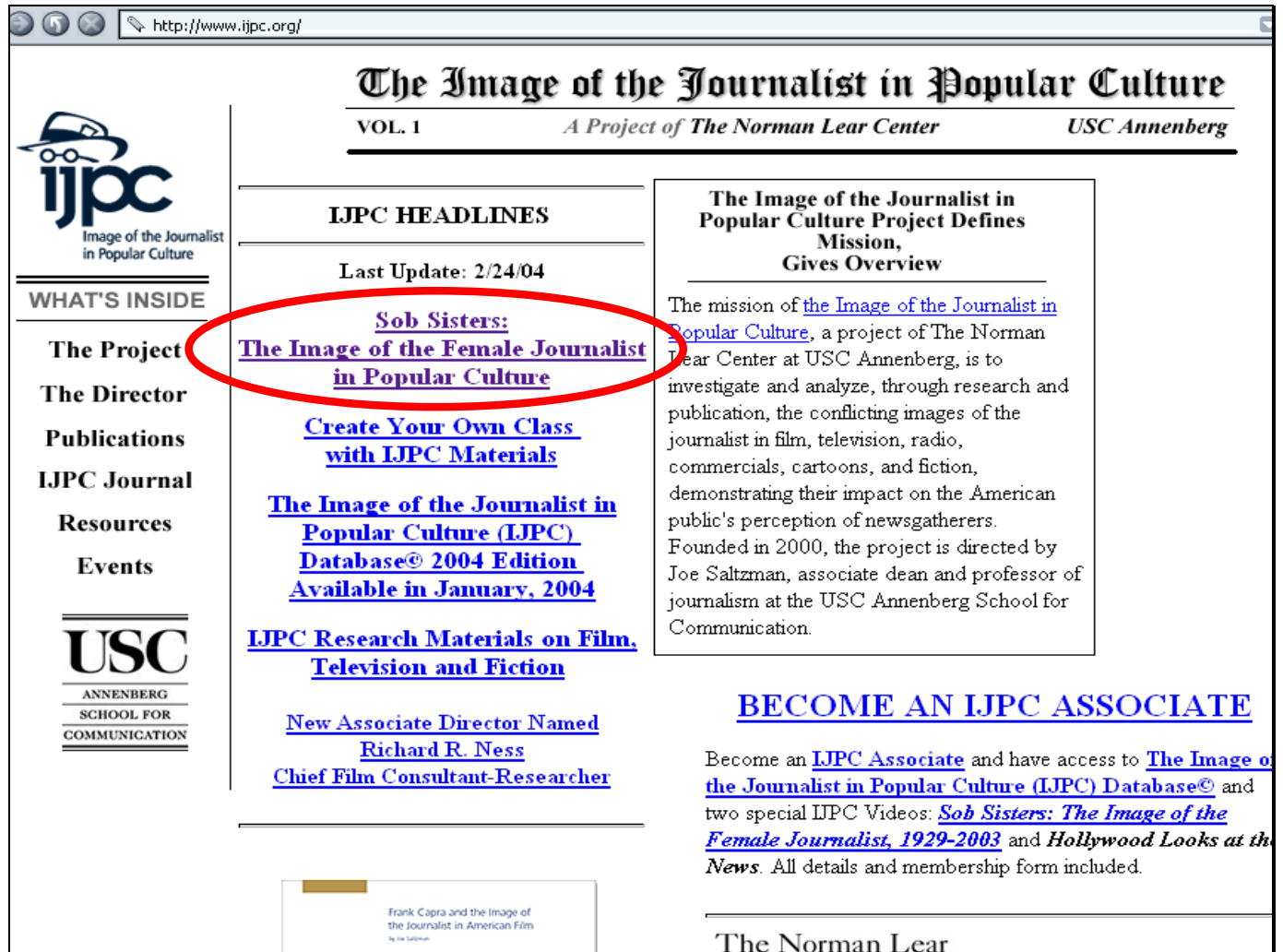
Important books such as Richard R. Ness's definitive *From Headline Hunter to Superman: A Journalism Filmography* are listed.

Original articles on the image of the journalist in films and television found nowhere else are also available in this section.

Slide 7



Besides original articles written especially for the Web Site, seminal articles on the subject are reprinted, such as the difficult-to-find Karen S. Miller's *Public Relations in Film and Fiction, 1930 to 1995*. This PDF file contains the original article and all of the end notes.



The screenshot shows the homepage of the Image of the Journalist in Popular Culture (IJPC) website. The browser's address bar displays 'http://www.ijpc.org/'. The page features a header with the title 'The Image of the Journalist in Popular Culture', 'VOL. 1', and 'A Project of The Norman Lear Center USC Annenberg'. A left sidebar contains the IJPC logo and a 'WHAT'S INSIDE' menu with links to 'The Project', 'The Director', 'Publications', 'IJPC Journal', 'Resources', and 'Events'. The main content area is titled 'IJPC HEADLINES' and includes a 'Last Update: 2/24/04' notice. A red circle highlights the headline link: [Sob Sisters: The Image of the Female Journalist in Popular Culture](#). Other headlines include 'Create Your Own Class with IJPC Materials', 'The Image of the Journalist in Popular Culture (IJPC) Database© 2004 Edition Available in January, 2004', and 'IJPC Research Materials on Film, Television and Fiction'. A right sidebar titled 'The Image of the Journalist in Popular Culture Project Defines Mission, Gives Overview' describes the project's mission and founding. Below the headlines, there is a section for 'BECOME AN IJPC ASSOCIATE' and a footer for 'The Norman Lear'.

http://www.ijpc.org/

The Image of the Journalist in Popular Culture

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Frank Capra and the Image of the Journalist in American Film by Joe Saltzman

The Norman Lear

“Sob Sisters: The Image of the Female Journalist in Popular Culture” is one of the most important and popular features of the Web Site.

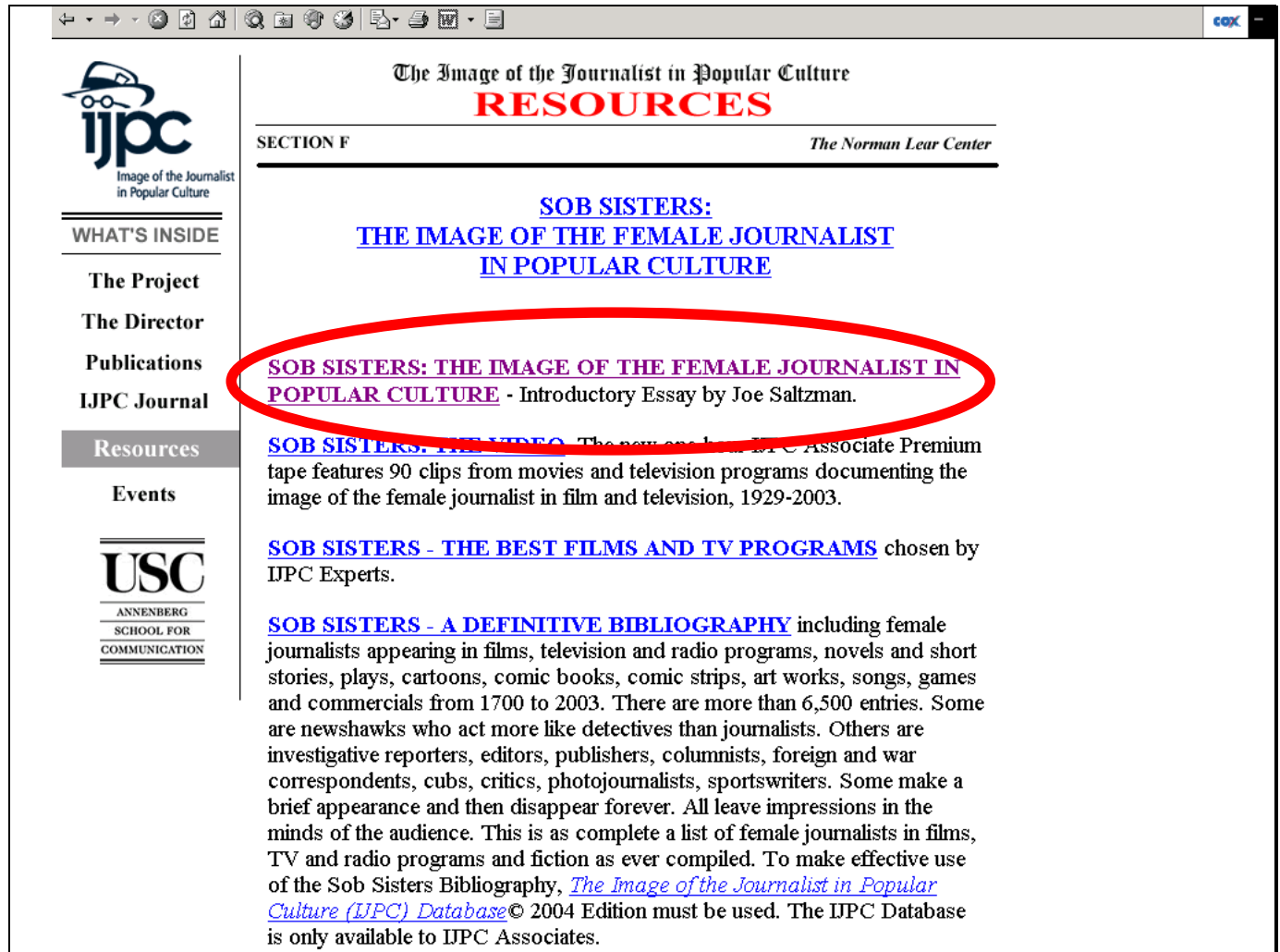
In *Forbidden* (Columbia Pictures, 1932), Nick, alias "Mary Sunshine" (Harry Holman) turns over his job as advice-to-the-lovelorn columnist to Lulu Smith (Barbara Stanwyck) at the request of *Daily Record* city editor Al Holland (Ralph Bellamy).



Babe Bennett (Jean Arthur), a mercenary, wisecracking reporter who will do anything to get a story, has trouble writing her latest scoop after she falls in love with the "dumbest, stupidest, most imbecilic idiot in the world" in *Mr. Deeds Goes to Town* (Columbia, 1936).

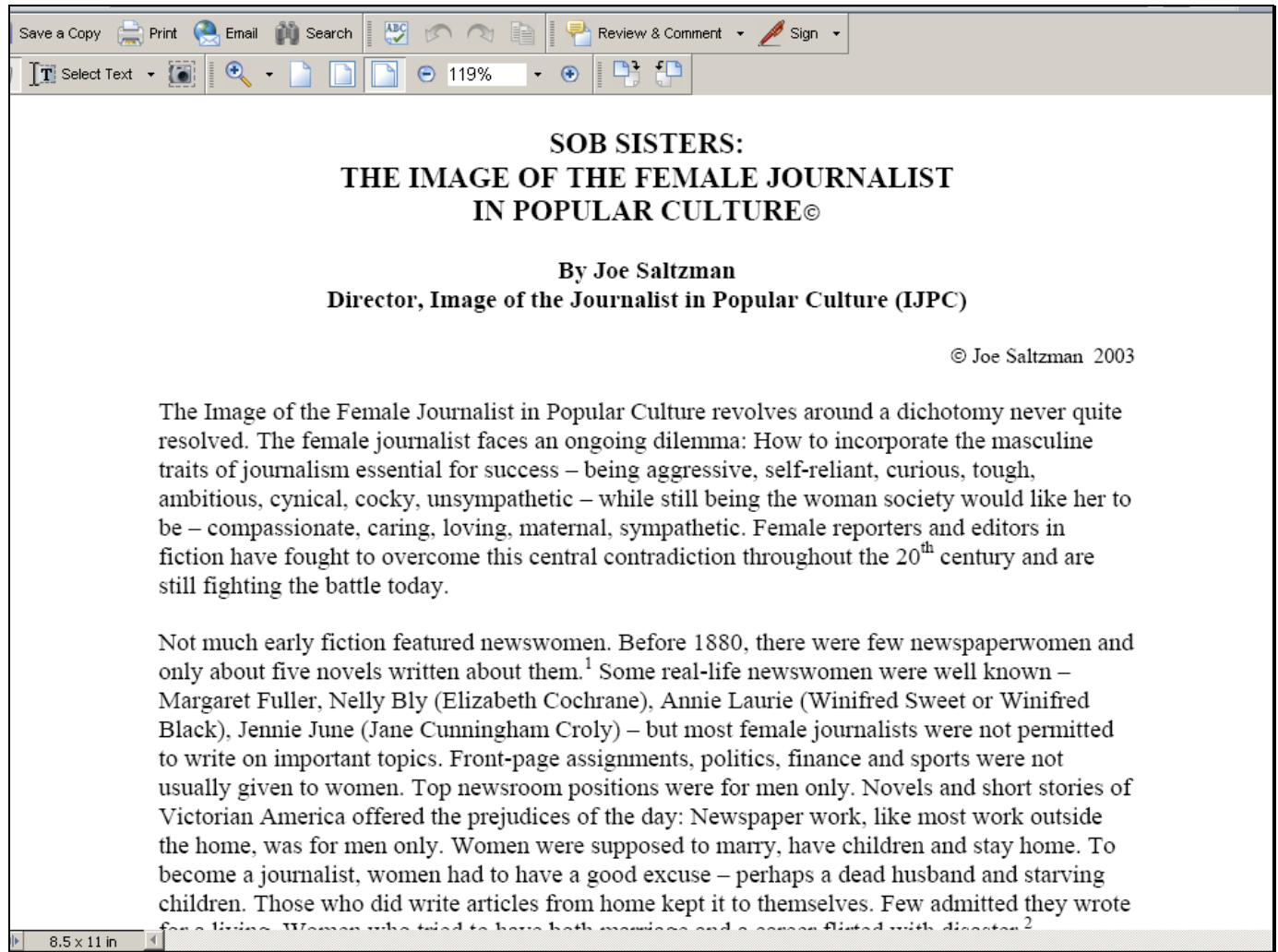
“SOB SISTERS”

Pioneer female journalist Ishbel Ross tells a story about the origin of the term *sob sister* that has been picked up by many commentators. She claims the derogatory name dates from the 1907 trial of millionaire Harry K. Thaw who was accused of killing architect Stanford White for being his wife's lover. Four female journalists covered the trial – Ada Patterson, Dorothy Dix, Winifred Black and Nixola Greeley-Smith. Male reporters believed that the only reason the four women reporters were there was to give the woman's point of view, accusing them of sympathizing with the adulterous wife, Evelyn Nesbit Thaw. One male seeing the four at the press table, nicknamed them “sob sisters” and the name stuck. Slang dictionaries date the term to about 1925, defining a *sob sister* as “a woman news reporter who appeals to readers' sympathies with her accounts of pathetic happenings.”



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An Introductory Essay, *Sob Sisters: The Image of the Female Journalist in Popular Culture*, written by IJPC Director Joe Saltzman sums up the most recent research on the subject.



**SOB SISTERS:
THE IMAGE OF THE FEMALE JOURNALIST
IN POPULAR CULTURE©**

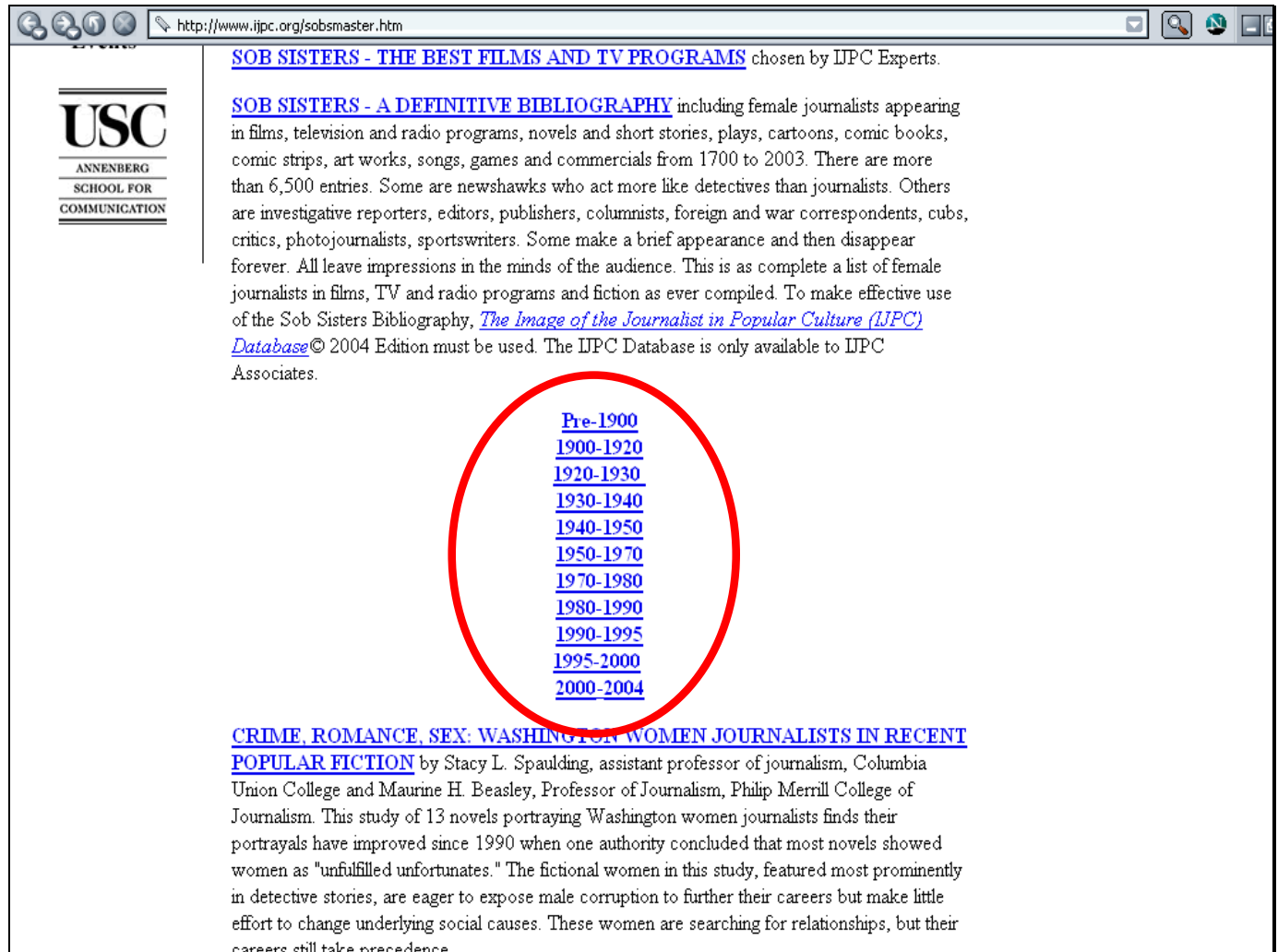
By Joe Saltzman
Director, Image of the Journalist in Popular Culture (IJPC)

© Joe Saltzman 2003

The Image of the Female Journalist in Popular Culture revolves around a dichotomy never quite resolved. The female journalist faces an ongoing dilemma: How to incorporate the masculine traits of journalism essential for success – being aggressive, self-reliant, curious, tough, ambitious, cynical, cocky, unsympathetic – while still being the woman society would like her to be – compassionate, caring, loving, maternal, sympathetic. Female reporters and editors in fiction have fought to overcome this central contradiction throughout the 20th century and are still fighting the battle today.

Not much early fiction featured newswomen. Before 1880, there were few newspaperwomen and only about five novels written about them.¹ Some real-life newswomen were well known – Margaret Fuller, Nelly Bly (Elizabeth Cochrane), Annie Laurie (Winifred Sweet or Winifred Black), Jennie June (Jane Cunningham Croly) – but most female journalists were not permitted to write on important topics. Front-page assignments, politics, finance and sports were not usually given to women. Top newsroom positions were for men only. Novels and short stories of Victorian America offered the prejudices of the day: Newspaper work, like most work outside the home, was for men only. Women were supposed to marry, have children and stay home. To become a journalist, women had to have a good excuse – perhaps a dead husband and starving children. Those who did write articles from home kept it to themselves. Few admitted they wrote for a living. Women who tried to have both marriage and a career flitted with disaster.²

One professor said the essay presents a variety of research projects for any graduate student. There's a masters' thesis possibility in almost every paragraph of the essay, he wrote.

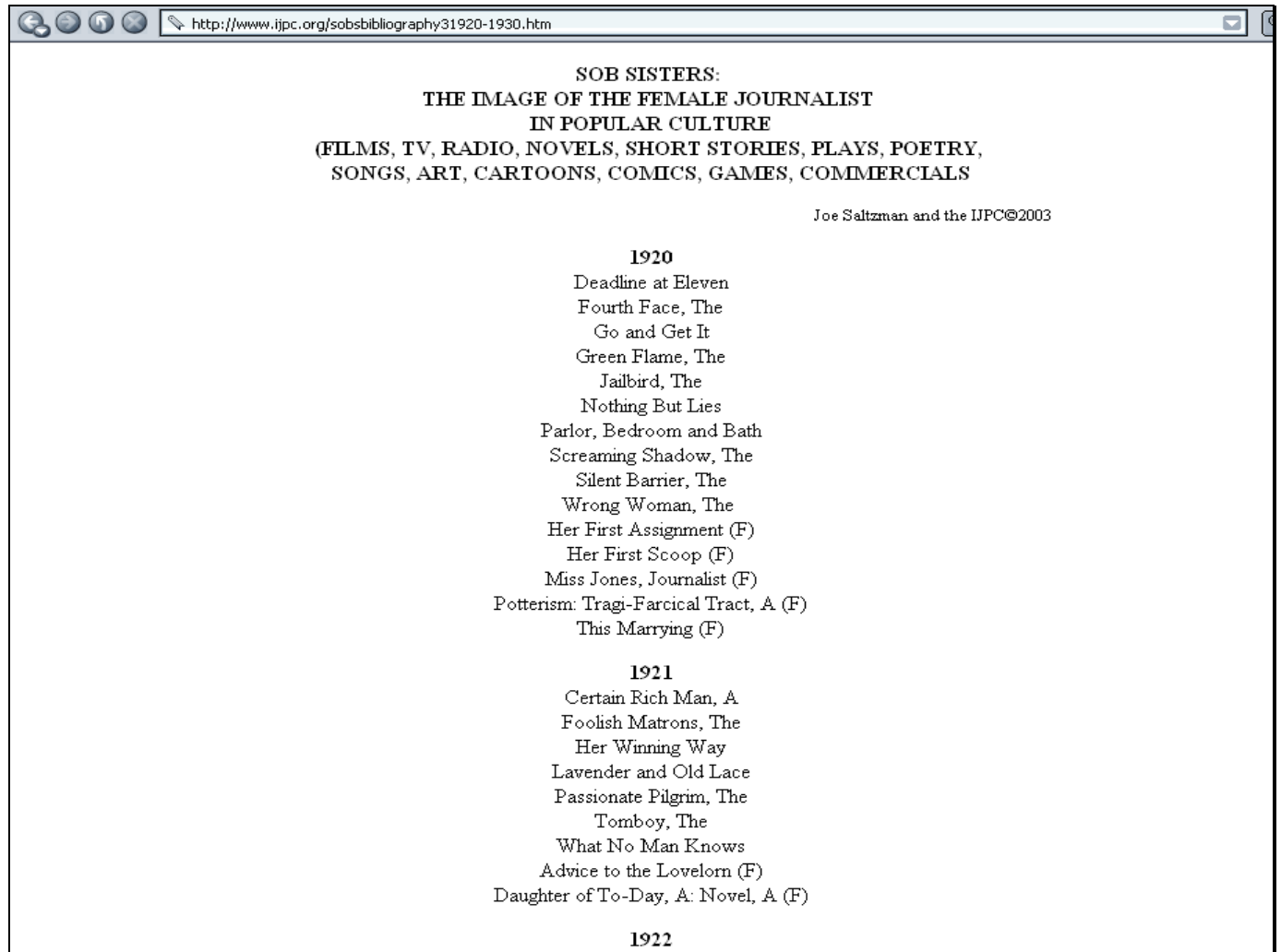


The screenshot shows a web browser window with the address bar displaying <http://www.ijpc.org/sobsmaster.htm>. On the left is the USC Annenberg School for Communication logo. The main content area features the heading **SOB SISTERS - THE BEST FILMS AND TV PROGRAMS** chosen by IJPC Experts. Below this is a paragraph describing the **SOB SISTERS - A DEFINITIVE BIBLIOGRAPHY**, which includes female journalists in various media from 1700 to 2003. A list of time periods is circled in red: [Pre-1900](#), [1900-1920](#), [1920-1930](#), [1930-1940](#), [1940-1950](#), [1950-1970](#), [1970-1980](#), [1980-1990](#), [1990-1995](#), [1995-2000](#), and [2000-2004](#). Below the list is a section titled **CRIME, ROMANCE, SEX: WASHINGTON WOMEN JOURNALISTS IN RECENT POPULAR FICTION** by Stacy L. Spaulding and Maurine H. Beasley, discussing their study of 13 novels.

Sob Sisters: A Definitive Bibliography

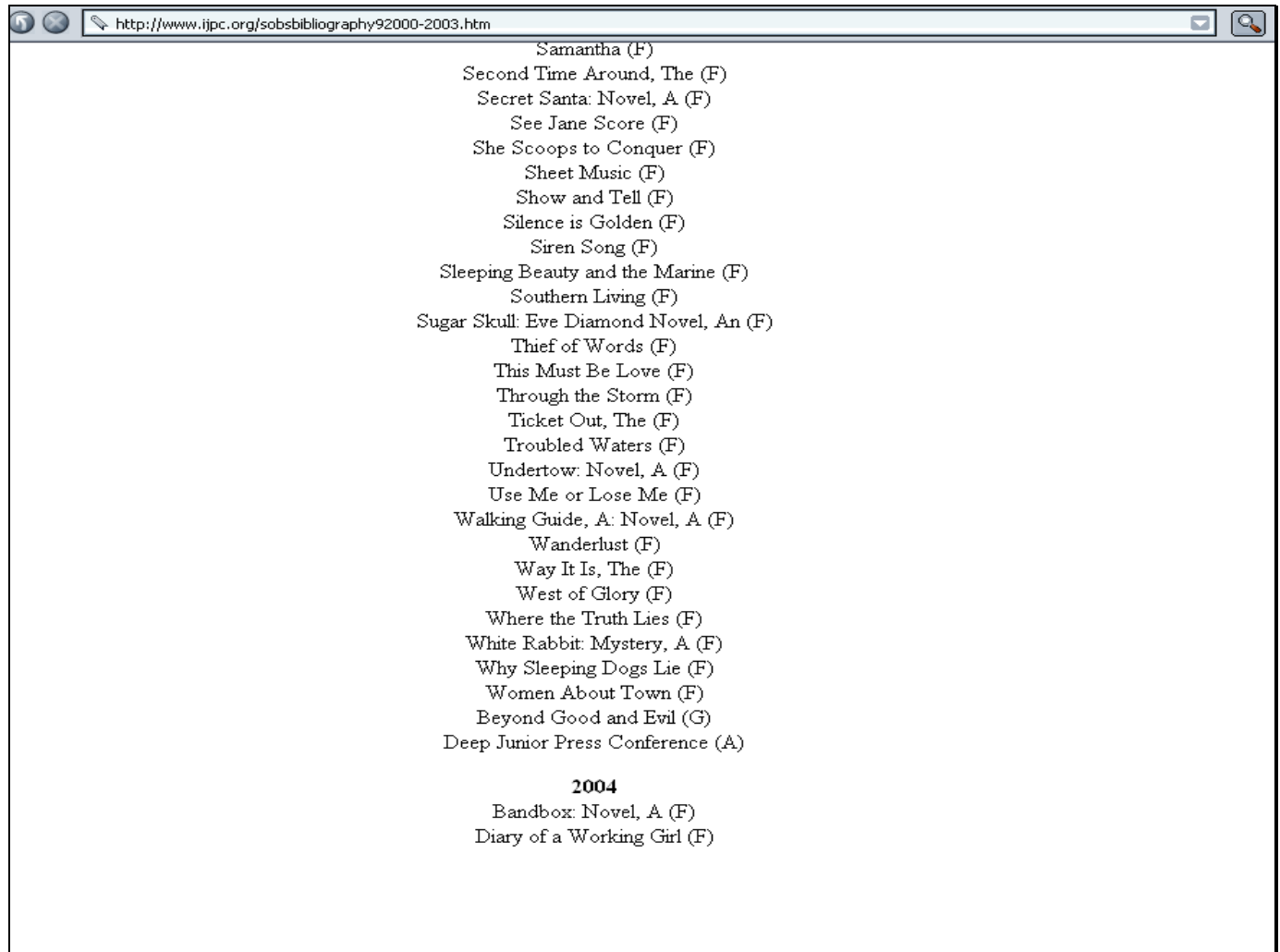
This unique bibliography includes female journalists appearing in films, television and radio programs, novels and short stories, plays, cartoons, comic books, comic strips, art works, songs, games and commercials from 1700 to 2004.

The bibliography is divided into various sections from pre-1900 to 2000-2004. Used in conjunction with the IJPC Database, the bibliography is a gold mine for anyone interested in researching the image of the female journalist in popular culture.



SOB SISTERS BIBLIOGRAPHY

Each title is listed under the appropriate decade.



SOB SISTERS BIBLIGRAPHY

Films are listed with no identification. Titles with (F) represent fiction, (T) television, (R) radio, CB (Comic Books), CS (Comic Strips), CC (Commercials), G (Games), A (Art Works), S (Songs) and so on.




Image of the Journalist
in Popular Culture

HAT'S INSIDE

The Project


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ublications

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ANNENBERG
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The Image of the Journalist in Popular Culture

RESOURCES

SECTION F *The Norman Lear Center*

[SOB SISTERS:
THE IMAGE OF THE FEMALE JOURNALIST
IN POPULAR CULTURE](#)

[SOB SISTERS: THE IMAGE OF THE FEMALE JOURNALIST IN POPULAR CULTURE](#) - Introductory Essay by Joe Saltzman.

[SOB SISTERS: THE VIDEO](#). The new one-hour IJC Associate Premium tape features 90 clips from movies and television programs documenting the image of the female journalist in film and television, 1929-2003.

[SOB SISTERS - THE BEST FILMS AND TV PROGRAMS](#) chosen by IJC Experts.

[SOB SISTERS - A DEFINITIVE BIBLIOGRAPHY](#) including female journalists appearing in films, television and radio programs, novels and short stories, plays, cartoons, comic books, comic strips, art works, songs, games and commercials from 1700 to 2003. There are more than 6,500 entries. Some are newshawks who act more like detectives than journalists. Others are investigative reporters, editors, publishers, columnists, foreign and war correspondents, cubs, critics, photojournalists, sportswriters. Some make a brief appearance and then disappear forever. All leave impressions in the minds of the audience. This is as complete a list of female journalists in films, TV and radio programs and fiction as ever compiled. To make effective use of the Sob Sisters Bibliography, [The Image of the Journalist in Popular Culture \(IJC\) Database](#) © 2004 Edition must be used. The IJC Database is only available to IJC Associates.

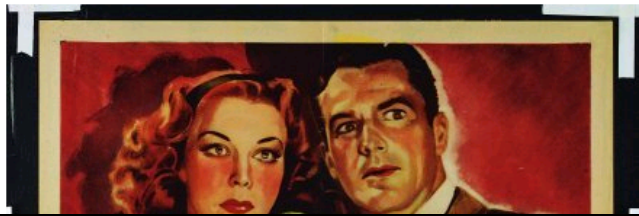
SOB SISTERS: THE BEST FILMS AND TV PROGRAMS

IJC scholars have picked *The Best Films and TV Programs* featuring sob sisters from the 1930s to 2003.

Barbara Stanwyck is Ann Mitchell, reporter, *The Dancer in*
Meet John Doe (1940)



Rosalind Russell is Hildy Johnson, reporter in
His Girl Friday (1940)



SOB SISTERS: THE BEST FILMS AND TV PROGRAMS

Each title is illustrated with a still or artifact from the original film or television production so visitors can see what the sob sister looked like in each film.

IJPC DATABASE – 2004

Nearly 40,000 items on journalists, public relations practitioners and media from pre-Grecian times to last month in:

- **Films (14,200 movies, movies made for TV, miniseries)**
- **Television (10,500 items)**
- **Fiction (7,500 novels, 1,300 short stories, 420 plays and 200 poems)**
- **Cartoons, Comic Books & Comic Strips (3,200 items)**
- **Commercials, Non-Fiction, Early References, Games, Art Works and Songs.**

THE IJPC DATABASE – 2004 EDITION

The IJPC Database is only available to IJPC Associates and is the only database of its kind. It is now considered the definitive resource on the image of the journalist in popular culture.

It is a Microsoft Access Database and can only be used with that program.

IJPC DATABASE 2004

Nearly 40,000 items filed by:

- **Year**
- **Title**
- **Type**
- **Format**
- **Author**
- **References**
- **Comments – Occupations**
- **Comments**

The IJPC Database can be redefined by any of the above categories. Scholars can access the database by any year or decade, by any title, by any type – including films or television programs or novels, by author, by specific occupation, such as columnist or critic.

IJPC 2004 Database

Microsoft Access - [Journalists Movie-TV 1997 : Table]

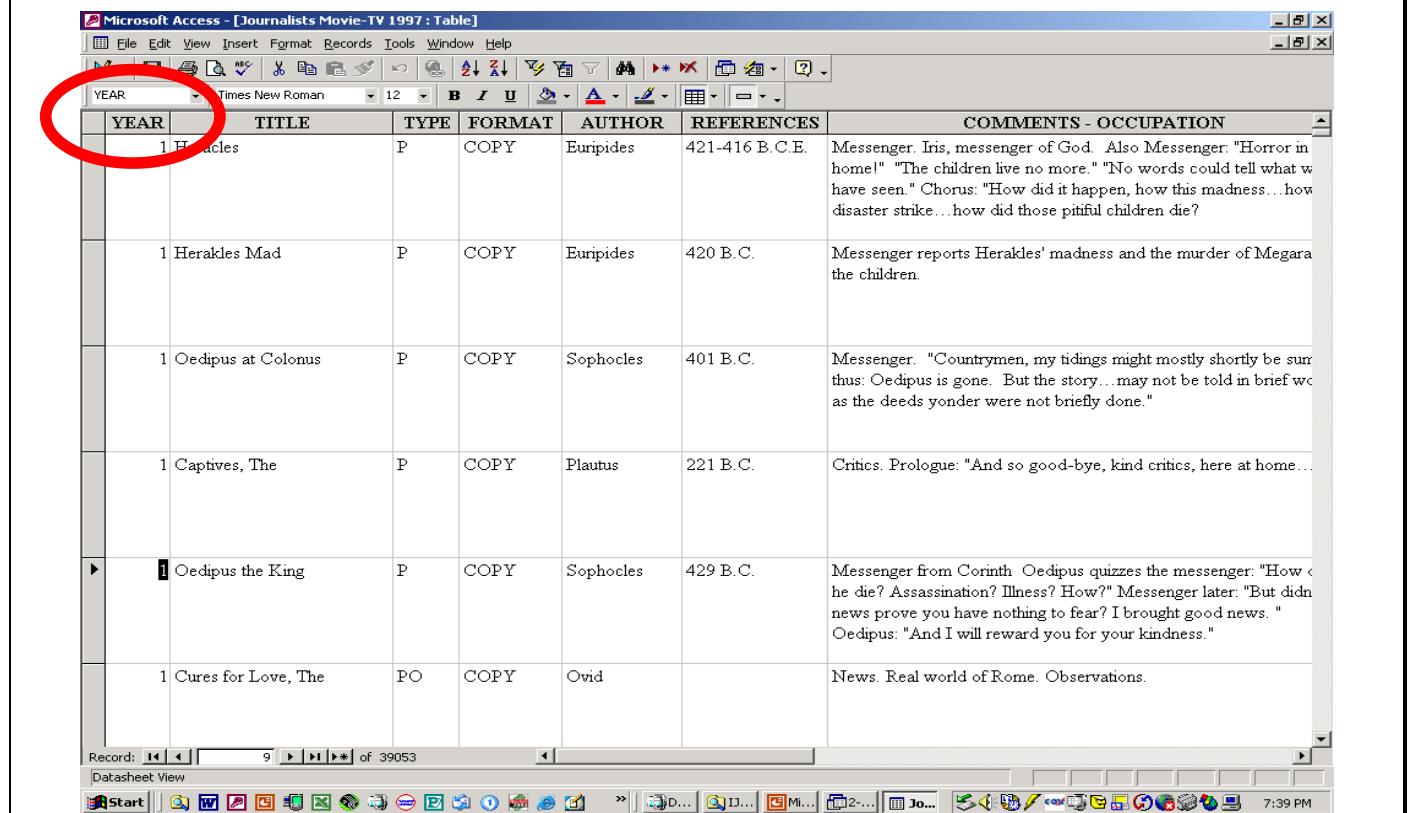
File Edit View Insert Format Records Tools Window Help

Type a question for help

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1989	Deadline	NM		Stacey, Tom		Correspondent Granville Jones of London's Fleet Street. Once famous, he fell in love with a woman and left England to live with on the island emirate in the Persian Gulf where they met
1971	Deadline	NM	MLPL	Russell, Martin		Newsman Jim Larkin is a reporter of considerable and varied experience. The Review. Murders and media. More than one member of the Review staff is in danger of their lives. Newsroom local newspaper in a seaside town.
1952	Deadline	N		Corbin, William		Reporter and son of a famed one joins a daily, is inwardly frightened, proceeds to learn lessons that are realistic enough through a series of believable events of what really goes on in a newsroom.
1981	Deadline	MT	SV 198	Davis, Walter Halsey (Screenplay)	Australia - Ness Book	Reporter Barney Duncan (Barry Newman) of the International Press Service in Australia races against the clock and government officials in a desperate search for a nuclear bomb. He uncovers the plot to destroy Sydney with a nuclear bomb.
1992	Deadline	M	SVD 787			TV Reporter is on the prowl for a scoop in San Francisco. Esai Morales and Kimberly Foster
1990	Deadline	NM		Heidish, Marcy		Crime Reporter Nan Skillen, 35, is a crime reporter for a big Washington newspaper

This is how the IJPC Database looks when called up alphabetically by Title.

IJPC 2004 Database by YEAR



Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

YEAR Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1	Heracles	P	COPY	Euripides	421-416 B. C.E.	Messenger. Iris, messenger of God. Also Messenger: "Horror in home!" "The children live no more." "No words could tell what we have seen." Chorus: "How did it happen, how this madness...how disaster strike...how did those pitiful children die?"
1	Herakles Mad	P	COPY	Euripides	420 B.C.	Messenger reports Herakles' madness and the murder of Megara the children.
1	Oedipus at Colonus	P	COPY	Sophocles	401 B.C.	Messenger. "Countrymen, my tidings might mostly shortly be sure thus: Oedipus is gone. But the story...may not be told in brief words as the deeds yonder were not briefly done."
1	Captives, The	P	COPY	Plautus	221 B.C.	Critics. Prologue: "And so good-bye, kind critics, here at home..."
1	Oedipus the King	P	COPY	Sophocles	429 B.C.	Messenger from Corinth. Oedipus quizzes the messenger: "How could he die? Assassination? Illness? How?" Messenger later: "But didn't news prove you have nothing to fear? I brought good news." Oedipus: "And I will reward you for your kindness."
1	Cures for Love, The	PO	COPY	Ovid		News. Real world of Rome. Observations.

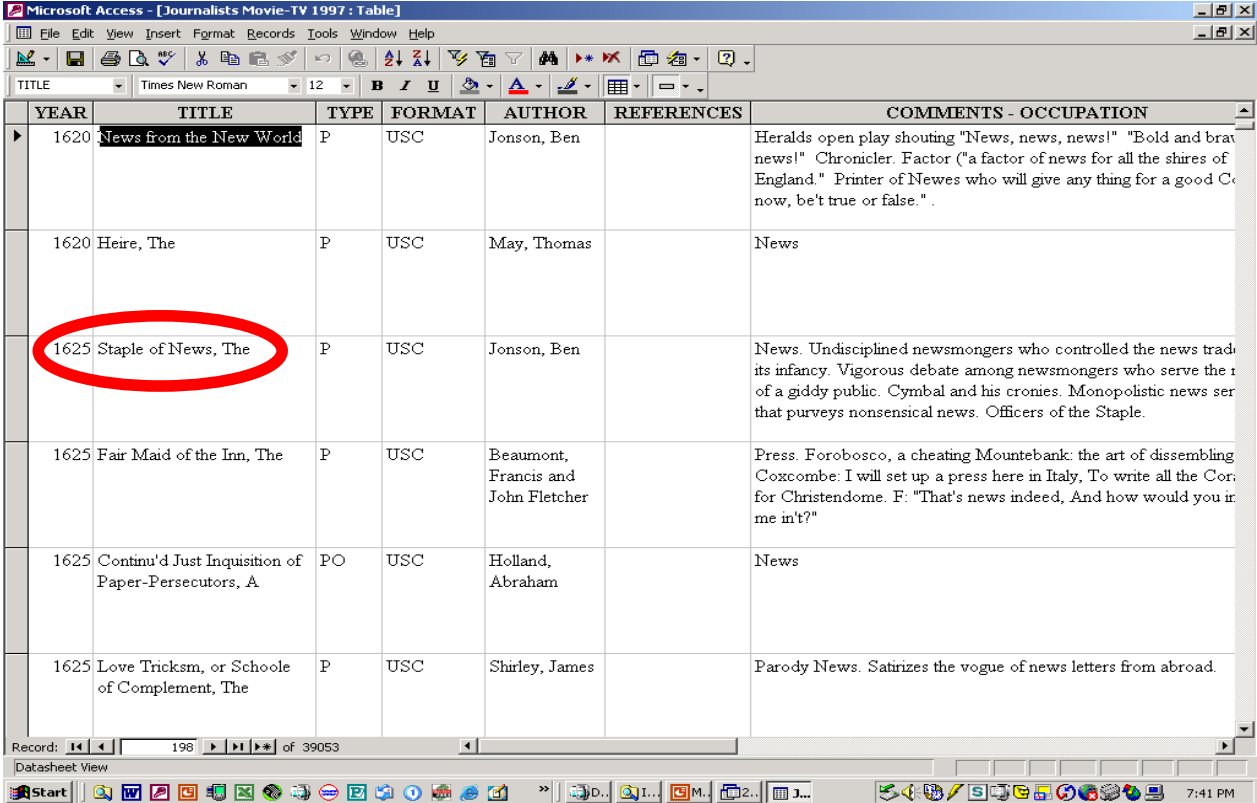
Record: 9 of 39053

Datasheet View

Start | D... | IJ... | Mi... | Jo... | 7:39 PM

By reformatting the database by year, you can go from 1 (the year “1” includes every item B.C.) through 2004. There are more than a thousand entries prior to the 20th century.

IJPC 2004 Database by YEAR



Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TITLE Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1620	News from the New World	P	USC	Jonson, Ben		Heralds open play shouting "News, news, news!" "Bold and brave news!" Chronicler. Factor ("a factor of news for all the shires of England." Printer of Newes who will give any thing for a good Co now, be't true or false."
1620	Heire, The	P	USC	May, Thomas		News
1625	Staple of News, The	P	USC	Jonson, Ben		News. Undisciplined newsmongers who controlled the news trade its infancy. Vigorous debate among newsmongers who serve the r of a giddy public. Cymbal and his cronies. Monopolistic news ser that purveys nonsensical news. Officers of the Staple.
1625	Fair Maid of the Inn, The	P	USC	Beaumont, Francis and John Fletcher		Press. Forobosco, a cheating Mountebank: the art of dissembling Coxcombe: I will set up a press here in Italy, To write all the Cor for Christendome. F: "That's news indeed, And how would you in me in't?"
1625	Continu'd Just Inquisition of Paper-Persecutors, A	PO	USC	Holland, Abraham		News
1625	Love Tricksm, or Schoole of Complement, The	P	USC	Shirley, James		Parody News. Satirizes the vogue of news letters from abroad.

Record: 198 of 39053

Datasheet View

Start | D... | I... | M... | 2... | J... | 7:41 PM

For example, in the 17th century, Ben Johnson wrote a play called “The Staple of News,” a critique of newsmongers that resonates with anyone in the 21st century who deplores the tabloid press and irresponsible journalism.

IJPC 2004 Database by YEAR

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TITLE Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1881	Demagogue, The	N	USC	Locke, David Ross		Editor Rhoads of The Clarion. Caleb Mason., newspaperman. The Gazette is rival newspaper. The Shield and Banner and Mr. Gam Incubus, its editor, proprietor and sole business manager.
1881	Portrait of a Lady, The	N	OWN - P	James, Henry		Correspondent Henrietta Stackpole, traveling correspondent for American newspapers, has peculiarities which are laughable. Her bustling curiosity, her alliterative prose style, the extremes to which goes in flouting European conventions
1881	Dr. Whortle's School	N	OWN	Trollope, Anthony		Newspaper. Broughton Gazette, a county newspaper. Everybody Business.
1882	Story of a Country Town, The	N	OWN - H	Howe, Edgar Watson		Editor-Narrator Abram Nedrow (Ned) Westlock), apprentice in journalism and later becomes a successful editor of the paper his t leaves him. Close observer of people, moralist on such matters as temperance and personal industry.
1882	House of a Merchant Prince, The: Novel of New York, A	N	USC	Bishop, William Henry		Journalist Blithewood Gwin. Stoneglass Metero editor.
1882	Stolen White Elephant, The	SS	OWN	Clemens, Samuel (Twain, Mark)	From Tom Sawyer Abroad	Press

Record: 774 of 39053

Datasheet View

Start | D... | I... | M... | J... | 7:43 PM

In the 19th century, almost every major author, including David Ross Locke, Henry James, Anthony Trollope and Mark Twain, wrote novels involving a journalist. Their novels and hundreds of other items are listed in the IJPC Database.

IJPC 2004 Database by YEAR

Microsoft Access - [Journalists Movie-TV 1997 : Table]

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1931	Broadway Complex	SS	GPL	Runyon, Damon	In "Damon Runyon Omnibus, The." From "Money From Home."	Newspaperman. Ambrose Hammer, the newspaper scribe, who t about what's wrong with the world. Ambrose is very pessimistic about everything.
1931	Front Page, The	M	DVD. SVDSP 782. VHS 903. SV 121 B4	Hecht, Ben and Charles MacArthur		Reporter Hildy Burns (Pat O'Brien). Editor Walter Burns (Adolp Menjou). Mean-spirited look at press room's occupants as they gambled, drank booze, indulged in petty graft, were unrepentant womanizer, racist, cynical and ready to do anything-for-a-scoop.
1931	Easiest Way, The	M		Walter, Eugene (Play)		Reporter Jack Madison (Robert Montgomery) is part of a roman triangle.
1931	Blonde Captive, The	M				Journalist Lowell Thomas narrates expedition into the Aborigine I of North-West Australia
1931	Sob Sister	M		Gilman, Mildred (Novel). Edwin Burke (Screenplay)	Ness Book	Sob Sister Jane Ray (Linda Watkins) is becoming increasingly disillusioned with her job on a New York tabloid. She meets a reporter for a respectable newspaper, Garry Webster (James Du at a party
1931	Daring Wings	NJ	OWN - H (Three Copies)	Dean, Graham M.		Reporter Tim Murphy, two-fisted newspaper reporter who had h own biplane and flew around the country reporting on and making news.

Record: 3130 of 39053

Datasheet View

In the 1930s, the IJPC Database is dominated by motion pictures, such as *The Front Page* and *Sob Sister*.

IJPC 2004 Database by YEAR

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TITLE Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1970	Mary Tyler Moore Show, The:	T	SVD 1107, SVD 1091, SV 184, SV 139, 136, 132,		Episode. Series (9-19-70 to 9-3-77), 168 episodes	TV News Staff. Mary Richards (Mary Tyler Moore) news associate producer for a TV station in Minnesota. News director Lou Grant (Dick Van Dyke). Anchor Ted Baxter (Ted Knight). Writer Murray Slagel (Gavin MacLeod)
1970	Name of the Game, The: Takeover, The	T	SVD 655		Episode #43. 1-23-1970	Media Owner Glenn Howard, head of Howard Publications, a Los Angeles-based publishing empire. Investigative Correspondent Jerry Dillon (Anthony Franciosa) of People's Magazine. Senior Editor I. Farrell (Robert Stack) of Crime Magazine.
1970	Skullduggery	M				Reporter (Jim Alexander). Commentator (James Bacon).
1970	Upper Pleasure Garden, The	N	OWN - H	Williams, Gordon M.		Reporter Andrew "Ming" Menzies, 21-year-old on a weekly newspaper in the South of England and its people who aren't successful at anything much except muck-raking.
1970	White Hell of Pity	N		Lofts, Norah. White		Editor plays a part in the story of a girl's tragic life.
1970	Paul Temple and the Harkdale Robbery	NM		Durbridge, Francis		Journalist Steve Temple is journalist wife of Paul Temple, British novelist and detective.. The duo was featured on British radio, TV, a newspaper comic strip, a 1950 film and these mystery novels.

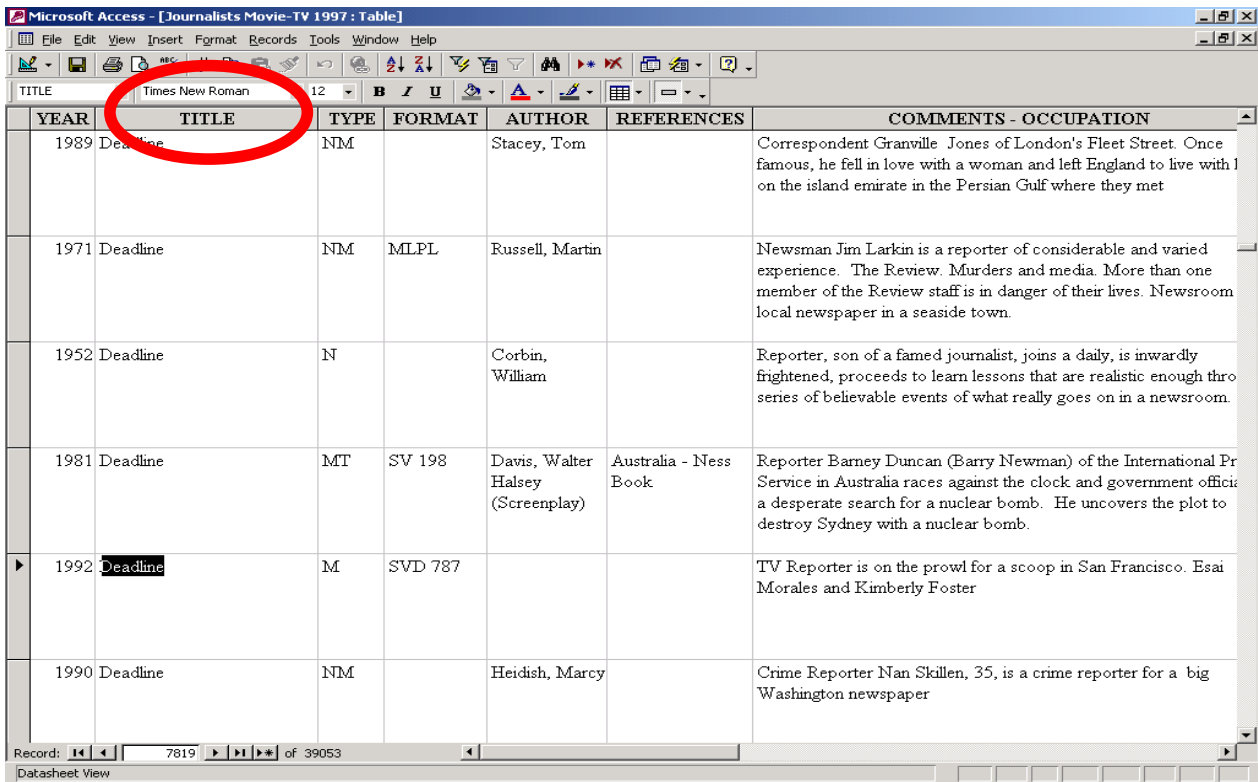
Record: 16236 of 39053

Datasheet View

Start | D... | I... | M... | J... | 7:45 PM

In the 1970s, the IJPC Database is dominated by television shows, such as *The Mary Tyler Moore Show* and *The Name of the Game*.

IJPC 2004 Database by TITLE



Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TITLE Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1989	Deadline	NM		Stacey, Tom		Correspondent Granville Jones of London's Fleet Street. Once famous, he fell in love with a woman and left England to live with her on the island emirate in the Persian Gulf where they met
1971	Deadline	NM	MLPL	Russell, Martin		Newsman Jim Larkin is a reporter of considerable and varied experience. The Review Murders and media. More than one member of the Review staff is in danger of their lives. Newsroom local newspaper in a seaside town.
1952	Deadline	N		Corbin, William		Reporter, son of a famed journalist, joins a daily, is inwardly frightened, proceeds to learn lessons that are realistic enough through series of believable events of what really goes on in a newsroom.
1981	Deadline	MT	SV 198	Davis, Walter Halsey (Screenplay)	Australia - Ness Book	Reporter Barney Duncan (Barry Newman) of the International Press Service in Australia races against the clock and government officials in a desperate search for a nuclear bomb. He uncovers the plot to destroy Sydney with a nuclear bomb.
1992	Deadline	M	SVD 787			TV Reporter is on the prowl for a scoop in San Francisco. Esai Morales and Kimberly Foster
1990	Deadline	NM		Heidish, Marcy		Crime Reporter Nan Skillen, 35, is a crime reporter for a big Washington newspaper

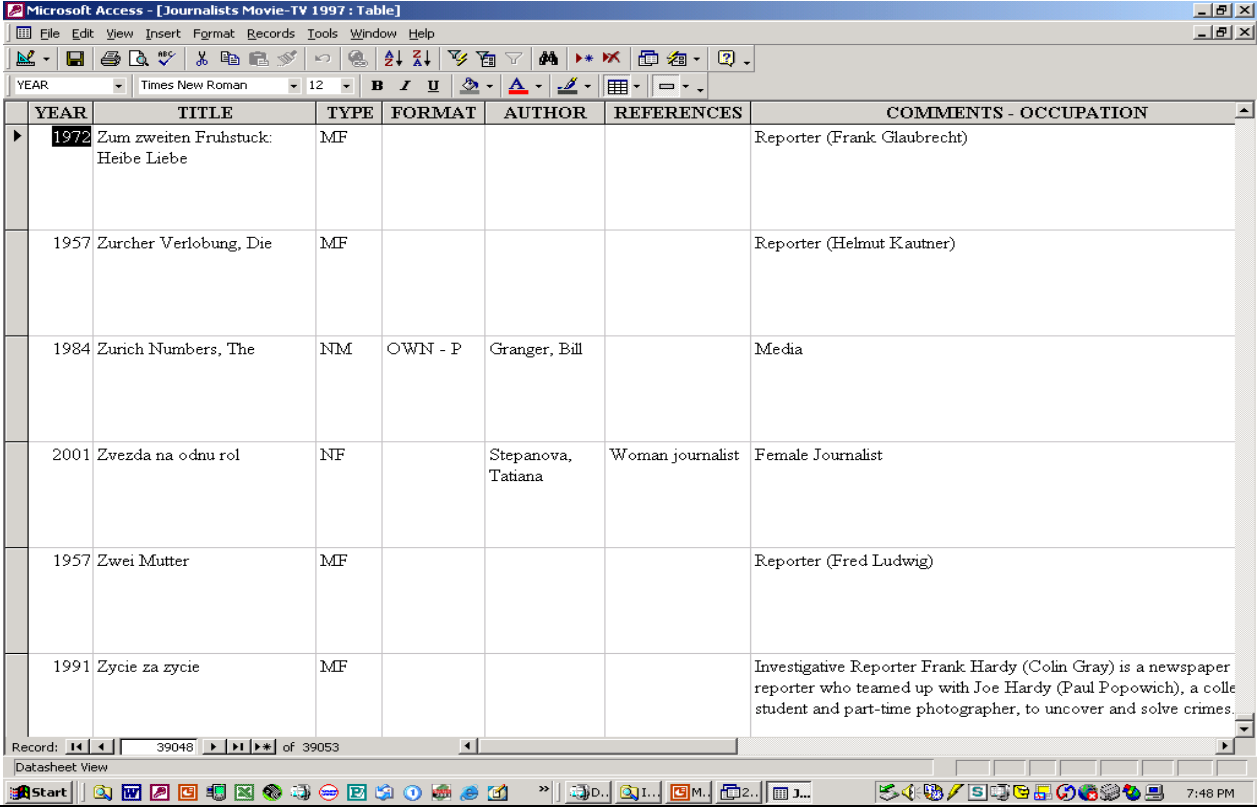
Record: 7819 of 39053

Datasheet View

Start | D... | I... | M... | 2... | J... | 7:47 PM

The IJPC Database comes organized by Title, alphabetically. There are many titles simply called “Deadline” as illustrated by this IJPC Database Snapshot. By using the IJPC Database, you can distinguish between a mystery novel written in 1971 and a mystery novel written in 1989, each simply called “Deadline.” By scrolling down the database, you can view many novels, films, television programs and short stories all titled “Deadline.”

IJPC 2004 Database by TITLE



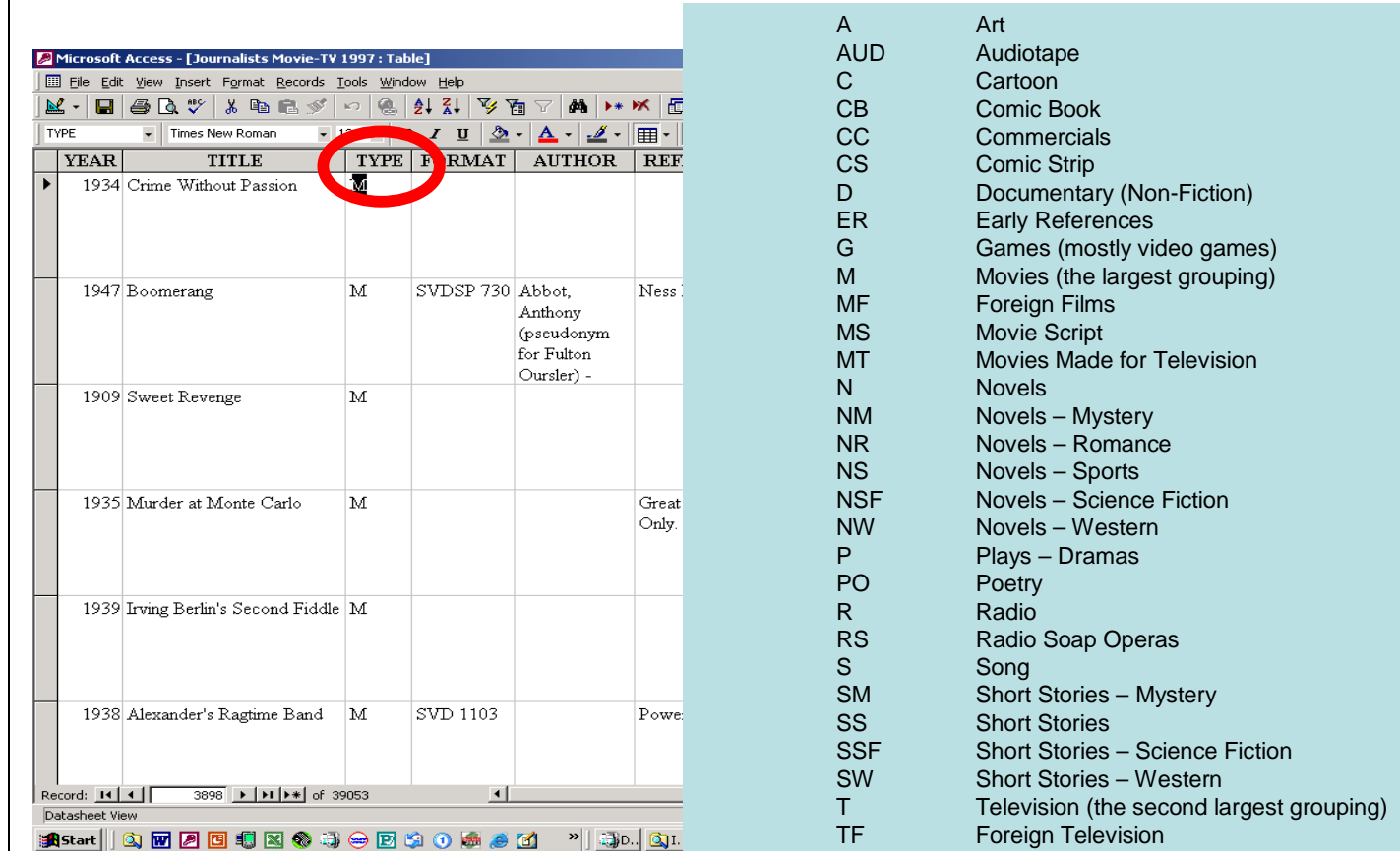
Microsoft Access - [Journalists Movie-TV 1997 : Table]

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1972	Zum zweiten Frühstück: Heiße Liebe	MF				Reporter (Frank Glaubrecht)
1957	Zürcher Verlobung, Die	MF				Reporter (Helmut Kautner)
1984	Zürich Numbers, The	NM	OWN - P	Granger, Bill		Media
2001	Zvezda na odnu rol	NF		Stepanova, Tatiana	Woman journalist	Female Journalist
1957	Zwei Mutter	MF				Reporter (Fred Ludwig)
1991	Zycie za zycie	MF				Investigative Reporter Frank Hardy (Colin Gray) is a newspaper reporter who teamed up with Joe Hardy (Paul Popowich), a college student and part-time photographer, to uncover and solve crimes.

Record: 39048 of 39053

The IJPC Database's entries go from A to Z.

IJPC 2004 Database by TYPE



YEAR	TITLE	TYPE	FORMAT	AUTHOR	REF
1934	Crime Without Passion	M			
1947	Boomerang	M	SVDSP 730	Abbot, Anthony (pseudonym for Fulton Oursler) -	Ness.
1909	Sweet Revenge	M			
1935	Murder at Monte Carlo	M			Great Only.
1939	Irving Berlin's Second Fiddle	M			
1938	Alexander's Ragtime Band	M	SVD 1103		Power.

A	Art
AUD	Audiotape
C	Cartoon
CB	Comic Book
CC	Commercials
CS	Comic Strip
D	Documentary (Non-Fiction)
ER	Early References
G	Games (mostly video games)
M	Movies (the largest grouping)
MF	Foreign Films
MS	Movie Script
MT	Movies Made for Television
N	Novels
NM	Novels – Mystery
NR	Novels – Romance
NS	Novels – Sports
NSF	Novels – Science Fiction
NW	Novels – Western
P	Plays – Dramas
PO	Poetry
R	Radio
RS	Radio Soap Operas
S	Song
SM	Short Stories – Mystery
SS	Short Stories
SSF	Short Stories – Science Fiction
SW	Short Stories – Western
T	Television (the second largest grouping)
TF	Foreign Television

The IJPC Database also can be organized by Type, enabling you to find all of the art works or cartoons, comic books, commercials, comic strips, films, movies made for television, mystery novels, romance novels, sports novels, science-fiction novels, western novels, plays and dramas, poetry, radio programs, songs, short stories, and television programs.

IJPC 2004 Database by TYPE

Microsoft Access - [Journalists Movie-TV 1997 : Table]

TYPE Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1935	Under falsk flagg	MF				Radio Reporter (Sven Jerring)
1967	Vivre pour vivre	MF				Photographer (Jacques Portet)
1916	Karlek och journalistik	MF				Journalist Hertha Weye (Karin Molander)
1999	Temps retrouve, Le	MF				Photographer (Pierre Pitrou)
1969	¿Por que pecamos a los cuarena?	MF				Journalist in airport (Antonio Mayans)
1979	Ehe der Maria Braun, Die	MF				Reporter (Martin Haussler)

Record: 14987 of 39053

Datasheet View

Start D... Mi... IJ... Jo... 8:49 PM

This IJPC Database Snapshot shows the ending of the M (Film) category and the beginning of the MF (Foreign Films) category.

IJPC 2004 Database by TYPE

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

TYPE Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1939	Penny Parker Mystery, A, Volume #1: Tale of the Witch Doll	NJ		Benson, Mildred "Millie" Wirt	#1	Girl Reporter Penny Parker. Father, Anthony Parker, editor of the Riverside Starr newspaper. She often writes stories for the paper.
1986	Smile and Say Murder: Nancy Drew Files, The. Case 4	NJ	OWN - P	Keene, Carolyn		Magazine. Series of death threats send Nancy undercover at Flash the country's top teen magazine. Target is Yvonne Verdi, co-owner Flash and wonder girl of the magazine world
1990	Second Shot in the Dark, A	NM	MLPL	Roome, Annette		Cub Reporter Christine Martin for the Tipping Herald in England
1997	1-900-DEAD	NM		Fennelly, Tony		Gossip Columnist Margo Fortier of New Orleans, LA
1992	Foxglove	NM		Kelly, Mary Anne		Freelance Photographer Claire Breslinsk of New York City
1995	Keeper of the Mill	NM		Kelly, Mary Anne		Freelance Photographer Claire Breslinsk of New York City

Record: 21425 of 39053

Datasheet View

Start | D... | Mi... | LJ... | J2... | Jo... | 8:51 PM

This IJPC Database Snapshot shows the ending of the NJ (Juvenile Novels) category and the beginning of the NM (Mystery Novels) category.

IJPC 2004 Database by TYPE

Microsoft Access - [Journalists Movie-TV 1997 : Table]

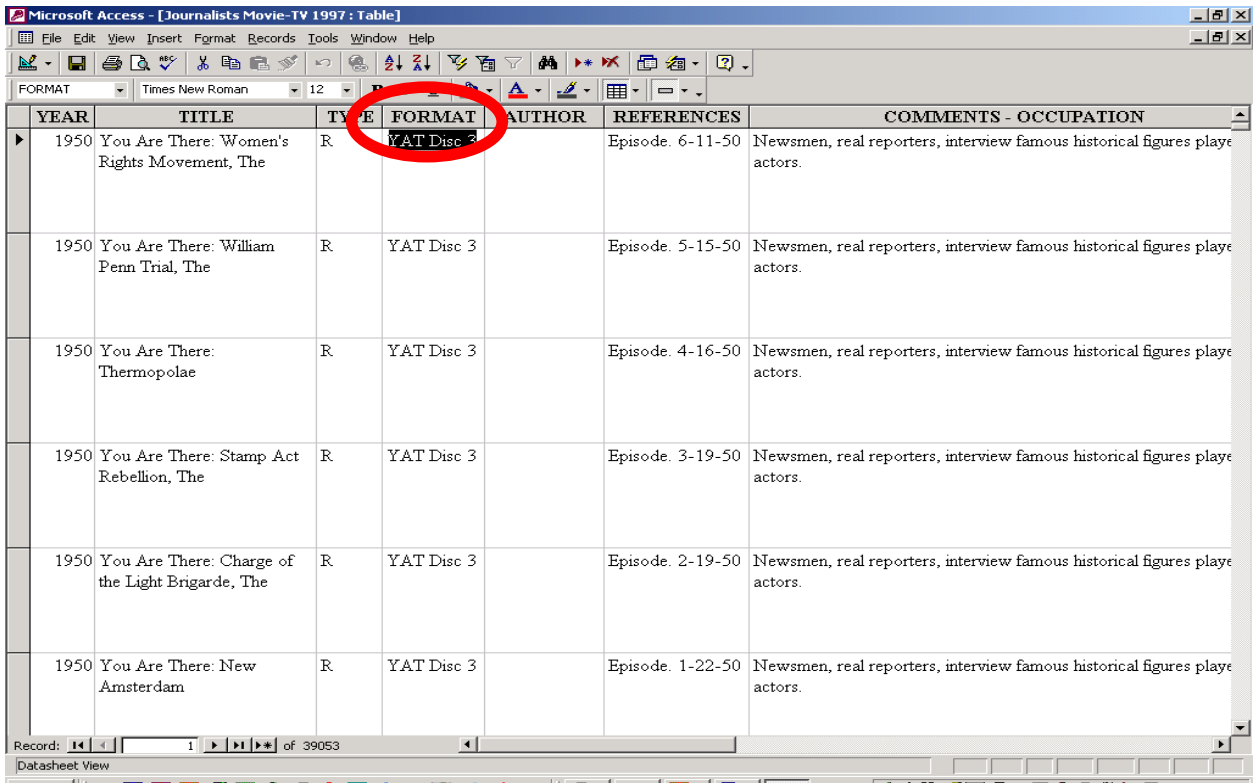
YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1981	Hill Street Blues: It Ain't Over 'Til It's Over		SVD 1208		Episode	Media. LaRue knows a back way into a gangster's vault that a reporter (Charles Brill) hopes to open on TV
1987	Max Headroom: Dream Thieves	T	SVD 1210	Roberts, Steve	Episode #10. 10-9-1987	TV News Staff. Network 23 ace reporter Edison Carter (Matt Frewer). Controller Theora Jones (Amanda Pays). Producer Mu (Jeffrey Tambor).
1977	Saturday Night Live Weekend Update with Norm MacDonald	T	SVD 1214		Episode	Parody News
1999	West Wing, The:	T	SDVSP 1241 (Media Excerpts), SVD 1173.		Episodes. Series (September 1999-)	Washington D.C. Press Corps. Reporter Danny Concannon (Tim Busfield). Press Secretary Claudia Jean (C.J.) Cregg (Allison Janes) faces the media representing the White House and the President.
2003	Dead Zone, The: Man Who Never Was, The	T	SVD 1372	Benz, David	Episode #22. 3-9-2003	Reporter Dana Bright (Kristen Dalton) of the Bangor Daily News the Media.
2001	Nero Wolfe Mystery, A: Silent Speaker, The	T	SVD 1211		Episode	Media

Record: 37738 of 39053

Datasheet View

You can isolate any type of program, highlight the entries and move them to another Access database for easy reference. Here is an IJPC Database snapshot of one page of television programs including episodes of *Hill Street Blues*, *Max Headroom*, *Saturday Night Live Weekend Update*, *The West Wing* and *The Dead Zone*.

IJPC 2004 Database by FORMAT



Microsoft Access - [Journalists Movie-TV 1997: Table]

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1950	You Are There: Women's Rights Movement, The	R	YAT Disc 3		Episode. 6-11-50	Newsmen, real reporters, interview famous historical figures played actors.
1950	You Are There: William Penn Trial, The	R	YAT Disc 3		Episode. 5-15-50	Newsmen, real reporters, interview famous historical figures played actors.
1950	You Are There: Thermopolae	R	YAT Disc 3		Episode. 4-16-50	Newsmen, real reporters, interview famous historical figures played actors.
1950	You Are There: Stamp Act Rebellion, The	R	YAT Disc 3		Episode. 3-19-50	Newsmen, real reporters, interview famous historical figures played actors.
1950	You Are There: Charge of the Light Brigade, The	R	YAT Disc 3		Episode. 2-19-50	Newsmen, real reporters, interview famous historical figures played actors.
1950	You Are There: New Amsterdam	R	YAT Disc 3		Episode. 1-22-50	Newsmen, real reporters, interview famous historical figures played actors.

Record: 1 of 39053

The IJPC Database Format category indicates whether the item is in the IJPC Collection. If there is a number or letter in that box, it means it is in the IJPC Collection.

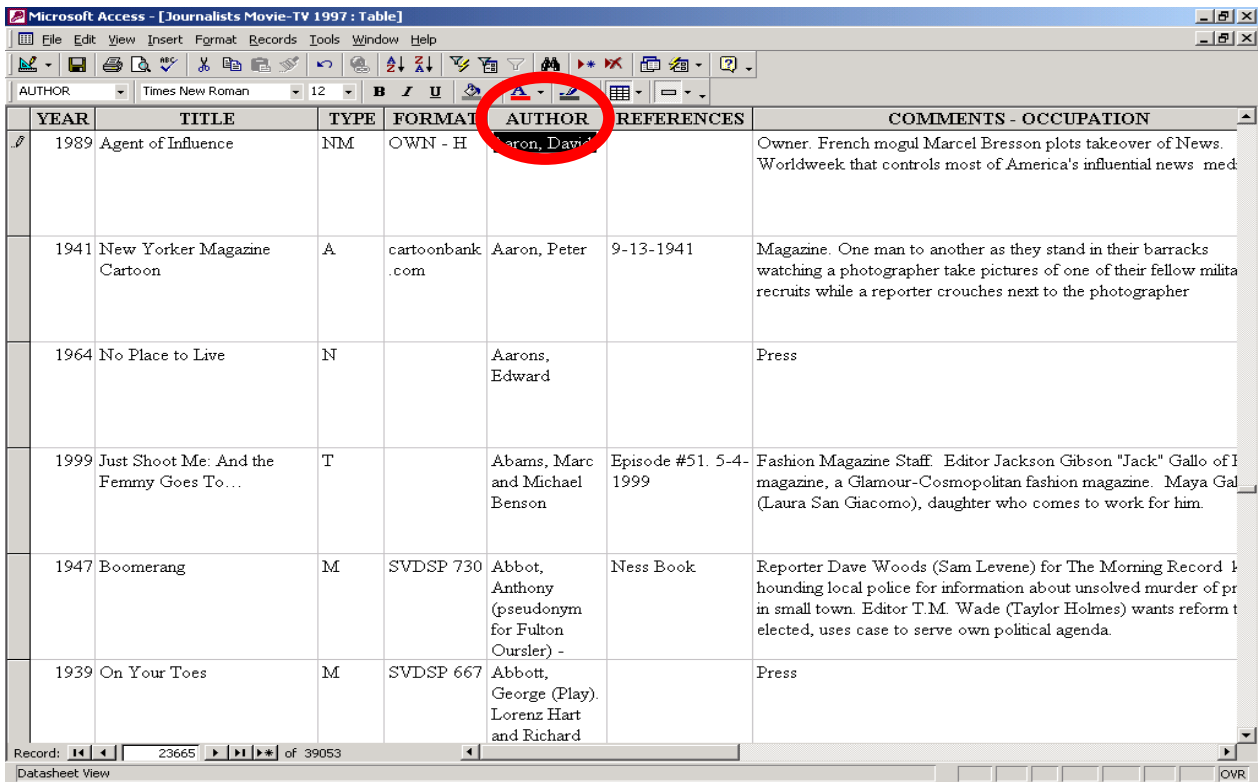
IJPC COLLECTION

The IJPC Collection consists of:

- **More than 2,500 videotapes, laser and DVD discs**
- **More than 5,000 hours of audiotapes and MP3 files**
- **More than 8,500 novels, shorts stories, plays and poems (the largest collection of novels and short stories featuring journalists ever assembled).**
- **Scripts, research materials, articles, art works and other artifacts.**

Any item in the IJPC Collection is available to an IJPC Associate for personal use. The IJPC Collection includes the largest collection of novels and short stories in existence. It includes more out-of-print films and television and radio shows than have ever been collected.

IJPC 2004 Database by AUTHOR



Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

AUTHOR Times New Roman 12 B I U

YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1989	Agent of Influence	NM	OWN - H	Aaron, David		Owner. French mogul Marcel Bresson plots takeover of News. Worldweek that controls most of America's influential news med
1941	New Yorker Magazine Cartoon	A	cartoonbank.com	Aaron, Peter	9-13-1941	Magazine. One man to another as they stand in their barracks watching a photographer take pictures of one of their fellow milita recruits while a reporter crouches next to the photographer
1964	No Place to Live	N		Aarons, Edward		Press
1999	Just Shoot Me: And the Femmy Goes To...	T		Abams, Marc and Michael Benson	Episode #51. 5-4-1999	Fashion Magazine Staff. Editor Jackson Gibson "Jack" Gallo of I magazine, a Glamour-Cosmopolitan fashion magazine. Maya Gal (Laura San Giacomo), daughter who comes to work for him.
1947	Boomerang	M	SVDSP 730	Abbot, Anthony (pseudonym for Fulton Oursler) -	Ness Book	Reporter Dave Woods (Sam Levene) for The Morning Record hounding local police for information about unsolved murder of pr in small town. Editor T.M. Wade (Taylor Holmes) wants reform t elected, uses case to serve own political agenda.
1939	On Your Toes	M	SVDSP 667	Abbott, George (Play). Lorenz Hart and Richard		Press

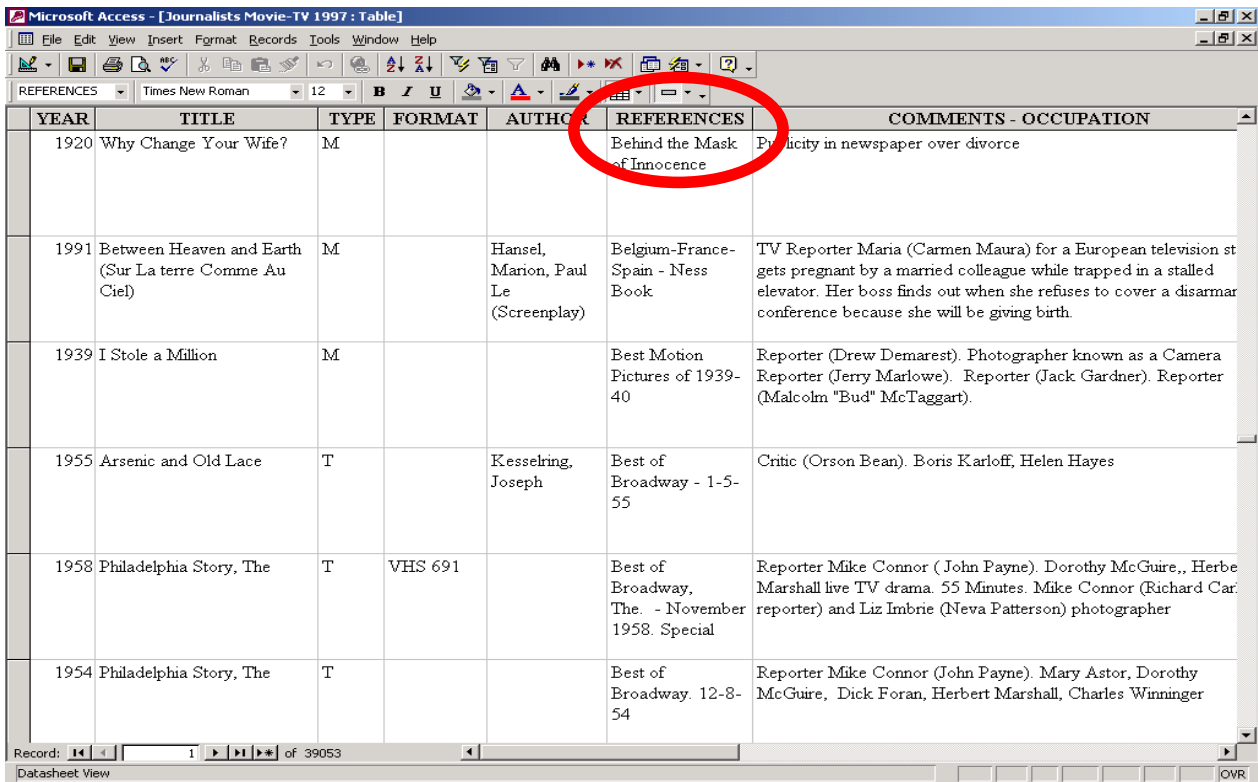
Record: 23665 of 39053

Datasheet View

Start | D... | I... | M... | J... | 7:53 PM

The IJPC Database can be alphabetized by Author. You might be surprised at how many authors have written novels, short stories, screenplays or comics featuring journalists.

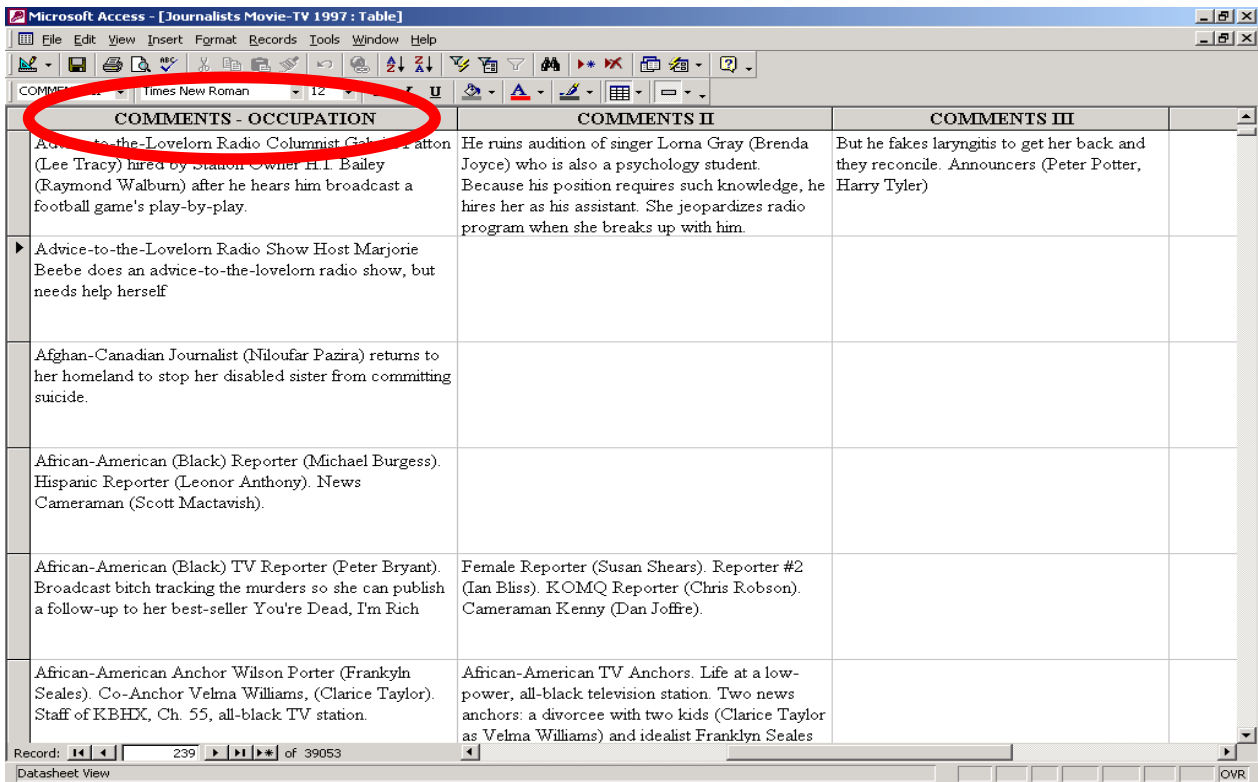
IJPC 2004 Database by REFERENCES



YEAR	TITLE	TYPE	FORMAT	AUTHOR	REFERENCES	COMMENTS - OCCUPATION
1920	Why Change Your Wife?	M			Behind the Mask of Innocence	Publicity in newspaper over divorce
1991	Between Heaven and Earth (Sur La terre Comme Au Ciel)	M		Hansel, Marion, Paul Le (Screenplay)	Belgium-France-Spain - Ness Book	TV Reporter Maria (Carmen Maura) for a European television st gets pregnant by a married colleague while trapped in a stalled elevator. Her boss finds out when she refuses to cover a disarmar conference because she will be giving birth.
1939	I Stole a Million	M			Best Motion Pictures of 1939-40	Reporter (Drew Demarest). Photographer known as a Camera Reporter (Jerry Marlowe). Reporter (Jack Gardner). Reporter (Malcolm "Bud" McTaggart).
1955	Arsenic and Old Lace	T		Kesselring, Joseph	Best of Broadway - 1-5-55	Critic (Orson Bean). Boris Karloff, Helen Hayes
1958	Philadelphia Story, The	T	VHS 691		Best of Broadway, The. - November 1958. Special	Reporter Mike Connor (John Payne). Dorothy McGuire,, Herbe Marshall live TV drama. 55 Minutes. Mike Connor (Richard Car reporter) and Liz Imbrie (Neva Patterson) photographer
1954	Philadelphia Story, The	T			Best of Broadway. 12-8-54	Reporter Mike Connor (John Payne). Mary Astor, Dorothy McGuire, Dick Foran, Herbert Marshall, Charles Winninger

The References column is a catch-all for source materials, country of origin and miscellaneous information. For example, the References column explains that *Arsenic and Old Lace* was a TV program aired on January 5, 1955, as part of the *Best of Broadway* television series.

IJPC 2004 Database by COMMENTS



COMMENTS - OCCUPATION	COMMENTS II	COMMENTS III	
Advice-to-the-Lovelorn Radio Columnist Gale Patton (Lee Tracy) hired by Station Owner H.I. Bailey (Raymond Walburn) after he hears him broadcast a football game's play-by-play.	He ruins audition of singer Lorna Gray (Brenda Joyce) who is also a psychology student. Because his position requires such knowledge, he hires her as his assistant. She jeopardizes radio program when she breaks up with him.	But he fakes laryngitis to get her back and they reconcile. Announcers (Peter Potter, Harry Tyler)	
Advice-to-the-Lovelorn Radio Show Host Marjorie Beebe does an advice-to-the-lovelorn radio show, but needs help herself			
Afghan-Canadian Journalist (Niloufar Pazira) returns to her homeland to stop her disabled sister from committing suicide.			
African-American (Black) Reporter (Michael Burgess). Hispanic Reporter (Leonor Anthony). News Cameraman (Scott Mactavish).			
African-American (Black) TV Reporter (Peter Bryant). Broadcast bitch tracking the murders so she can publish a follow-up to her best-seller You're Dead, I'm Rich	Female Reporter (Susan Shears). Reporter #2 (Ian Bliss). KOMQ Reporter (Chris Robson). Cameraman Kenny (Dan Joffre).		
African-American Anchor Wilson Porter (Franklyn Seales). Co-Anchor Velma Williams, (Clarice Taylor). Staff of KBHX, Ch. 55, all-black TV station.	African-American TV Anchors. Life at a low-power, all-black television station. Two news anchors: a divorcee with two kids (Clarice Taylor as Velma Williams) and idealist Franklyn Seales		

The IJPC Database includes five columns of Comments (256 characters in each column).

The First Column, COMMENTS –OCCUPATION starts with the occupation of the principal journalist or journalists in the entry. “Reporter” and “Journalist” are the largest categories. A sub-category includes an ethnic designation: “African-American.”

IJPC 2004 Database by COMMENTS

s - [Journalists Movie-TV 1997 : Table]

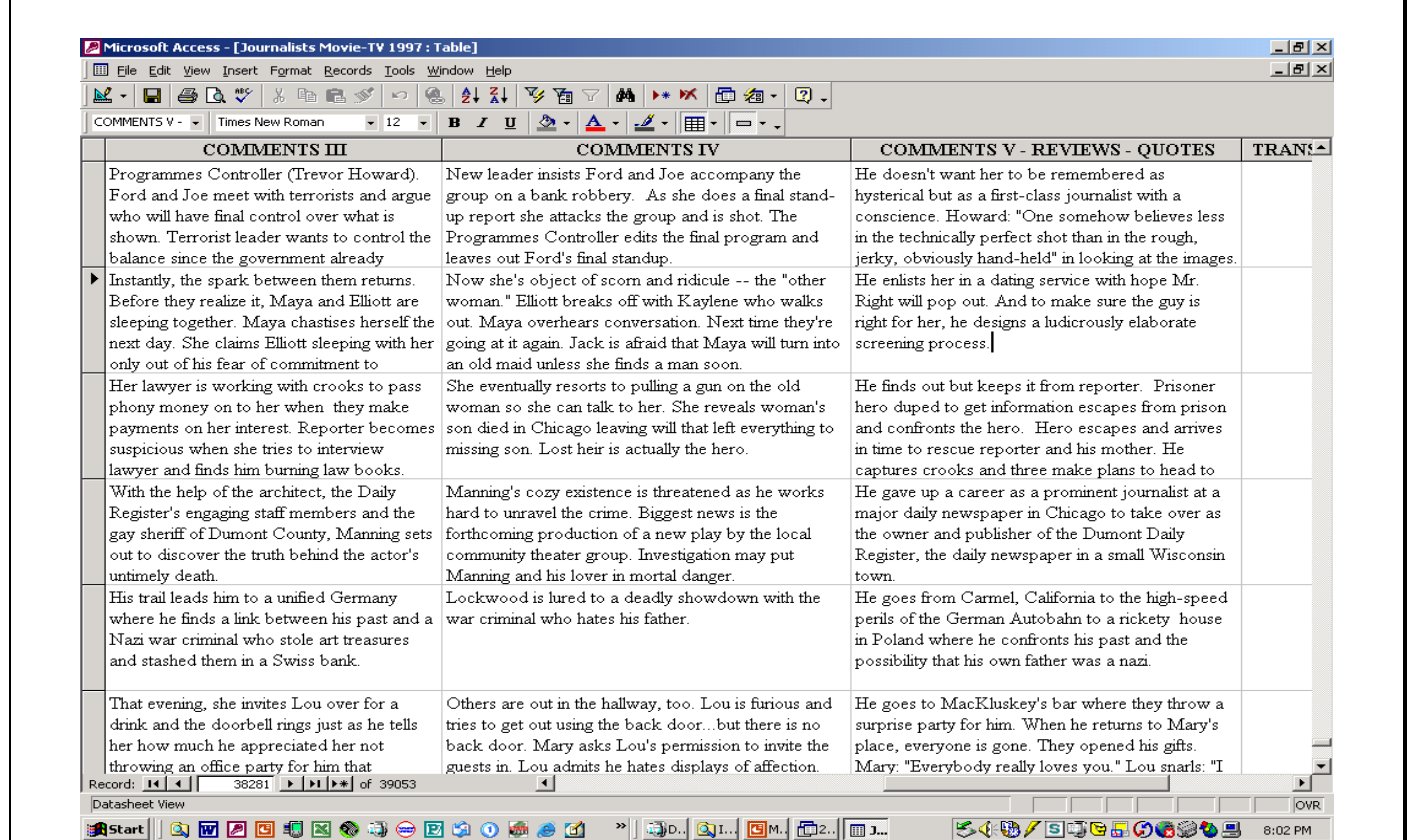
ew Insert Format Records Tools Window Help

Type a question f

ES	COMMENTS - OCCUPATION	COMMENTS II	
	TV Anchor John Hennessey is TV Anchor Margaret St. James' co-anchor on the news. He loved her and left her in the past -- and now he wants her job.	She can't help it if the chemistry between them crackles over the airwaves. Just because she wants him doesn't mean she loves him, right? So why is she planning a wedding? Their boss tells them they're engaged and the sparks fly yet again.	The at ea enga only askin
	TV Anchor John Lyon breaks down on camera on the network after discussing the escalating rate of violence against children.	Later, an African American woman asks Lyon to seek out a West Virginia doctor and monster before she throws herself in front of an oncoming taxi.	Trav the d him i They dogs
	TV Anchor John Norman (Jim McMullan) for station KBLA doing a series on surveillance devices and loss of privacy. Begins using equipment to satisfy his own voyeuristic impulses. Anchor does package about paparazzi who spy on the home of Belgian prince.	Anchor depicted as amoral, has no objection to taking money from woman who believes he was hired by her husband after she catches him spying on her. Eventually becomes victim of his own impulses.	Anch in fro came watch
	TV Anchor Julie Jones of Syracuse in upstate New York. Sixteen years ago, she was a runaway that fled a burning compound of a fanatic cult leader and drug dealer with his infant daughter. Now she's raising the child on her own.	State senator's brother is blackmailing her. She confronts the blackmailer and finds him dead. She knows killer has the damaging information that the man told her about.	She who and while
	TV Anchor Katlyn Rome receives the anchor slot on L.A.'s Six O'clock News. Becomes a key reporter as her life is threatened		

By alphabetizing the first column of COMMENTS – OCCUPATION, you can get a quick snapshot of a specific occupation, such as TV Anchor.

IJPC 2004 Database by COMMENTS



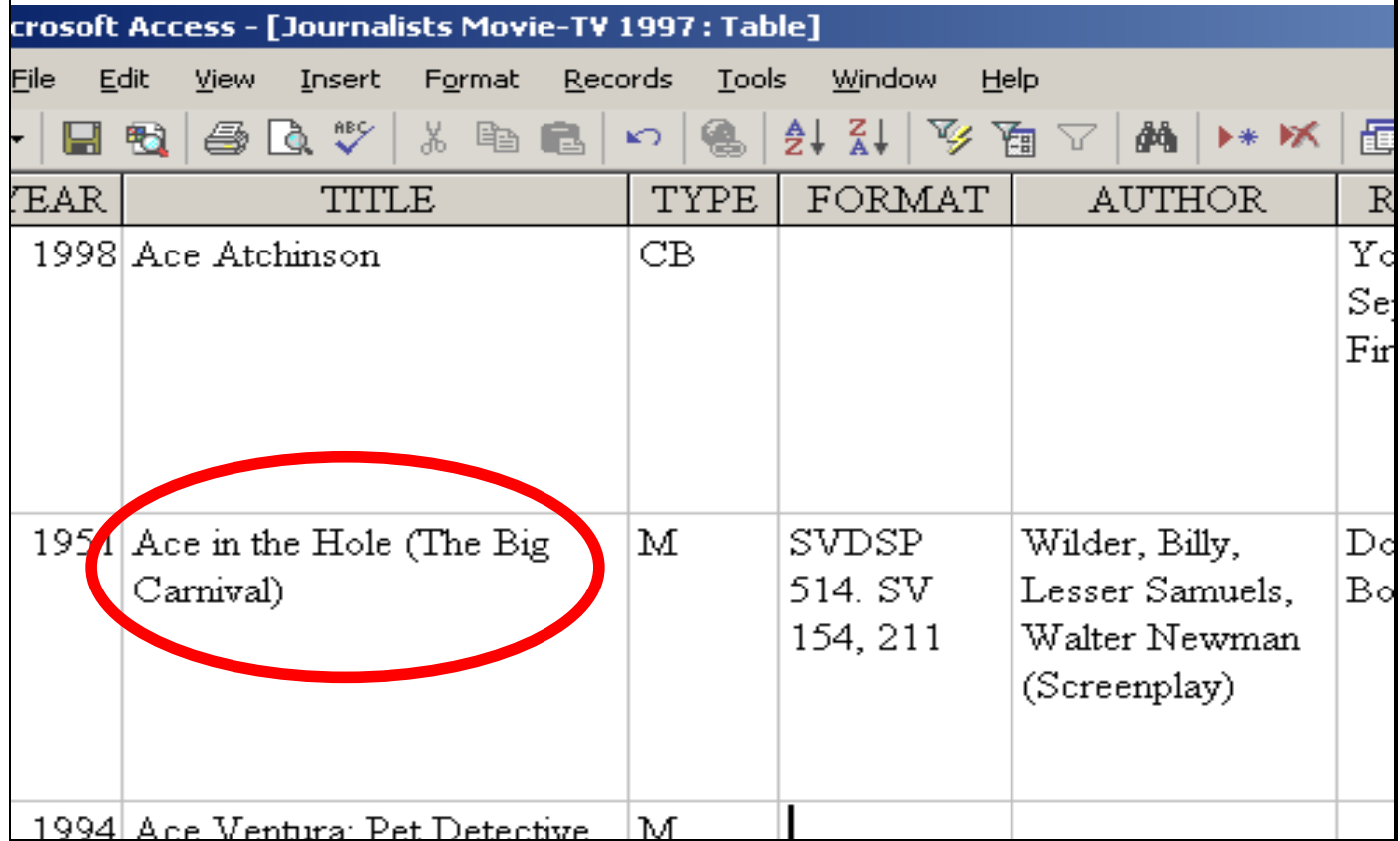
COMMENTS III	COMMENTS IV	COMMENTS V - REVIEWS - QUOTES	TRANSLATIONS
Programmes Controller (Trevor Howard). Ford and Joe meet with terrorists and argue who will have final control over what is shown. Terrorist leader wants to control the balance since the government already	New leader insists Ford and Joe accompany the group on a bank robbery. As she does a final stand-up report she attacks the group and is shot. The Programmes Controller edits the final program and leaves out Ford's final standup.	He doesn't want her to be remembered as hysterical but as a first-class journalist with a conscience. Howard: "One somehow believes less in the technically perfect shot than in the rough, jerky, obviously hand-held" in looking at the images.	
Instantly, the spark between them returns. Before they realize it, Maya and Elliott are sleeping together. Maya chastises herself the next day. She claims Elliott sleeping with her only out of his fear of commitment to	Now she's object of scorn and ridicule -- the "other woman." Elliott breaks off with Kaylene who walks out. Maya overhears conversation. Next time they're going at it again. Jack is afraid that Maya will turn into an old maid unless she finds a man soon.	He enlists her in a dating service with hope Mr. Right will pop out. And to make sure the guy is right for her, he designs a ludicrously elaborate screening process.	
Her lawyer is working with crooks to pass phony money on to her when they make payments on her interest. Reporter becomes suspicious when she tries to interview lawyer and finds him burning law books.	She eventually resorts to pulling a gun on the old woman so she can talk to her. She reveals woman's son died in Chicago leaving will that left everything to missing son. Lost heir is actually the hero.	He finds out but keeps it from reporter. Prisoner hero duped to get information escapes from prison and confronts the hero. Hero escapes and arrives in time to rescue reporter and his mother. He captures crooks and three make plans to head to	
With the help of the architect, the Daily Register's engaging staff members and the gay sheriff of Dumont County, Manning sets out to discover the truth behind the actor's untimely death.	Manning's cozy existence is threatened as he works hard to unravel the crime. Biggest news is the forthcoming production of a new play by the local community theater group. Investigation may put Manning and his lover in mortal danger.	He gave up a career as a prominent journalist at a major daily newspaper in Chicago to take over as the owner and publisher of the Dumont Daily Register, the daily newspaper in a small Wisconsin town.	
His trail leads him to a unified Germany where he finds a link between his past and a Nazi war criminal who stole art treasures and stashed them in a Swiss bank.	Lockwood is lured to a deadly showdown with the war criminal who hates his father.	He goes from Carmel, California to the high-speed perils of the German Autobahn to a rickety house in Poland where he confronts his past and the possibility that his own father was a nazi.	
That evening, she invites Lou over for a drink and the doorbell rings just as he tells her how much he appreciated her not throwing an office party for him that	Others are out in the hallway, too. Lou is furious and tries to get out using the back door...but there is no back door. Mary asks Lou's permission to invite the guests in. Lou admits he hates displays of affection.	He goes to MacKluskey's bar where they throw a surprise party for him. When he returns to Mary's place, everyone is gone. They opened his gifts. Mary: "Everybody really loves you." Lou snarls: "I	

The other COMMENTS columns offer more material on plot and list every journalist who appears in the entry.

IJPC 2004 Database - Summary

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help



YEAR	TITLE	TYPE	FORMAT	AUTHOR	R
1998	Ace Atchinson	CB			Yo Se Fir
1951	Ace in the Hole (The Big Carnival)	M	SVDSP 514. SV 154, 211	Wilder, Billy, Lesser Samuels, Walter Newman (Screenplay)	Do Bo
1994	Ace Ventura: Pet Detective	M			

Here is how the IJPC Database works: By isolating one entry – in this example, *Ace in the Hole (The Big Carnival)* – you can see the year, type, format (the three numbers in the format indicate there are three copies of this film in the IJPC Collection), and the authors of the screenplay.

IJPC 2004 Database - Summary

Microsoft Access - [Journalists Movie-TV 1997 : Table]

File Edit View Insert Format Records Tools Window Help

COMMENTS III Times New Roman 12 B I U

	COMMENTS - OCCUPATION	COMMENT
	Reporter for CD-TV Ace Atchison. He's extremely ambitious, ever hungry for a scoop. Does not always display great journalistic integrity. Credited with naming the teen heroes Young Justice and encounters them on numerous occasions.	
	Reporter Charles Tatum (Kirk Douglas), hard-drinking, unethical reporter, looks for story to get him back into big-time journalism. Editor Jacob Q. Boot (Porter Hall) hires him on local paper in Albuquerque. Cub Reporter Herbie Cook (Robert Arthur).	"Me, I didn't go to any college. I made my money by making a good story, because I worked on a paper, I sold the story. And you know the first rule of journalism. Bad news sells best. Because
▶	Reporter #1 (Antoni Corone). Reporter #2 (Margo Peace). Reporter #3 (John Archie). Reporter #4 (Cristina Karman) Reporter #5 (Tom Wahl)	

In the first COMMENTS column, the main characters are listed along with a plot of the film. The main character's occupation – Reporter – is listed first for easy reference.

IJPC 2004 Database - Summary

Type a question		
	COMMENTS II	COMM
, ever		
and		
ical syn.	"Me, I didn't go to any college, but I know what makes a good story, because before I ever worked on a paper, I sold them on a street corner. And you know the first thing I found out? Bad news sells best. Because good news is no news."	On routine assignment trapped in Indian cave Cub is rattlesnakes w community, he'd keep while hunt continued f then claim credit for f
Reporter		

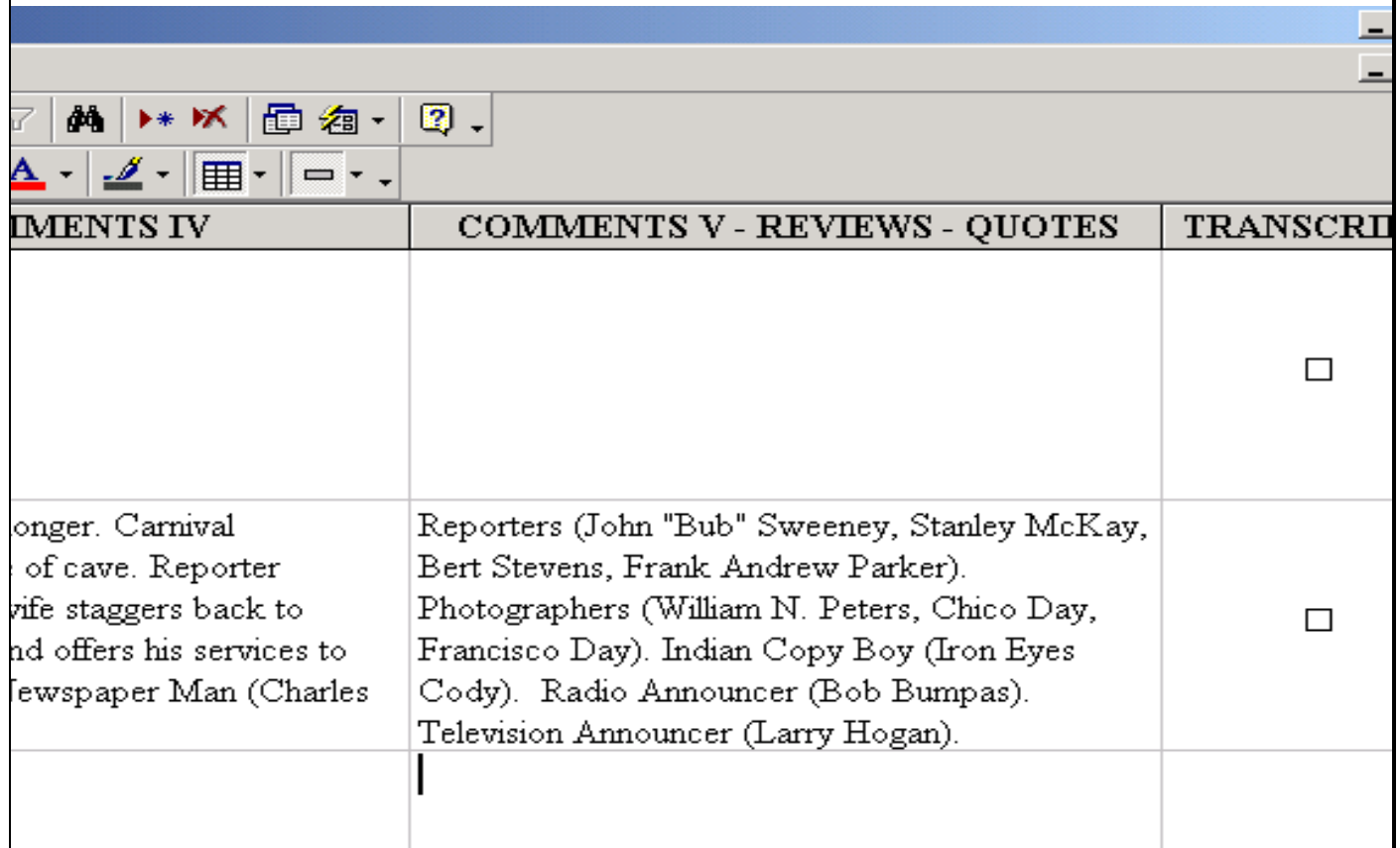
Often, key quotes are included in the plot summary.

IJPC 2004 Database - Summary

Microsoft Access - [Journalists Movie-TV 1997 : Table]		
File Edit View Insert Format Records Tools Window Help		
COMMENTS V -	Times New Roman	12
	B <i>I</i> <u>U</u>	
COMMENTS III	COMMENTS IV	
	On routine assignment Tatum finds man trapped in Indian cave. Exploits story. Tells Cub is rattlesnakes were released in community, he'd keep last snake in his desk while hunt continued for a few extra days, then claim credit for final capture.	Urges rescue take longer. Carnival atmosphere outside of cave. Reporter stabbed by man's wife staggers back to newspaper office and offers his services to Boot for nothing. Newspaper Man (Charles Griffin).
▶		

Columns III and IV include more information on the plot and characters.

IJPC 2004 Database - Summary



COMMENTS IV	COMMENTS V - REVIEWS - QUOTES	TRANSCRIPT
		<input type="checkbox"/>
onger. Carnival of cave. Reporter wife staggers back to nd offers his services to ewspaper Man (Charles	Reporters (John "Bub" Sweeney, Stanley McKay, Bert Stevens, Frank Andrew Parker). Photographers (William N. Peters, Chico Day, Francisco Day). Indian Copy Boy (Iron Eyes Cody). Radio Announcer (Bob Bumpas). Television Announcer (Larry Hogan).	<input type="checkbox"/>

COMMENTS V often includes reviews of the film. In this case, the final column is used to list every journalist in the film – the character's name and the actor who plays the character.

IJPC DATABASE 2004

- **You can search the entire database by a name or a word – i.e. “Clark Gable” or “Gossip Columnist” or “Pulitzer Prize.” Database will create a complete list for you from any specific word or phrase.**

Anyone familiar with the Microsoft Access Database features knows how “Query” can make searching any database a quick and easy process.

Slide 44

YEAR	TITLE	TYPE	COMMENTS - OCCUPATION	COMMENTS II
1947	Merton of the Movies	M	Gossip Columnist - Hollywood Gossip Columnist. Photographer (Fred Santley).	
1944	Coo Coo Nut Grove, The	C	Parody Gossip Columnist. Walter Winchell parody	
1939	Cafe Society	M	Columnist-Ship Reporter Chick O'Bannon (Fred MacMurray) and heiress who bet with gossip columnist Sonny De Witt.	Winchell-type columnist. When reporter heiress married him to win a bet, he writes story exposing her. Reconciliation at end
1932	Blessed Event	M	Gossip Columnist for the Daily Express Alvin Roberts (Lee Tracy). Modeled on Walter Winchell. Changes name of column from "Broadway Highlights" to "Spilling the Dirt." Circulation of paper climbs dramatically.	Girlfriend is a female journalist who objects to his tactics. Other papers oppose the column as "tabloid journalism as its worst" and refer to Alvin Roberts as "a stench in the nostrils of American journalism."
1932	Hollywood Speaks	M	Gossip Columnist Jimmy Reed (Pat O'Brien) who stops an actress' suicide attempt.	
1932	Is My Face Red?	M	Gossip Columnist for The Morning Post, Poster (Ricardo Cortez), inspired by Walter Winchell. Maloney (Robert Armstrong) rival reporter who is disgusted by Poster's journalism. Both reporters get drunk together and resolve their differences.	Poster is shot and vows to change his way of life. New York Times, 6/11/32: "It is a shrewd and scathing portrait and Mr. Cortez plays his part to the hilt."

This IJPC Database Query Snapshot shows you that “Gossip Columnist” yielded 293 references. Here are references for Nos. 2 through 7, including two of the best films ever made about gossip columnists – *Blessed Event* and *Is My Face Red?*

Query doesn’t find every reference in the database and a general search is also recommended to find any references not included in the Query Search.

Image of the Journalist in Popular Culture (IJPC)

A project of the Norman Lear Center
Annenberg School for Communication
University of Southern California

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