

Gina Thompson is the woman who became symbolic of the program we've just seen and appears on the publicity posters for *Why Me?* then and now. I am happy to tell you that she is alive and well and living in Northern California. She wanted to be here tonight but a previous engagement made that impossible, but she did ask us to read this statement tonight:

I was a part of this pioneering documentary on breast cancer because I trusted and respected the producer, Joe Saltzman.

His knowledge, intelligence and compassion on the subject made me acutely aware that, along with his creativity, curiosity, inquisitiveness and keen sense of humor, he would educate women all over the world about breast cancer.

Joe heals through his artistry with his honesty, directness, caring and authenticity. It was a privilege and honor to work with him on this film, and to live long enough to thank him again for the educational influence on women and breast cancer 36 years later.

Thank you, Joe, for your courage and insight in saving many women's lives, but also to support them emotionally through this challenging time.