

**APPENDIX: Legend and Filmography****The Image of the Washington Journalist in Movies and Television  
1932-2013****Type:**

Movie (M)

Television (T)

Movie for Television (MT)

**Genre:**

Drama (D)

Comedy (C)

Science Fiction/Horror (SF)

Satire/Parody (P)

True Stories/Biography (TS)

**Gender:**

Male (M)

Female (F)

Group (G): When journalists are seen in groups – pack journalism, news conferences, miscellaneous groupings – it is difficult if not impossible to get an accurate count of males and females. In the 1930s and 1940s, however, the group is predominantly if not totally male. Groups are counted as one group no matter how many journalists may be seen on the screen.

**Ethnicity:**

Caucasian (C)

African-American (AA)

Latino (L): Includes Hispanic, Chicano and other Spanish cultures.

Unspecified (U): Mostly groups of journalists who are not easily identified by ethnicity. who do not fit into ethnic categories, or who were not identified as major or minor characters such as Asians, Native Americans, and Indian people.

**Media Category:**

Newspaper (N)

Magazine (M)

Radio (R)

Television (T)

Internet (I)

Undefined (U): Includes many different job categories that are undefined in the film or TV program. Many of these journalists are in large settings such as press conferences, newsrooms, or editorial and technical staff in the field.

**Job Title:**

**Reporter-Correspondent (R):** A person who reports news or conducts interviews for newspapers, magazines, television, radio, Internet or any other organization that disseminates news. Referred to as a journalist, a newspaperman or woman, newsmen or woman. A correspondent is a person who contributes reports to a variety of news media from a distant, often remote, location.

**Columnist/Blogger (C):** A person who writes a regular column for a newspaper, magazine, Internet site or any other medium.

**Editor/Producer (E):** A person who assigns stories and edits copy for a newspaper, magazine, Internet or other medium. Usually referred to as a city editor, managing editor or editor-in-chief. This category also includes producer – a person who controls various aspects of a news program for television, radio, the Internet and other media. He or she takes all the elements of a newscast (video, graphics, audio) and integrates them into a cohesive show. Title includes the producer of a specific news program, a field producer who is in charge of field production of individual news stories, an executive producer in charge of news programs.

**Photojournalist (PH):** A person who creates still or moving images in order to tell a news story. Titles include photographer, cameraman, shooter, stringer, paparazzi and anyone else using a photographic device to make a photographic record of an event.

**Anchor/Commentator (A):** A person who presents news on television, radio, the Internet or other media; a news presenter also known as newsreader, newscaster, anchorman or anchorwoman, news anchor or simply anchor. This category also includes commentator – a person who adds analysis and occasionally opinion to his or her news reports for any media, usually radio or television. Also can be a radio announcer.

**News Executive (NE):** A person at a broadcast station or network or other media who is in charge of the news department. Executive in charge of news. A management position.

**Publisher/Media Tycoon (P):** A person who is a successful entrepreneur or businessperson who controls, through personal ownership or a dominant position, a mass media related company or enterprise. Referred to as a media proprietor, media mogul, media baron. A publisher usually specifically refers to someone who owns a newspaper or a collection of newspapers.

**Press Conference Journalists (PC):** A person who attends a news conference or press conference in which newsmakers invite journalists to hear them speak and, most often, ask questions. Washington journalists generally attend presidential news conferences or news conferences held by members of Congress.

**Pack Journalists (PJ):** A person who joins other reporters chasing after stories. They often travel in packs, usually armed with television cameras and microphones. They cover fast-breaking news by crowding, yelling, shouting, bullying and forcing their way into breaking news events. They often show up with their lights, cameras, microphones and digital recorders as they shout out questions to the usually reluctant newsmaker in question. Pack journalism is also defined as journalism practiced by reporters in a group usually marked by uniformity of news coverage and lack of original thought or initiative.

Miscellaneous (M): Individual journalists unidentified in the film or TV program as to job description. Usually in the background functioning as editorial and technical staff.

**Description:**

Very Positive (VP): This is the Washington journalist as an heroic character. This is the journalist who does the right thing, who fights everyone and anything to get the facts out to the public. He or she often exposes corruption, solves a murder, catches a thief or saves an innocent. Everything done is in the public interest. This kind of image makes the public believe that journalists are invaluable to any democracy.

Positive (P): These Washington journalists will do anything to get a story that they believe is vital to the public interest, to the public welfare. They try to do their job without hurting anyone, and are basically individuals trying to do the right thing, but often are frustrated by the system. They may be flawed, they may make mistakes, they may drink too much or quit their jobs in disgust, but they always seem to end up by doing the right thing by the end of the story. The reporter or editor could get away with anything as long as the end result is *in the public interest*. The journalist could lie, cheat, distort, bribe, betray, or violate any ethical code as long as the journalist exposed corruption, solved a murder, caught a thief, or saved an innocent.

Negative (N): These Washington journalists are villains because they use the precious commodity of public confidence in the press for their own selfish ends. They use the power of the media for their own personal, political, or financial gain. They care less about the public interest than their own interests. They are interested in making more money, gaining power, doing anything to get what they want.

Very Negative (VN): These Washington journalists often engage in unethical and often unlawful activities to get what they want at all costs, even committing murder or serious crimes. They are manipulative and cynical. Often they are publishers who use their power to corrupt government or business, to take advantage of the public. They are cheaters who are only interested in what is good for them, no one else. They usually are involved with the tabloid or sensationalistic press and often make up the anonymous news media chasing after individuals without regard to their privacy or safety. These anonymous journalists travel in packs, usually armed with television cameras and microphones.

Neutral: These Washington journalists usually make up the anonymous members of the Washington Press Corps and usually can be seen at presidential press conferences taking notes or reacting to what the president is saying. They are usually nondescript characters who are simply there as journalists doing their job without offending anyone. They are often in the background and figure slightly in the plot or action of the film or television program.

Major Character (Major): A major character influences in the outcome of the story or event. He or she is usually a leading character played by a major actor of the time.

Minor Character (Minor): A minor character does not play a significant role in the development of the film or TV program. He or she is usually a part of a larger group – i.e., journalists in a news conference, the Washington Press Corps, or a part of the editorial or technical staff.

**1930s****Washington Merry-Go-Round (1932)**

Anonymous journalists, political reporters and columnists cover the story of a freshman congressman on a mission to rid Washington of corruption. A senator's granddaughter tries to help, telling him the press can be manipulated if he sticks to generalities in his speeches. Newspaper headlines.

Type: M

Genre: D

Gender: G

Ethnicity: C & U

Media Category: N & U

Job Title: M

Description: Major: None

Description: Minor: M – Neutral

**Gabriel Over the White House (1933)**

Washington Press Corps Reporter Mr. Thieson (Mischa Auer) asks the president tough questions about the nation's failing economy that he only answers with platitudes and then tells the reporters he will not be quoted. "How about a glass of beer?" asks one reporter. Press Secretary: "This is the White House." Reporter: "Sorry, I thought it was the Senate."

Type: M

Genre: D

Gender: M (Thieson) & G

Ethnicity: C (Thieson) & U

Media Category: N & U

Job Title: R & PC

Description: Major: None

Description: Minor: Thieson – P & PC – P

**Stand Up and Cheer! (1934)**

White House correspondents greet the new secretary of amusement, a theatrical producer who President Franklin D. Roosevelt appoints in order to cheer up an American public still suffering through the Depression.

Type: M

Genre: C

Gender: G

Ethnicity: C & U

Media Category: N & U

Job Title: PC

Description: Major: None

Description: Minor: PC – Neutral

**First Lady (1937)**

Newspaper Publisher-Owner of a chain of newspapers, Banning Newspapers, Ellsworth T. Banning (Grant Mitchell) wants to pick the next president of the United States.

Type: M

Genre: C

Gender: M (Banning)

Ethnicity: C (Banning)

Media Category: N

Job Title: P (Banning)

Description: Major: Banning – N

Description: Minor: None

**Mr. Smith Goes to Washington (1939)**

The Washington Press Corps exposes a naïve, freshman senator. Diz Moore (Thomas Mitchell), Nosey (Charles Lane), and Sweeney Farrell (Jack Carson) are the featured reporters.

Washington Press Corps: Senate Reporters (Craig Stevens, Ed Brewer, Anne Cornwall, James Millican, Mabel Forrest, Nick Copeland, Dulce Daye, Eddie Fetherston, Ed Randolph, Milton Kibbee, Vernon Dent, Michael Gale); Reporters (Clyde Dilson, William Newell, George Chandler, Evelyn Knapp, Dub Taylor, Jack Gardner, Donald Kerr, Eddie Kane, George McKay, Gene Morgan, William Arnold, Matt McHugh, Hal Cooke, James McNamara, Jack Egan, Eddy Chandler); Newsman Ragneer (Allan Cavan), Newsman Chick McGann (Eugene Palette), Newsman Diggs (Maurice Costello), Newsman (Paul Stanton), Newsman Schultz (Lloyd Whitlock), Newsman Schultz (Lloyd Whitlock), Newsman Flood (Paul Stanton); Radio Announcer (Georgia Caine).

H.V. Kaltenborn, who was heard regularly on radio for more than 30 years beginning with CBS in 1928, plays himself broadcasting live Mr. Smith's epic filibuster. Kaltenborn was known for his highly precise diction, his ability to ad lib and his depth of knowledge about world affairs.

Media Tycoon and Political Boss Jim Taylor (Edward Arnold) owns the news media and goes up against Smith's filibuster by keeping any news of what he is doing secret from the public. Jefferson Smith (James Stewart) publishes a paper called *Boys' Stuff*, and the boys try to publish the truth. But Taylor's henchmen beat them up, steal the papers and silence the opposition.

After viewing *Mr. Smith Goes to Washington*, a publisher of a trade journal suggested that the Senate pass a bill allowing theater owners to refuse to show films that were "not in the best interest of our country."

Type: M

Genre: D

Gender: M (Moore, Nosey, Farrell, Taylor, Kaltenborn) & G

Ethnicity: C (Moore, Nosey, Farrell, Taylor, Kaltenborn) & U

Media Category: N, R & U

Job Title: P (Taylor), R (Moore, Nosey, Farrell), A (Kaltenborn) & M

Description: Major: Moore – P, Nosey – N & Taylor – VN

Description: Minor: Farrell – P, Kaltenborn – P & M – N

### **Rovin' Tumbleweeds (1939)**

A singing cowboy, Gene Autry, goes to Washington, D.C. when he wins a congressional seat to try to help flood victims. The press meets him after he stars in a rodeo to get public recognition. He ends up marrying Radio Reporter-Commentator Mary Porter (Mary Carlisle), proposing on the air: "Folks, if you're as tired of listening to your favorite commentator as I am, you'll be glad to know this is her last broadcast. From now on, she'll do her broadcasting from the kitchen because I'm going to marry her." Kiss and fadeout.

Type: M

Genre: C

Gender: F (Porter)

Ethnicity: C (Porter)

Media Category: R

Job Title: R (Porter)

Description: Major: Porter – P

Description: Minor: None

## **1940s**

### **Washington Melodrama (1941)**

Editor-Publisher Hal Thorne (Kent Taylor) of the *Washington Tab* newspaper in Washington, D.C. reports on the national news of the day in the press and on radio as a commentator. Harry Logan (Hal K. Dawson), a columnist for the *Washington Tab*, Reporters Ronnie Colton (Lee Bowman) and "Simp" Simpson (Cliff Clark). News Photographer Dick (Dick French).

Type: M

Genre: D

Gender: M (Thorne, Logan, Colton, Simpson, Dick)

Ethnicity: C (Thorne, Logan, Colton, Simpson, Dick)

Media Category: N & R

Job Title: E (Thorne), C (Logan), R (Colton, Simpson) & PH (Dick)

Description: Major: Thorne – P

Description: Minor: Logan, Colton, Simpson, Dick – Neutral

### **Adventure in Washington (1941)**

Washington Radio Broadcaster Jane Scott (Virginia Bruce) covers Congress gossip and news with a portable microphone and a regular nightly broadcast. Anonymous Washington reporters.

Type: M

Genre: D

Gender: F (Scott) & G

Ethnicity: C (Scott) & U  
 Media Category: R, N & U  
 Job Title: R (Scott) & M  
 Description: Major: Scott – P  
 Description: Minor: M – Neutral

### **Government Girl (1943)**

Washington Correspondent Branch Owens (Paul Stewart) tries to romance a woman although she is in love with her boss, who doesn't understand Washington politics. Branch eventually helps her defend her boss when he is called before a Senate committee because of his unconventional methods for manufacturing bombers.

Type: M  
 Genre: C  
 Gender: M (Owens)  
 Ethnicity: C (Owens)  
 Media Category: N  
 Job Title: R (Owens)  
 Description: Major: Owens – P  
 Description: Minor: None

### **So This Is Washington (1943)**

Columnist Robert Blevins (Roger Clark), who writes the "Washington Whirligig" for *The Clarion*, helps two folksy heroes from his hometown who are in the nation's capital with an invention for synthetic rubber to aid the war effort. They meet up with Blevins, the Washington reporter, who is romancing the secretary of the official in charge of soliciting new inventions. She objects to Blevins' attacks on her boss in his columns. Anonymous Washington reporters ridicule one of the main characters.

Type: M  
 Genre: C  
 Gender: M (Blevins) & G  
 Ethnicity: C (Blevins) & U  
 Media Category: N & U  
 Job Title: C (Blevins) & PC  
 Description: Major: Blevins – P  
 Description: Minor: PC – N

### **Wilson (1944)**

Reporters covering the White House get a surprise announcement: The president is engaged. Anonymous Washington journalists in a pressroom, some working and others playing chess, are waiting for the White House to give them news, any news.

Type: M

Genre: TS  
 Gender: M & G  
 Ethnicity: C & U  
 Media Category: N & U  
 Job Title: M  
 Description: Major: None  
 Description: Minor: M – Neutral

### **The Searching Wind (1946)**

Correspondent Cassie Bowman (Sylvia Sidney) of the *Washington Bulletin* returns to Washington from London to write a column on “The Washington Scene.” Bowman tells her editor that the newspapers in the Harvey chain are “conservative isolationists.” Her editor, Carter (Charles D. Brown), says: “You’ll have to learn that when you attack what Gus Harvey doesn’t like, that is freedom of the press. But when you attack what he does like, you’re overthrowing the government.” Moses Taney (Dudley Digges), a retired publisher.

Type: M  
 Genre: D  
 Gender: F (Bowman) & M (Carter, Taney)  
 Ethnicity: C (Bowman, Carter, Taney)  
 Media Category: N  
 Job Title: R (Bowman), E (Carter) & P (Taney)  
 Description: Major: Bowman – P  
 Description: Minor: Carter, Taney – P

### **The Senator Was Indiscreet (1947)**

Washington Columnist-Reporter Poppy McNaughton (Ella Raines), “just about the best newspaperman in town,” is trying to find a diary a senator kept on Washington activities that has disappeared. Her boyfriend is Lew Gibson (Peter Lind Hayes), the senator’s publicity director. When she tells him she is just quoting what the senator said, he yells back: “You can’t go around quoting politicians accurately. That’s dirty journalism and you know it.”

Type: M  
 Genre: C  
 Gender: F (McNaughton) & G  
 Ethnicity: C (McNaughton) & U  
 Media Category: N & U  
 Job Title: C (McNaughton) & M  
 Description: Major: McNaughton – P  
 Description: Minor: M – Neutral

### **State of the Union (1948)**

Publisher Kay Thorndyke (Angela Lansbury) inherits control of Thorndyke Press (“To print the news as it happens, when it happens, good or bad”) when her father Sam Thorndyke (Lewis



Stone) dies. She uses her position to back a Republican presidential candidate. Columnist Spike McManus (Van Johnson), “the poor man’s Drew Pearson,” becomes campaign publicist for the candidate. Thorndyke calls editors of her newspapers together, orders them to deadlock the Republican convention so she can launch her own candidate. The editors object to this abuse of the media and when they say they can’t do what she wants, she fires all of them. Also appearing are anonymous reporters, photojournalists, newsreel cameramen, and a radio announcer.

Type: M

Genre: D

Gender: F (Kay Thorndyke), M (Sam Thorndyke, McManus) & G

Ethnicity: C (Kay Thorndyke, Sam Thorndyke, McManus) & U

Media Category: N & U

Job Title: P (Kay Thorndyke, Sam Thorndyke), C (McManus), E (7) & M

Description: Major: Kay Thorndyke – VN & McManus – P

Description: Minor: Sam Thorndyke – VN, 7 Editors – VP & M – Neutral

## **1950s**

### **Born Yesterday (1950)**

Reporter Paul Verrall (William Holden) in Washington, D.C. has been trying to expose corruption in government for years. He’s hired at \$200 a week to try to refine a salvage man’s girlfriend so she will fit into society, and she ends up providing him with the evidence to write the story of his career.

Type: M

Genre: C

Gender: M (Verrall)

Ethnicity: C (Verrall)

Media Category: N

Job Title: R (Verrall)

Description: Major: Verrall – VP

Description: Minor: None

### **The Day the Earth Stood Still (1951)**

Washington Commentators Elmer Davis, Gabriel Heater, H.V. Kaltenborn and Drew Pearson appear as themselves when an alien spaceship lands in Washington, D.C.

Type: M

Genre: SF

Gender: M (Davis, Heater, Kaltenborn, Pearson) & G

Ethnicity: C (Davis, Heater, Kaltenborn, Pearson) & U

Media Category: R, T & U

Job Title: A (Davis, Heater, Kaltenborn, Pearson) & M

Description: Major: None

Description: Minor: A (Davis, Heater, Kaltenborn, Pearson) – P & M – Neutral

**Washington Story (1952)**

Washington Columnist-Broadcast Commentator Gilbert Nunnally (Philip Ober) helps Reporter Alice Kingsley (Patricia Neal) for the Cumberley Press who comes to Washington, D.C. to “get a sensational series of articles about Washington and I don’t care who I impose on to get them.” Her plan is to expose one congressman. Nunnally suggests a congressman known as “No Comment Jones” because of his refusal to talk to the press. The congressman says he doesn’t comment because he has seen too many interviews twisted. Kingsley convinces him to talk, saying, “If the good congressmen always say ‘no comment.’ the bad ones will keep grabbing the headlines.” Kingsley pretends she is working for the *National Women’s Home Gazette*. As she falls in love with the congressman, she also discovers that he is suing Nunnally for libel and the journalist wants dirt on him. Kingsley finally writes an accurate article and the two embrace on the Capitol steps. John Sheldon (Raymond Greenleaf), the dean of the press corps. Anonymous newspaper reporters calling in stories in a phone booth.

Type: M

Genre: D

Gender: F (Kingsley), M (Nunnally, Sheldon) & G (2)

Ethnicity: C (Kingsley, Nunnally, Sheldon) & U (2)

Media Category: N, R & U

Job Title: R (Kingsley), C (Nunnally), PJ & M

Description: Major: Kingsley – P & Nunnally – VN

Description: Minor: Sheldon – P, PJ – N & M – Neutral

**You Are There: The Vote That Made Jefferson President (1954)**

TV Newsman-Anchor Walter Cronkite and CBS Network Correspondents (including Harry Marvel in Washington) cover historical events. The date is February 17, 1801 and you are there to witness how Thomas Jefferson became president of the United States. Cronkite: “Everything you see here was as it happened that day, except *You Are There*,” and at the end of the program he adds: “What sort of a day was it? A day like all days, filled with those events that alter and illuminate our times ... and you were there.”

Type: T

Genre: TS

Gender: M (Cronkite, Marvel) & G

Ethnicity: C (Cronkite, Marvel) & U

Media Category: T

Job Title: A (Cronkite), R (Marvel) & M

Description: Major: Cronkite – P

Description: Minor: Marvel, M – P

**Top Secret Affair (1957)**

Magazine Publisher Dorothy “Dottie” Peale (Susan Hayward) of *Newsworld* magazine, which is part of the media conglomerate Peale Enterprises, is angry because the candidate she championed as head of the Joint Atomic International Commission is passed over. She goes

after the general who replaced her candidate. At the end of the film, she falls in love with him and does everything she can to fix the damage her magazine has caused. Reporter Laslo “Lotzie” Kovach (Michael Fox). Editorial Staff member Phil Bentley (Paul Stewart). Also appearing are anonymous reporters and a newsreel broadcaster.

Type: M

Genre: C

Gender: F (Peale), M (Bentley, Kovach) & G

Ethnicity: C (Peale, Bentley, Kovach) & U

Media Category: M, N & U

Job Title: P (Peale), E (Bentley), R (Kovach) & M

Description: Major: Peale – N

Description: Minor: Bentley – P & Kovach, M – Neutral

## **1960s**

### **Madison Avenue (1962)**

Washington Reporter Peggy Shannon (Jeanne Crain) is manipulated by her sometimes lover, an advertising man who uses her to help him steal a major dairy account from a rival. She writes an article on “the build-up boys,” exposing the tactics of the man she loves. She shows him the article, and says she will give him a second chance by burning it. He won’t let her do that.

Type: M

Genre: D

Gender: F (Shannon).

Ethnicity: C (Shannon)

Media Category: N

Job Title: R (Shannon)

Description: Major: Shannon – P

Description: Minor: None

### **Mr. Smith Goes to Washington (1962-1963): Think Mink (1-19-1963)**

Washington Reporter Gordon is interviewing Senator Smith about legislation when Smith’s two friends from back home come for a visit touting a new way of making cheap mink coats. Gordon sees a great story and leaves to write it – but there is more to the story than he thinks.

Type: T

Genre: C

Gender: M (Gordon)

Ethnicity: C (Gordon)

Media Category: N

Job Title: R (Gordon)

Description: Major: Gordon – N

Description: Minor: None

**Advise & Consent (1962)**

Washington Press Corps cover the Senate investigation to determine if the president's candidate for Secretary of State is qualified. In the hallway, a group of anonymous journalists surround several politicians. Then the president shows up at the White House Correspondents Association Dinner speaking on the record. President of the WHCA (William Knighton). Washington Press Corps (Jesse Stearns Buscher, Allen W. Cromley, Irv Kupcinec as themselves; Robert C. Wilson, Alan Emory, Milton Berliner, Wayne Tucker, Kenner G. Kemp). Appearing as themselves as a group are White House Correspondents Association and Press Photographers Association members.

Type: M

Genre: D

Gender: M (Buscher, Cromley, Kupcinec, Wilson, Emory, Berliner, Tucker, Kemp, Knighton) & G (2)

Ethnicity: C (Buscher, Cromley, Kupcinec, Wilson, Emory, Berliner, Tucker, Kemp, Knighton) & U (2)

Media Category: N & U

Job Title: R (Buscher, Cromley, Kupcinec, Wilson, Emory, Berliner, Tucker, Kemp, Knighton), PJ & M

Description: Major: None

Description: Minor: Buscher, Cromley, Kupcinec, Wilson, Emory, Berliner, Tucker, Kemp, Knighton, M & PJ – Neutral

**Seven Days in May (1964)**

Reporters attend an early televised press conference in which the president of the United States offers some startling news.

Type: M

Genre: D

Gender: G

Ethnicity: U

Media Category: T, R, N & U

Job Title: PC

Description: Major: None

Description: Minor: PC – Neutral

**The Best Man (1964)**

TV Anchor Howard K. Smith and Reporter Bill Stout play themselves covering a political convention. Also appearing are anonymous reporters and a photographer.

Type: M

Genre: D

Gender: M (Smith, Stout) & G

Ethnicity: C (Smith, Stout) & U

Media Category: T & U

Job Title: A (Smith), R (Stout) & M

Description: Major: None

Description: Minor: Smith, Stout – P & M – Neutral

## **1970s**

### **The Werewolf of Washington (1973)**

Journalist Jack Whittier (Dean Stockwell) is the youngest member of the Washington Press Corps when he has a relationship with the president's daughter. As punishment, he is sent to Budapest, where he is attacked by a werewolf as he prepares to return to Washington. Publisher Angela (Jacqueline Brookes). Reporter (Tom Scott, Jane Maria Robbins). Newscaster (Jan Welt).

Type: M

Genre: SF

Gender: M (Whittier), F (Angela) & G

Ethnicity: C (Whittier, Angela) & U

Media Category: N & U

Job Title: R (Whittier), P (Angela) & M

Description: Major: Whittier – N

Description: Minor: Angela & M – Neutral

### **The Internecine Project (1974)**

Political Correspondent Jean Robertson (Lee Grant) of *The Washington Daily News* sleeps with her source. When he complains she was too tough on him when questioning him on a TV program, she says, "There was nothing personal ... I was just trying to get the truth. That's what my paper prints, the truth." He answers, "For five thousand years, men and women all over the world have been trying to discover what the truth is. You tell me your paper prints it?" He then says she should give up political reporting and write a cookbook because he is sick and tired of aggressive female journalists. TV Producer (Ray Callaghan).

Type: M

Genre: D

Gender: F (Robertson) & M (Callaghan)

Ethnicity: C (Robertson, Callaghan)

Media Category: N & T

Job Title: R (Robertson) & E (Callaghan)

Description: Major: Robertson – P

Description: Minor: TV Producer – Neutral

### **The Missiles of October (1974)**

Washington Correspondent John Scali (Paul Lambert) of ABC News negotiates between the Americans and the Russians in attempt to resolve the Cuban Missile crisis. White House Press Secretary Pierre Salinger (Michael Lerner) handles reporters wanting more information.

Reporters (Jerome Guardino, Stuart Nisbet). Press Photographer (Charles Syphers)

Type: MT  
 Genre: TS  
 Gender: M (Scali) & G (2)  
 Ethnicity: C (Scali) & U (2)  
 Media Category: T, N & U  
 Job Title: R (Scali), PC & M  
 Description: Major: Scali – P  
 Description: Minor: PC, M – Neutral

### **That Lucky Touch (1975)**

Correspondent Julia Richardson (Susannah York) of *The Washington Post* hates arms dealers and the military and tries to do something about it.

Type: M  
 Genre: C  
 Gender: F (Richardson)  
 Ethnicity: C (Richardson)  
 Media Category: N  
 Job Title: R (Richardson)  
 Description: Major: Richardson – P  
 Description: Minor: None

### **Saturday Night Live: Presidential Debate (1976)**

Journalist Liz Montgomery (Jane Curtin) of *The Washington Post*, Tom Burke (John Belushi) of *Rolling Stone*, Earl Roland (Garrett Morris) of the *Chicago Tribune* are at the presidential debate between Gerald Ford and Jimmy Carter.

Type: T  
 Genre: P  
 Gender: F (Montgomery) & M (Burke, Roland)  
 Ethnicity: C (Montgomery, Burke) & AA (Roland)  
 Media Category: N & M  
 Job Title: R (Montgomery, Burke, Roland)  
 Description: Major: None  
 Description: Minor: Montgomery, Burke, Roland – P

### **The Mary Tyler Moore Show: The Seminar (1976)**

News Director Lou Grant (Ed Asner), a former Washington correspondent for *Detroit Free Press*, and Producer Mary Richards (Mary Tyler Moore) go to Washington, D.C. on a press junket. Mary doesn't believe Lou when he tells her about all of the people, from the president to Eric Severeid, who came to his room while Mary was out on the town, even when he puts Betty Ford on the phone to talk to her.

Type: T  
 Genre: C  
 Gender: M (Grant)  
 Ethnicity: C (Grant)  
 Media Category: N & T  
 Job Title: NE (Grant)  
 Description: Major: Grant – P  
 Description: Minor: None

### **All the President's Men (1976)**

*Washington Post* Reporters Carl Bernstein (Dustin Hoffman) and Bob Woodward (Robert Redford) expose the Watergate scandal while everyone else remains skeptical that “Woodstein” can do the job. Editor Ben Bradlee (Jason Robards) finally decides to let them do the story. Managing Editor Howard Simons (Martin Balsam). Metro Editor Harry Rosenfeld (Jack Warden) recommends and almost every other editor is against. Foreign Editor Scott (John McMartin) makes the case for *The Post* to drop the story. Also seen throughout the film are numerous editors and reporters.

Type: M  
 Genre: TS  
 Gender: M (Bernstein, Woodward, Bradlee, Scott, Rosenfeld, Simons) & G (2).  
 Ethnicity: C (Bernstein, Woodward, Bradlee, Scott, Rosenfeld, Simons) & U (2)  
 Media Category: N & U  
 Job Title: E (Bradlee, Rosenfeld, Simons, Scott), R (Bernstein, Woodward) & M.  
 Description: Major: Bernstein, Woodward, Bradlee – VP & Rosenfeld – P  
 Description: Minor: Simons, Scott – P & M (2) – Neutral

### **Washington: Behind Closed Doors (1977)**

The Washington Press Corps, including Joe Wisnovsky (Barry Primus), is critical of the new presidential administration even though a former colleague Bob Bailey (Barry Nelson), now the administration's press secretary, pleads with them to give the new president a chance. Press conferences with anonymous reporters.

Type: MT  
 Genre: D  
 Gender: M (Wisnovsky) & G (2)  
 Ethnicity: C & U (2)  
 Media Category: N, T & U  
 Job Title: R (Wisnovsky), PC & M  
 Description: Major: None  
 Description: Minor: Wisnovsky – P & PC, M – Neutral

### **Being There (1979)**

Financial Editor Sidney Courtney (John Harkins) of *The Washington Post* tries to do a phone

interview with the elusive Chance, an estate gardener whose simple TV-informed utterances are mistaken for profundity. Anonymous reporters surround Chance and pepper him with questions.

Type: M  
 Genre: D  
 Gender: M (Courtney) & G  
 Ethnicity: C (Courtney) & U  
 Media Category: N & U  
 Job Title: E (Courtney) & M  
 Description: Major: None  
 Description: Minor: Courtney – P & M – Neutral

## **1980s**

### **Where The Buffalo Roam (1980)**

*Washington Post* Political Correspondent Harris (Rene Auberjonois) has a headache and Magazine Journalist Hunter S. Thompson (Bill Murray) has just the remedy for it. Harris goes on a trip he will never forget – if he remembers anything that happens on a plane filled with correspondents. Anonymous reporters on the campaign trail.

Type: M  
 Genre: C  
 Gender: M (Harris, Thompson) & G  
 Ethnicity: C (Harris, Thompson) & U  
 Media Category: N, M & U  
 Job Title: R (Harris, Thompson) & M  
 Description: Major: Thompson – P  
 Description: Minor: Harris – P & M – Neutral

### **Wrong Is Right (1982)**

TV Reporter-Commentator-Anchor Patrick Hale (Sean Connery) of WTN News meets with the CIA and the president to expose a conspiracy to kill King Ibn Awad, who, when told that the president had issued orders for his removal, made arrangements to deliver two suitcase nuclear bombs to a terrorist with the intention of detonating them unless the president resigns. Anonymous newsmen and newswomen at presidential press conference.

Type: M  
 Genre: P  
 Gender: M (Hale) & G  
 Ethnicity: C (Hale) & U  
 Media Category: T & U  
 Job Title: R (Hale)  
 Description: Major: Hale – VP  
 Description: Minor: PC – Neutral



**The Invisible Woman (1983)**

Investigative Reporter Sandy Martinson (Alexa Hamilton) for the Washington, D.C. *Daily Express* becomes invisible when she takes a serum created by her uncle. Editor Neil Gilmore (David Doyle).

Type: MT

Genre: SF

Gender: F (Martinson) & M (Gilmore)

Ethnicity: C (Martinson, Gilmore)

Media Category: N

Job Title: R (Martinson) & E (Gilmore)

Description: Major: Martinson – VP & Gilmore – P

Description: Minor: None

**Kennedy (1983)**

Reporters (male and female) quiz President Kennedy on the Bay of Pigs and the steel crisis. Female reporters quiz Jackie Kennedy on her role as first lady. ABC Correspondent John Scali (Alan Leach). Also appearing are various commentators and journalists from both print and radio.

Type: MT

Genre: TS

Gender: M (Scali) & G (2)

Ethnicity: C (Scali) & U (2)

Media Category: N, T & U

Job Title: R (Scali), PC & M

Description: Major: None

Description: Minor: Scali – P & PC, M – Neutral

**Countdown to Looking Glass (1984)**

TV Reporter Dorian Waldorf (Helen Shaver) for CVN News Service gets secret information from the White House and is told to get additional information before her piece can air. She is also having an affair with a White House aide who wants her to leave with him. TV Anchor Don Tobin (Patrick Watson) introduces real-life Washington Journalist Eric Sevareid who offers TV editorial commentary. Other real-life newscasters include Nancy Dickerson. Anchor Michael Boyle (Scott Glenn) for CVN News Service offers a live report trying to confirm the use of nuclear weapons. News Producer Marvin is in on decision as to whether to air controversial report.

Type: MT

Genre: D

Gender: F (Waldorf, Dickerson), M (Tobin, Sevareid, Marvin, Boyle) & G

Ethnicity: C (Tobin, Sevareid, Marvin, Boyle, Waldorf, Dickerson) & U

Media Category: T & U

Job Title: R (Waldorf), A (Tobin, Sevareid, Boyle, Dickerson), E (Marvin) & M

Description: Major: Waldorf, Tobin – P

Description: Minor: Severeid, Dickerson, Boyle, Marvin – P & M – Neutral

### **Under Siege (1986)**

Editor Warren Richards (George Grizzard) tries to get information as a terrorist attack takes place on the United States. Photojournalist McPhee risks his life to get the pictures. Former TV Anchor John Pace (Lew Ayres). TV Anchor for RBS Network. Unidentified newspaper reporter.

Type: MT

Genre: D

Gender: M (Richards, McPhee, Pace) & G

Ethnicity: C (Richards, McPhee, Pace) & U

Media Category: N, T & U

Job Title: E (Richards), PH (McPhee), A (Pace) & M

Description: Major: Richards – P

Description: Minor: Pace, McPhee – P & M – Neutral

### **Heartburn (1986)**

Washington Columnist Mark Forman (Jack Nicholson) marries a food writer who moves to Washington to be with him.

Type: M

Genre: C

Gender: M (Forman)

Ethnicity: C (Forman)

Media Category: N

Job Title: C (Forman)

Description: Major: Forman – N

Description: Minor: None

### **Saturday Night Live: President Reagan Press Conference (1986)**

SNL Reporters Milt, Trudy and Jess ask President Reagan (Robin Williams) questions. His advisors are telling him what to say through an earphone when reception problems cause President Reagan to say anything that happens to be on the radio at the time, including a weather report, a police response and a basketball game.

Type: T

Genre: P.

Gender: M (Milt, Jess), F (Trudy) & G

Ethnicity: C (Milt, Jess, Trudy) & U

Media Category: N, T & U

Job Title: R (Milt, Jess, Trudy) & PC

Description: Major: None

Description: Minor: Milt, Jess, Trudy – P & PC – Neutral

**Matlock: The Power Brokers (1987)**

Columnist Melinda Stuart (Isabella Hofmann), who writes “Inside the Beltway” for the *Washington Tribune*, is accused of murder when her source is killed. Matlock goes to Washington to defend the journalist. Managing Editor Tom Shuford (Gerry Gibson).

Type: T

Genre: D

Gender: M (Shuford) & F (Stuart)

Ethnicity: C (Shuford, Stuart)

Media Category: N

Job Title: C (Stuart) & E (Shuford)

Description: Major: Stuart – P

Description: Minor: Shuford – P

**Gardens of Stone (1987)**

Reporter Samantha Davis (Anjelica Huston) of *The Washington Post* is opposed to the Vietnam war in the late 1960s, but falls in love with a military officer who is in Washington, D.C. before being deployed to Vietnam.

Type: M

Genre: D

Gender: F (Davis)

Ethnicity: C (Davis)

Media Category: N

Job Title: R (Davis)

Description: Major: Davis – P

Description: Minor: None

**Broadcast News (1987)**

TV Anchor Tom Grunick (William Hurt) comes to the Washington Bureau as the new mannequin who reads news. Producer Jane Craig (Holly Hunter) becomes the new anchor’s brain in the control room during live coverage of a breaking news event. They make the perfect team – Grunick flawless on camera with Craig feeding him facts and summaries over the headphones, with an assist from her friend and top Reporter-News writer Aaron Altman (Albert Brooks). Network Anchorman Bill Rorish (Jack Nicholson). Washington Bureau Executive Producer Ernie Merriman (Robert Prosky). Network News Executive Paul Moore (Peter Hackes).

Type: M

Genre: D

Gender: F (Craig, Litton), M (Grunick, Altman, Rorish, Merriman, Moore) & G

Ethnicity: C (Craig, Litton, Grunick, Altman, Rorish, Merriman, Moore) & U

Media Category: T & U

Job Title: R (Altman), A (Grunick, Rorish), E (Craig, Litton), NE (Moore, Merriman) & M

Description: Major: Grunick, Rorish – N, Craig, Altman – VP & Moore – VN

Description: Minor: Merriman, Litton – P & M – Neutral

**Stillwatch (1987)**

TV Reporter Patricia Traymore (Lynda Carter) is a Boston news reporter who does profiles on celebrities and politicians. She goes to Washington to do a series of profiles on women in government and ends up solving a family mystery. Anchor Luther Pelham (Stuart Whitman), for the Potomac Cable Network or PCN News.

Type: MT

Genre: D

Gender: ). F (Traymore), Male (Pelham) & G

Ethnicity: C (Traymore, Pelham) & U

Media Category: T & U

Job Title: R (Traymore), A (Pelham) & M

Description: Major: Traymore – VP & Pelham – P

Description: Minor: M – Neutral

**Saturday Night Live: Presidential Debate (1988)**

SNL Reporters quiz the two candidates for the presidency. Reporter Diane Sawyer (Jan Hooks). ABC Correspondent Sam Donaldson (Kevin Nealon). Reporter Elizabeth Dowd (Unidentified SNL Actor) for the *Cleveland Plain Dealer*. Syndicated Columnist Carl Rowan (Unidentified SNL Actor). ABC Anchorman Peter Jennings (Tom Hanks).

Type: T

Genre: P

Gender: Male (Donaldson, Rowan, Jennings) & F (Sawyer, Dowd)

Ethnicity: C (Donaldson, Jennings, Sawyer, Dowd) & AA (Rowan)

Media Category: T & N

Job Title: R (Sawyer, Donaldson, Dowd), A (Jennings) & C (Rowan)

Description: Major: None

Description: Minor: Donaldson – N, Sawyer, Dowd, Rowan, Jennings – P

**Murphy Brown (1988-1998):**

TV Broadcast Journalist Murphy Brown (Candice Bergen) is an interviewer for *FYI Magazine*. She sneaks into President George H.W. Bush's press conference and fights with her print colleagues as she demands to have her question answered by the president. In later years, she has become persona non grata at the White House when her producer gets her invited to the Clinton White House, where she accidentally steals the first family's cat, Socks. She then will do anything to get the cat back to the Clintons without them knowing she ever had it. Anchor Jim Dial (Charles Kimbrough), Anchor Corky Sherwood (Faith Ford), Investigative Reporter Frank Fontana (Joe Regalbuto), and Executive Producer Miles Silverberg (Grant Shaud) for *FYI Magazine*. Press conference journalists are anonymous.

Type: T

Genre: C

Gender: F (Brown, Sherwood). M (Dial, Fontana, Silverberg) & G (2)

Ethnicity: C (Brown, Sherwood, Dial, Fontana, Silverberg) & U (2)

Media Category: T, N & U

Job Title: R (Brown, Sherwood, Fontana), A (Dial) & E (Silverberg)

Description: Major: Brown, Sherwood, Dial, Fontana, Silverberg – P

Description: Minor: PC, M – Neutral

### **Tanner '88 (1988)**

NBC Reporter Molly Hark (Veronica Cartwright) is an unpopular journalist covering Washington politics along with a variety of Washington fictional and real-life journalists. Columnist Hayes Taggerty (Kevin J. O'Connor) and Investigative Reporter David Seidelman (Richard Cox).

Type: T

Genre: P

Gender: F (Hark), M (Taggerty, Seidelman) & G (2)

Ethnicity: C (Taggerty, Seidelman, Hark) & U (2)

Media Category: T, N & U

Job Title: R (Hark, Seidelman), C (Taggerty) & M

Description: Major: Hark – N & Taggerty – P

Description: Minor: Seidelman – P & M – Neutral

### **Alfred Hitchcock Presents: Full Disclosure (1988)**

Political Columnist-Reporter G. William (Bill/Billy) Howe (Robert Lansing) of the *Washington Telegram* plans to write an expose, and people in Washington will do anything to stop him. Howe was an AP Foreign Correspondent in Vietnam before becoming a political columnist. His car blows up with his estranged wife in it after she tells him she wants to move back in. Police suspect him of the murder, but he is found innocent.

Genre: D

Gender: M (Howe)

Ethnicity: C (Howe)

Media Category: N

Job Title: C (Howe)

Description: Major: Howe – P

Description: Minor: None

### **Mission: Impossible: The Fixer (1989)**

Columnist-Broadcaster Arthur Six (Richard Romanus) has a long career as a successful Washington columnist (“Arthur Six Almanac”) and broadcaster and has amassed a lot of sensitive information about important people in the worlds of politics, law and business. He uses this information to blackmail people in high places, becoming one of the most powerful men in Washington. The Mission: Impossible team is hired to expose him and his methods.

Type: T

Genre: D

Gender: M (Six) & G

Ethnicity: C (Six) & U  
 Media Category: N, T & U  
 Job Title: C (Six) & M  
 Description: Major: Six – VN  
 Description: Minor: M – Neutral

### **Chances Are (1989)**

Washington Post Reporter Philip Train (Ryan O’Neal), a Pulitzer Prize-winning journalist, befriends an aspiring reporter, Alex Finch (Robert Downey), who is the reincarnation of Train’s best friend, a deceased lawyer who was killed 23 years ago because of a story he uncovered that would have destroyed some powerful people. Finch sneaks into *The Washington Post* as a delivery boy and walks into an editorial meeting announcing to Editor Ben Bradlee (Henderson Forsythe), “I want to be a reporter.” After Finch gets the goods on a corrupt judge with the help of the lawyer’s old photograph, Bradlee gives him a job as a reporter.

Type: M  
 Genre: C  
 Gender: M (Train, Finch, Bradlee).  
 Ethnicity: C (Train, Finch, Bradlee)  
 Media Category: N  
 Job Title: R (Train, Finch) & E (Bradlee)  
 Description: Major: Finch – VP & Train – P  
 Description: Minor: Bradlee – P

### **Wired (1989)**

Journalist Bob Woodward (J.T. Walsh) is asked by John Belushi’s widow to investigate the death of the comedian, even though the two had never met. The comedian’s ghost allows Woodward to “witness” his dying moments. The two carry on a conversation in which Belushi accuses Woodward of being a vulture who just wants to nail his widow. *Washington Post* Editor (Dakin Matthews).

Type: M  
 Genre: D  
 Gender: M (Woodward, Editor)  
 Ethnicity: C (Woodward, Editor)  
 Media Category: N  
 Job Title: R (Woodward) & E (Editor)  
 Description: Major: Woodward – P  
 Description: Minor: Editor – P

## **1990s**

### **Capital News (1990)**

Inside the newsroom of the Washington, D.C. *Capital* newspaper, Jonathan “Jo Jo” Turner

(Lloyd Bridges) is editor-in-chief and surrounded by a hard-working staff that includes Metro Editor Clay Gibson (Michael Woods) and National Editor Edison King (Mark Blum). Reporter Mary Ward (Kathryn Harrold) is meeting with the editor and lawyers to vet her latest hot story. Gossip Columnist Miles Plato (Kurt Fuller) is an influential, flamboyant gossip columnist who is hated by colleagues, although they often need his help. Reporter Ann McKenna (Helen Slater) joins the metro staff, hoping to make an impression. Hotshot Reporter Redmond Dunne (William Russ) on the Metro desk takes McKenna under his wing. Reporter Cassy Swann (Chelsea Field) on the national desk. Also appearing are miscellaneous reporters and staff members.

Type: T

Genre: D

Gender: M (Turner, Gibson, King, Plato, Dunne), F (Ward, McKenna, Swann) & G

Ethnicity: C (Turner, Gibson, King, Plato, Dunne, Ward, McKenna, Swann) & U

Media Category: N & U

Job Title: E (Turner, Gibson, King), R (Ward, McKenna, Dunne, Swann), C (Plato) & M

Description: Major: Turner, Gibson, King, Plato, Dunne, Ward, McKenna – P

Description: Minor: Swann – P & M – Neutral

### **Captain America (1990)**

Newsman Sam Kolawetz (Ned Beatty) of the *Washington Dispatch* is a friend of the president and is given the scoop about a combat superman frozen in Alaska who is thawed out in the present day. The villains have the reporter under surveillance and he inadvertently leads them to the superhero. Kolawetz also arrives on the scene but is shot and killed. TV Newscaster (Jan Carl).

Type: M

Genre: SF

Gender: M (Kolawetz) & F (Carl)

Ethnicity: C (Kolawetz, Carl)

Media Category: N & T

Job Title: R (Kolawetz) & A (Carl)

Description: Major: Kolawetz – VP

Description: Minor: Carl – Neutral

### **Die Hard 2: Die Harder (1990)**

TV Reporter Dick Thornburg (William Atherton) for WZDC News is an obnoxious reporter who learns about a terrorist attack on Dulles Airport while he is on a plane circling the airport and files a report that causes panic. TV Reporter Samantha “Sam” Coleman (Sheila McCarthy) for WWTW is on the ground covering the story. TV Cameraman for WWTW (Richard Domeier).

Type: M

Genre: D

Gender: M (Thornberg, TV Cameraman), F (Coleman) & G

Ethnicity: C (Thornberg, TV Cameraman, Coleman) & U

Media Category: T & U

Job Title: R (Thornberg, Coleman), PH (TV Cameraman) & M

Description: Major: Thornburg – VN & Coleman – P

Description: Minor: TV Cameraman – VP & M – Neutral

### **Her Wicked Ways (aka Lethal Charms) (1991)**

TV Correspondent Tess O'Brien (Barbara Eden), star veteran television news correspondent, covers the White House for CNS News and becomes a reluctant mentor to Melody Shepherd (Heather Locklear), a journalism novice who wants her job. Shepherd will do anything to get a story and take over O'Brien's job. She taps into O'Brien's computer to access her files and does everything she can to destroy O'Brien's career before O'Brien gets her revenge. CNS Network Executive Brad Duggan (Jed Allan) sleeps with Shepherd before realizing what she is doing to O'Brien. Also appearing are White House press conference reporters and correspondents.

Type: MT

Genre: D

Gender: M (Duggan), F (O'Brien, Shepherd) & G (2)

Ethnicity: C (Duggan, O'Brien, Shepherd) & U (2)

Media Category: T & U

Job Title: R (O'Brien, Shepherd), NE (Duggan), PC & M

Description: Major: O'Brien – P, Shepherd – VN & Duggan – N

Description: Minor: PC, M – Neutral.

### **Saturday Night Live: Presidential Debate 1992 (1992)**

SNL Reporters quiz the 1992 presidential candidates – George Bush, Bill Clinton and Ross Perot. Anchor Jane Pauley (Julia Sweeney). Correspondent Sam Donaldson (Kevin Nealon). Anchor Bernard Shaw (Tim Meadows).

Type: T

Genre: P

Gender: F (Pauley) & M (Donaldson, Shaw)

Ethnicity: C (Pauley, Donaldson) & AA (Shaw)

Media Category: T

Job Title: A (Pauley, Shaw) & R (Donaldson)

Description: Major: None

Description: Minor: Pauley, Donaldson, Shaw – P

### **Bob Roberts (1992)**

Bob Roberts (Tim Robbins) shows up in Washington, D.C. after winning the election and being wounded by an assassin's bullet. The Washington Press Corps is there to interview him. Reporter Bugs Raplin (Giancarlo Esposito) of the *Troubled Times* is framed for an assassination attempt on the candidate. Anonymous Washington reporters.

Type: M

Genre: P

Gender: M (Raplin) & G



Ethnicity: AA (Raplin) & U  
 Media Category: N & U  
 Job Title: R (Raplin)  
 Description: Major: Raplin – VP  
 Description: Minor: PJ – N

### **The Powers That Be (1992-1993)**

TV Newswoman Faith Daniels reports that Democratic Senator William Powers (John Forsythe) will lose the election. It turns out to be a nightmare and Powers wakes up in a cold sweat. The Washington Press Corps is covering the election.

Type: T  
 Genre: C  
 Gender: F (Daniels) & G  
 Ethnicity: C (Daniels) & U  
 Media Category: T & U  
 Job Title: A (Daniels) & M  
 Description: Major: None  
 Description: Minor: Daniels – P & M – Neutral

### **Hearts Afire (1992-1995)**

Former Correspondent Georgie Anne Lahti (Markie Post) applies for a job as a press secretary to an aging conservative Southern senator recalling her days as a Washington reporter.

Type: T  
 Genre: C  
 Gender: F (Lahti)  
 Ethnicity: C (Lahti)  
 Media Category: N  
 Job Title: R (Lahti)  
 Description: Major: Lahti – P  
 Description: Minor: None

### **The Distinguished Gentleman (1992)**

Washington Press Corps and the national press cover the election of a smooth-talking confidence trickster who makes his way to Congress. When his brother comes to town, the two take over the news media to fight corruption and get rid of the Power and Industry Chairman, Dick Dodge. Anonymous pack of journalists inside and outside the hearings. Real-life reporters playing themselves include Election Anchor (Nina Totenberg). DC Anchor (Angela Stribling). DC Correspondent (Patricia Ciaffa).

Type: M  
 Genre: C  
 Gender: F (Totenberg, Stribling, Ciaffa) & G

Ethnicity: C (Totenberg, Stribling, Ciaffa) & U

Media Category: N, T & U

Job Title: A (Totenberg, Stribling), R (Ciaffa) & PJ

Description: Major: None

Description: Minor: Totenberg, Stribling, Ciaffa – P & PJ – Neutral

### **Dave (1993)**

Washington Press Corps covers the president when he suffers a stroke, and then, without realizing, his imposter who looks just like him. Throughout the film, real-life reporters playing themselves join actors in press conferences and in covering the ongoing story.

Type: M

Genre: C

Gender: G (2)

Ethnicity: U (2)

Media Category: T, R, N & U (2)

Job Title: PC & M

Description: Major: None

Description: Minor: M – P & PC – Neutral

### **Born Yesterday (1993)**

Washington Journalist Paul Verrall (Don Johnson), once a hard-nosed investigative reporter, is hired by a businessman to educate his seemingly dim-witted girlfriend. The reporter discovers that she is set up as the businessman's partner and he has been paying off senators to keep a military base open.

Type: M

Genre: C

Gender: M (Verrall)

Ethnicity: C (Verrall)

Media Category: N

Job Title: R (Verrall)

Description: Major: Verrall – P

Description: Minor: None

### **The Pelican Brief (1993)**

Investigative Reporter Gray Grantham (Denzel Washington) of *The Washington Herald* is contacted by a female law student (Julia Roberts) about the deaths of two Supreme Court justices. It turns out to be a political conspiracy and both the journalist and the young woman are targeted for elimination. *Washington Herald* Assistant Managing Editor Smith Keen (John Lithgow) wants to take Grantham off the story, but the reporter refuses to leave it alone. The conspiracy is exposed when a front-page story in the Herald appears with Grantham and the student's byline. When TV Newsmen Edwin Newman (as himself) interviews Grantham, he tells the reporter many think "the student" was a composite of many anonymous sources. Also

appearing in the newsroom and on location are unidentified editors and reporters.

Type: M

Genre: D

Gender: M (Grantham, Keen, Newman) & G

Ethnicity: C (Keen, Newman), AA (Grantham) & U

Media Category: N, T & U

Job Title: R (Grantham), E (Keen, Newman) & M

Description: Major: Grantham – VP & Keen – P

Description: Minor: Newman – P & M – Neutral

### **Saturday Night Live: Jesse Helms Press Conference on C-Span (1994)**

SNL Reporters quiz Senator Helms (Mike Meyers) after he tells President Clinton and his wife that they will need bodyguards if they ever come to his state.

Type: T

Genre: P

Gender: G

Ethnicity: U

Media Category: N & T

Job Title: PC

Description: Major: None

Description: Minor: PC – Neutral

### **Nixon (1995)**

Reporters quiz President Nixon on Watergate, the cover-up and his resignation.

Type: M

Genre: TS

Gender: G

Ethnicity: U

Media Category: T, N & U

Job Title: PC

Description: Major: None

Description: Minor: PC – Neutral

### **The American President (1995)**

Washington Press Corps wants to find out all about the widowed president's new relationship with an environmental lobbyist. Anonymous reporters in groups, one or more asking questions. Reporter Lloyd (Ron Canada). Reporter Leslie (Nancy Kandal). White House Correspondent Helen Thomas for Associated Press (as herself). Also appearing are anonymous journalists in groups and press conferences.

Type: M

Genre: C

Gender: M (Lloyd), F (Leslie, Thomas) & G (3)

Ethnicity: C (Leslie, Thomas), AA (Lloyd) & U (3)

Media Category: T, N & U

Job Title: R (Lloyd, Leslie, Thomas), PC, M, PJ

Description: Major: None

Description: Minor: Thomas – P, Leslie, Lloyd, PC, M – Neutral & PJ – N

### **Almost Golden: The Jessica Savitch Story (1995)**

TV Reporter-Anchor Jessica Savitch (Sela Ward) works her way up to the Washington Bureau where she is given no help and treated like a second-class reporter because everyone thinks she was hired for her looks and nothing else. She is made to look ridiculous on the air, works hard to overcome her inexperience in the nation's capital, which operates as a closed men's club, yet somehow survives. She ends up as a drug addict using cocaine to get her through the next story. News Producer Ron Kershaw (Ron Silver). NBC News Executives throwing Savage under the bus, including Emmett Canterbury (Lawrence Dane).

Type: MT

Genre: TS

Gender: F (Savitch), M (Kershaw, Canterbury) & G

Ethnicity: C (Savitch, Kershaw, Canterbury) & U

Media Category: T & U

Job Title: R (Savitch), NE (Canterbury), E (Kershaw) & M

Description: Major: Savitch, Kershaw – N

Description: Minor: Canterbury – N & M – Neutral

### **Up Close and Personal (1996)**

TV Reporter Tally Atwater (Michelle Pfeiffer) is taught by seasoned journalist Warren Justice (Robert Redford), who is delighted when she is named network I.B.S. Washington Bureau chief. I.B.S. Evening News Anchorman Thomas Orr (James Karen) welcomes her to Washington just as news comes in that Justice, now married to Atwater, was killed reporting on a story in Panama. When Atwater is introduced to the network affiliates, she talks about her husband and his philosophy of news. Tally's News Cameraman Ned Jackson (Glenn Plummer), WMIA Remote Cameraman.

Type: M

Genre: D

Gender: F (Atwater), M (Justice, Orr, Jackson) & G

Ethnicity: C (Atwater, Justice, Orr), AA (Jackson) & U

Media Category: T & U

Job Title: A (Orr), R (Atwater), E (Justice), PH (Jackson) & M

Description: Major: Atwater, Orr, Jackson – P & Justice – VP

Description: Minor: M – Neutral

**Special Report: Journey to Mars (1996)**

Reporters listen to a NASA briefing and cover a conference at the White House on the imminent landing of a spaceship on Mars. Men and women of the Global News Network are covering the final two hours of the first manned space mission to Mars.

Type: MT  
 Genre: D  
 Gender: G (2)  
 Ethnicity: U (2)  
 Media Category: U  
 Job Title: PC & M  
 Description: Major: None  
 Description: Minor: PC, M – Neutral

**Mars Attacks! (1996)**

Reporter-Talk Show Host Natalie Lake (Sarah Jessica Parker) and Reporter Jason Stone (Michael J. Fox) work for GNN and report on the first Martian landing on Earth. White House press briefing with anonymous journalists shouting out questions.

Type: M  
 Genre: SF  
 Gender: F (Lake), M (Stone) & G (2)  
 Ethnicity: C (Lake, Stone) & U (2)  
 Media Category: T & U  
 Job Title: R (Lake, Stone), PC & M  
 Description: Major: Lake – N & Stone – P  
 Description: Minor: PC, M – Neutral

**Air Force One (1997)**

Reporters at press conferences quiz the press secretary and the vice president of the United States about an attack on Air Force One and the safety of the first family.

Type: M  
 Genre: D  
 Gender: G  
 Ethnicity: U  
 Media Category: T, N & U  
 Job Title: PC  
 Description: Major: None  
 Description: Minor: PC – Neutral

**Wag the Dog (1997)**

The Washington Press Corps and the news media are manipulated by Conrad Brean (Robert De

Niro), a Washington, D.C. spin doctor, into covering a war that never happened and was created to distract the electorate from a presidential sex scandal.

Type: M  
 Genre: P  
 Gender: G  
 Ethnicity: U  
 Media Category: T & U  
 Job Title: M  
 Description: Major: None  
 Description: Minor: M – N

### **LateLine (1998-1999)**

TV Reporter Al Freundlich (Al Franken) works for LateLine, a fictitious TV network's late-night news program based in Washington, D.C. Anchor Pearce McKenzie (Robert Foxworth) and Producer Vic Carp (Miguel Ferrer) run the newsroom. McKenzie, the anchor of the hit news show *LateLine* threatens to quit in a ploy to become the richest anchor in television news. He claims he is going to retire and shocks everyone, including the producer, when he announces on the air that his replacement will be Al Freundlich. Al is the last one to find out that McKenzie is not retiring and that his announcement was a hoax. Anchor Terry Murphy (as herself) of *Hard Copy*. Producer Gayle Ingersoll (Megyn Price). Assistant Mona Guillingsvard (Catherine Lloyd Burns).

Type: T  
 Genre: C  
 Gender: M (Freundlich, McKenzie, Carp), F (Ingersoll, Guillingsvard, Murphy) & G  
 Ethnicity: C (Freundlich, McKenzie, Carp, Guillingsvard, Ingersoll, Murphy) & U  
 Media Category: T & U  
 Job Title: R (Freundlich), A (McKenzie, Murphy), E (Ingersoll, Guillingsvard), NE (Carp) & M  
 Description: Major: Freundlich. Carp, Guillingsvard, Ingersoll – P & McKenzie – N  
 Description: Minor: Murphy, M – Neutral

### **Winchell (1998)**

Gossip Columnist Walter Winchell (Stanley Tucci) becomes a political powerhouse and a friend of influential Washington politicians, including the president of the United States. Herman Kurfeld (Paul Giamatti) is Winchell's head ghost writer and chief whipping boy.

Type: MT  
 Genre: TS  
 Gender: M (Winchell, Kurfeld) & G  
 Ethnicity: C (Winchell, Kurfeld) & U  
 Media Category: N, R, T & U  
 Job Title: C (Winchell, Kurfeld) & M  
 Description: Major: Winchell, Kurfeld – P  
 Description: Minor: M – Neutral

**Deep Impact (1998)**

Washington TV Reporter-Anchor Jenny Lerner (Tea Leoni) of MSNBC stumbles into a scoop as a meteor is headed for Earth. MSNBC Reporter Beth Stanley (Laura Innes). MSNBC Producer Stuart Caley (Bruce White). White House Press Conference. Sweeping video of a television newsroom with reporters, producers and executives shouting at each other.

Type: M

Genre: SF

Gender: F (Lerner, Stanley), M (Caley) & G (2)

Ethnicity: C (Lerner, Stanley, Caley) & U (2)

Media Category: T & U

Job Title: R (Lerner, Stanley), E (Caley), PC & M

Description: Major: Lerner – VP

Description: Minor: Stanley, Caley – P & PC, M – Neutral

**First Wave: Deepthroat (1999)**

Reporter Samantha Ray (Stefanie Von Pfetten) of the *Washington Examiner* is trying to expose a U.S. Senator who is stopping government-funded space exploration – because he is an alien. Columnist Vernon (David Storch) of the *Washington Examiner*.

Type: T

Genre: SF

Gender: F (Ray) & M (Vernon)

Ethnicity: C (Ray, Vernon)

Media Category: N

Job Title: R (Ray) & C (Vernon)

Description: Major: Ray – P

Description: Minor: Vernon – P

**Dick (1999)**

*Washington Post* Reporters Bob Woodward (Will Farrell) and Carl Bernstein (Bruce McCulloch) uncover the Watergate conspiracy aided by two teenage girls (who are Deepthroat) who work at Richard Nixon's White House. *Washington Post* Executive Editor Ben Bradlee (G.D. Spradlin). Also appearing are anonymous reporters in press conferences and those who work in the *Post* newsroom.

Type: M

Genre: C

Gender: M (Woodward, Bernstein, Bradlee) & G (2)

Ethnicity: C (Woodward, Bernstein, Bradlee) & U (2)

Media Category: N & U

Job Title: R (Woodward, Bernstein), E (Bradlee), PC & M

Description: Major: Woodward, Bernstein – N

Description: Minor: Bradlee – P & PC, M – Neutral

**The West Wing (1999-2006)**

Journalist Daniel “Danny” Concannon (Timothy Busfield) is the Senior White House Correspondent for *The Washington Post* and a Pulitzer Prize-winner. He has a long-standing on-again/off-again romance with White House Press Secretary C.J. Cregg. Despite his friendship toward the staff, Danny is the first to break a few of the more controversial stories that arose in the Bartlet White House, and he shows a willingness to criticize the Administration if he feels it is appropriate. In his first appearance, he tells C.J. that he knows that Sam Seaborn has a friend who is a call girl, but he decides to drop the story at C.J.’s urging, although he warns her “not everybody is a good guy [like me].” C.J. thanks him by letting him be the first to know of a story that breaks while he is there in her office, “for being a good guy.” White House Press Conference with anonymous journalists and Concannon asking questions. Reporter Steve (Charles Noland). News Anchor Roger Salier (Ivan Allen). Anchor #2 (Penny Griego). Reporter John (Ron Ostrow). Reporter Charlayne (Joyce Guy). Reporter Gordon (Tom Chick). Reporter George (Ben Siegler). Reporter Phil (Jeff Mooring). Reporter Sally (Becky Meister). Reporter Sandy (Doris E. McMillon). Reporter Kevin (Phil Trask, Jr.). Reporter Jo (Anita Dashiell). Many anonymous reporters and anchors throughout the series.

Type: T

Genre: D

Gender: M (Concannon, Steve, Salier, John, Gordon, George, Phil, Kevin), Female (Griego, Charlayne, Sally, Sandy, Jo) & G (2)

Ethnicity: C (Concannon, Steve, Salier, John, Gordon, George, Phil, Kevin, Griego, Charlayne, Sally, Sandy, Jo) & U (2)

Media Category: N, T & U

Job Title: R (Concannon, Steve, John, Charlayne, Gordon, George, Phil, Sally, Sandy, Kevin, Jo), A (Salier, Griego), PC & M

Description: Major: Concannon – VP

Description: Minor: Steve, Salier, John, Gordon, George, Phil, Kevin, Griego, Charlayne, Sally, Sandy, Jo, PC, M – Neutral

**2000 to 2005****Running Mates (2000)**

TV Reporter Jody Daniels (Caroline Aaron) and the rest of the news media cover the presidential election campaign of Gov. James Pryce (Tom Selleck), a Democratic Party candidate having a hard time deciding on his vice president. Anonymous reporters on the presidential campaign trail. At the airport, a pack of journalists greet the candidate.

Type: MT

Genre: C

Gender: F (Daniels) & G

Ethnicity: C (Daniels) & U

Media Category: T & U

Job Title: R (Daniels) & PC

Description: Major: None

Description: Minor: Daniels, PC – P



**The District: Dirty Laundry (2000)**

Reporter Frank Halloran (Steven Marcus) of *The Washington Post* and the rest of the news media question the police's effectiveness in dealing with guns on the streets of Washington, D.C. Anonymous reporters at a press conference.

Type: T

Genre: D

Gender: M (Halloran) & G

Ethnicity: C (Halloran) & U

Media Category: N & U

Job Title: R (Halloran) & PC

Description: Major: None

Description: Minor: Halloran – P & PC – Neutral

**An American Daughter (aka Trial by Media) (2000)**

TV Journalist Timber Tucker (Jay Thomas) of *Time Zone* shows up for a Sunday brunch to interview the president's nominee for surgeon general. He brings along a camera crew and finds out that long ago the nominee misplaced a jury summons. Her mistake becomes the scandal of the day and threatens her nomination as the news media go after her. Anonymous pack of journalists shouting questions outside the nominee's home.

Type: MT

Genre: D

Gender: M (Tucker) & G (2)

Ethnicity: C (Tucker) & U (2)

Media Category: T & U

Job Title: R (Tucker), PC & PJ

Description: Major: Tucker – N

Description: Minor: PJ – N & PC – Neutral

**The Last Debate (2000)**

Columnist Mike Howley (James Garner) is asked to moderate a nationally televised debate between two presidential candidates. In collusion with fellow newspeople and debate panelists – Barbara Manning (Audra McDonald), Henry Ramirez (Marco Sanchez) and Joan Naylor (Donna Murphy) – Howley formulates a plan that hijacks the electoral process and supports the Democratic candidate. They ask the Republican nominee a number of questions about unsubstantiated charges that he has a propensity for violence. Angry, the candidate leaves the stage in a huff after throwing a microphone. Investigative Reporter Tom Chapman (Peter Gallagher) writes a book revealing what happened and how the journalists crossed a very important line. White House Reporter Jeff Field (Doug Murray). TV Political Analyst Brad Lily (Dorian Harewood). Host-Interviewer Ned Cannon (Barry Flatman). Anonymous reporters throughout: “a frenzied group of journalists descending on the White House lawn.” As themselves: Columnists David Brooks (*Weekly Standard*), E.G. Dionne (*Washington Post*), Robert “Bob” Novak (*Chicago Sun Times*), Jim Pinkerton (*Newsday*), and Albert Hunt (*Bloomberg News*); Reporters Eleanor Clift (*Newsweek*) and Jake Tapper (*Salon.com*);

Commentator Mark Shields (PBS News Hour); Managing Editor James Warren (*Chicago Tribune*); Editor Paul Gigot (*Wall Street Journal* editorial page); Executive Editor Frederic “Fred” Barnes (*Weekly Standard*).

Type: MT

Genre: D

Gender: M (Howley, Ramirez, Chapman, Field, Lily, Cannon, Brooks, Dionne, Novak, Pinkerton, Shields, Barnes, Tapper, Warren, Gigot, Hunt). F (Manning, Naylor, Clift) & G

Ethnicity: C (Howley, Chapman, Field, Cannon, Brooks, Dionne, Novak, Pinkerton, Shields, Barnes, Tapper, Warren, Gigot, Hunt, Manning, Naylor, Clift), AA (Lily), L (Ramirez) & U

Media Category: N, R, T, M & U

Job Title: C (Howley, Brooks, Dionne, Novak, Pinkerton, Hunt), R (Manning, Ramirez, Naylor, Chapman, Field, Clift, Tapper), A (Lily, Cannon, Shields), Editor (Warren, Gigot, Barnes) & M

Description: Major: Howley, Ramirez, Manning, Naylor – N & Chapman – VP.

Description: Minor: Clift, Chapman, Field, Cannon, Brooks, Dionne, Novak, Pinkerton, Shields, Barnes, Tapper, Warren, Gigot, Hunt & M – P

### **The Day Reagan Was Shot (2001)**

Reporters quiz the assistant press secretary about who’s in charge after President Reagan is shot. Secretary of State Alexander Haig, furious over the wishy-washy answers given to the reporters, takes over the press conference and destroys his career in the process. Anonymous frenzied White House reporters and photographers in the White House press room and at other locations.

Type: MT

Genre: TS

Gender: G (2)

Ethnicity: U (2)

Media Category: N, T & U

Job Title: PC & M

Description: Major: None

Description: Minor: PC, M – P

### **The Agency: Deadline (2001)**

Investigative Reporter Salazar (Nicholas Cascone) in Washington, D.C. plans to run a career-making story about one of the Agency’s great Cold War successes which will expose and cost the life of a now retired Russian general who risked his life to help the CIA. The journalist refuses to kill the story, and the CIA director and his team must do everything they can to protect the Russian, even if it means putting another life in jeopardy.

Type: T

Genre: D

Gender: M (Salazar)

Ethnicity: L (Salazar)

Media Category: N  
 Job Title: R (Salazar)  
 Description: Major: Salazar – P  
 Description: Minor: None

### **The Mothman Prophecies (2002)**

Columnist-Reporter John Klein (Richard Gere) of *The Washington Post* is involved in mysterious sightings in the 1960s. *Washington Post* Editor Cyrus Bills (Bob Tracey). *Washington Post* Reporter (Ron Emanuel). Anonymous reporters and anchors.

Type: M  
 Genre: SF  
 Gender: M (Klein, Bills, *Post* Reporter) & G  
 Ethnicity: C (Klein, Bills, *Post* Reporter) & U  
 Media Category: N & U  
 Job Title: C (Klein), R (*Post* Reporter), E (Bills) & M  
 Description: Major: Klein – P  
 Description: Minor: Bills, *Post* Reporter – P & M – Neutral

### **First Monday: Family Affairs (2002)**

Reporter David Dahl (Stan Kirsch) of *The Washington Post* gets incriminating photos of a Supreme Court Justice's uncle talking to a member of the Mafia after the justice had assured everyone during his appointment hearings that no member of his family ever had dealings with the Mafia.

Type: T  
 Genre: D  
 Gender: M (Dahl)  
 Ethnicity: C (Dahl)  
 Media Category: N  
 Job Title: R (Dahl)  
 Description: Major: Dahl – P  
 Description: Minor: None

### **Mister Sterling (2003)**

TV Reporter Tori Wheeler (Elaine Hendrix) uses an impromptu statement made by Senator Sterling after an on-camera interview to come up with an exclusive story. Reporter Laura Chandler (Chandra West) is an ambitious political reporter for *The Roll Call*.

Type: T  
 Genre: D  
 Gender: F (Wheeler, Chandler) & G  
 Ethnicity: C (Wheeler, Chandler) & U  
 Media Category: T, N & U

Job Title: R (Wheeler, Chandler)

Description: Major: None

Description: Minor: Wheeler, Chandler – P

### **Shattered Glass (2003)**

*New Republic* Editor Chuck Lane (Peter Sarsgaard) discovers that one of his young writers, Stephen Glass (Hayden Christensen), has made up and fabricated many of his stories. An angry co-worker, Caitlin Avey (Chloe Sevigny), accuses Lane of going after Glass because of jealousy, but when she fact-checks Glass's stories, she realizes all the accusations are true. The magazine is based in Washington, D.C. Managing Editor Michael Kelly (Hank Azaria) of the *New Republic*. Reporter Amy Brand (Melanie Lynskey) of the *New Republic*. Reporter Adam Penenberg (Steve Zahn) for *Forbes Digital Tool*. Reporter Andie Fox (Rosario Dawson) of *Forbes Digital Tool*.

Type: M

Genre: TS

Gender: M (Lane, Glass, Kelly, Penenberg) & F (Avey, Brand, Fox)

Ethnicity: C (Lane, Glass, Kelly, Penenberg, Avey, Brand) & AA (Fox)

Media Category: M & I

Job Title: R (Glass, Brand, Fox, Penenberg) & E (Lane, Kelly, Avey)

Description: Major: Lane, Penenberg – VP, Kelly – P, Avey – N & Glass – VN

Description: Minor: Brand, Fox – P

### **Head of State (2003)**

Washington Press Corps and the national media greet the first black president of the United States. Anonymous reporters and anchors.

Type: M

Genre: C

Gender: G (2)

Ethnicity: U (2)

Media Category: N, T & U

Job Title: PC & M

Description: Major: None

Description: Minor: PC, M – P

### **Wanda at Large (2003)**

TV Correspondent Wanda Hawkins (Wanda Sykes) is the on-air correspondent for a Washington, D.C. political talk show, *The Beltway Gang*, on WHDC. Her honesty conflicts with the show's conservative moderators – Rita (Ann Magnuson) and Bradley (Phil Morris). TV Station Manager Roger (Jason Kravitz). Segment Producer Keith (Dale Godboldo).

Type: T

Genre: C

Gender: M (Bradley, Roger, Keith) & F (Hawkins, Rita)  
 Ethnicity: C (Rita, Bradley, Roger) & AA (Hawkins, Keith)  
 Media Category: T  
 Job Title: R (Hawkins), A (Rita, Bradley), NE (Roger) & E (Keith)  
 Description: Major: Hawkins, Keith, Roger – P & Rita, Bradley – N  
 Description: Minor: None

### **Chappelle's Show: Asteroid Is Black President's Fault (2003)**

The black president is blamed for an asteroid coming towards Earth, so he calls a White House press conference to explain his position. Anonymous journalists.

Type: T  
 Genre: P  
 Gender: G  
 Ethnicity: U  
 Media Category: T & U  
 Job Title: PC  
 Description: Major: None  
 Description: Minor: PC – Neutral

### **In My Country (aka Country of My Skull) (2004)**

*Washington Post* Correspondent Langston Whitfeld (Samuel L. Jackson) is sent by his editor to cover the 1996 South African Truth and Reconciliation Commission Hearings and in the process interviews an Afrikaans poet and South Africa's most notorious torturer. White South African is also a journalist-poet, Anna Malan (Juliette Binoche), for South African Broadcasting and NPR covering the 1996 reconciliation hearings in South Africa. Anonymous journalists at the press conference. Reporter Jack Marlon (Nick Boraine) for the *Melbourne Herald-Sun*. Reporter Adam Hartley (Charley Boorman) for the *London Guardian*. "Langston Whitfeld is the least credible Washington Post reporter to appear on screen in memory," *Washington Post* review of the film.

Type: M  
 Genre: D  
 Gender: M (Whitfeld, Marlon, Hartley), F (Malan) & G (2)  
 Ethnicity: C (Malan, Marlon, Hartley), AA (Whitfeld) & U (2)  
 Media Category: N, R, T & U  
 Job Title: R (Whitfeld, Marlon, Hartley, Malan), PC & M  
 Description: Major: Whitfeld – N & Malan – P  
 Description: Minor: Marlon, Hartley – P & PC, M – Neutral

### **First Daughter (2004)**

Washington Press Corps quiz the president's daughter about her plans for the future as the president and the first lady listen to her answers.

Type: M

Genre: C  
 Gender: G  
 Ethnicity: U  
 Media Category: N, T & U  
 Job Title: PC & M  
 Description: Major: None  
 Description: Minor: PC, M – N

**Saturday Night Live: Presidential Debate (2004)**

Anonymous Reporters interview presidential candidates. Anchor-Executive Editor Jim Lehrer (Chris Parnell) of PBS.

Type: T  
 Genre: P  
 Gender: M (Lehrer) & G  
 Ethnicity: C (Lehrer) & U  
 Media Category: T & U  
 Job Title: A (Lehrer) & M  
 Description: Major: None  
 Description: Minor: Lehrer – P & M – Neutral

**Saturday Night Live: Presidential Press Conference at the White House (2004)**

Anonymous Reporters interview presidential candidates. CNN Reporter-Anchor Fredericka Whitfield (Maya Rudolph). Reporters Margaret (Amy Poehler), Tom (Seth Meyers), Lamar (Finesse Mitchell) and Sharon (Rachel Dratch) ask questions.

Type: T  
 Genre: P  
 Gender: M (Tom, Lamar), F (Whitfield, Margaret, Sharon) & G  
 Ethnicity: C (Margaret, Tom, Sharon), AA (Whitfield, Lamar) & U  
 Media Category: T & U  
 Job Title: R (Margaret, Tom, Lamar, Sharon), A (Whitfield) & PC  
 Description: Major: None  
 Description: Minor: Margaret, Tom, Sharon, Whitfield, Lamar – P & PC – Neutral

**Saturday Night Live: Presidential Press Conference – NBC News Special Report with Tim Russert (2005)**

Anonymous reporters interview presidential candidates in 2005. NBC News Anchor Tim Russert (Darryl Hammond) moderates. Reporter Terry Moran (Jason Sudeikis). Reporter Norah (Amy Poehler). CNN Anchor Wolf Blitzer (Chris Parnell).

Type: T  
 Genre: P  
 Gender: M (Russert, Moran, Blitzer), F (Norah) & G

Ethnicity: C (Russert, Moran, Blitzer, Norah) & U

Media Category: T & U

Job Title: R (Moran, Norah), A (Russert, Blitzer) & PC

Description: Major: None

Description: Minor: Russert, Moran, Blitzer, Norah – P & PC – Neutral

### **Category 7: The End of the World (2005)**

Reporters quiz a government official on her reasons for hiring a storm expert, asking her if she hired him because he was a former lover. Reporter Max Wilder (David Price) for WGBC-TV.

Type: MT

Genre: SF

Gender: M (Wilder) & G

Ethnicity: C (Wilder) & U

Media Category: T & U

Job Title: R (Wilder) & M

Description: Major: None

Description: Minor: Wilder – N & M – Neutral

### **Medical Investigation: The Black Book (2005)**

Washington, D.C. reporters want to know why a congressman and other Washington officials have contracted a mysterious disease. A conflict develops between protecting big-name politicians and finding out the cause of the disease. Reporter Douglas Purdy (Douglas Purdy).

Type: T

Genre: D

Gender: M (Purdy) & G

Ethnicity: C (Purdy) & U

Media Category: T & U

Job Title: R (Purdy) & PC

Description: Major: None

Description: Minor: Purdy, PC – Neutral

### **Thank You for Smoking (2005)**

Reporter Heather Holloway (Katie Holmes) of the *Washington Probe* is a top Washington journalist who displays smarmy charm as a duplicitous reporter who romances a lobbyist for cigarette companies. Every time the opportunistic reporter has sex with the lobbyist, he reveals information that ends up being a front-page expose. Reporters Joan Lunden, Nancy O'Dell (as themselves). Anonymous reporters outside the Capitol. Press Conference. *Washington Probe* newsroom.

Type: M

Genre: P

Gender: F (Holloway, Lunden, O'Dell) & G (2)

Ethnicity: C (Holloway, Lunden, O'Dell) & U (2)  
 Media Category: N, T & U  
 Job Title: R (Holloway, Lunden, O'Dell), PC & M  
 Description: Major: Holloway – VN  
 Description: Minor: Lunden, O'Dell, PC, M – Neutral

### **Commander in Chief (2005-2006)**

Washington Press Corps covers the first female president. Reporter Gilda Rockwell (Pamela Dunlap). Reporter Charlie (Ned Vaughn), *The Washington Post*. Reporter Patricia (Donzaleigh Abernathy). Reporter Steve (Steve Tom). Reporter Luis (Ray Herrera). Reporter Barry (John Sloan). Reporter Steve (Scott Atkinson). Reporter Oliver (Tony Colitti). Reporter Jill (Carmen Nicole). Reporter Samantha (Kate Jennings Grant). Reporter Terry (Angela Gardner). Reporter Pam (Amy French). Stand-Up Reporter Ted (Ted Garcia). Reporter Jim (Guy Anthony Margo). Newscaster Morgan (Gina St. John). Reporter Cy (Michael Kostroff). Reporter Connie (Lisa Ross). Reporter Robert on AF One (Joe Inscoe). Reporter Sherri McKinney (Sherri Richmond).

Type: T  
 Genre: D  
 Gender: M (Charlie, Steve, Luis, Barry, Steve, Oliver, Ted, Jim, Cy, Robert), F (Rockwell, Patricia, Jill, Samantha, Terry, Pam, Morgan, Connie, Sherri) & G (2)  
 Ethnicity: C (Rockwell, Charlie, Steve, Barry, Steve, Oliver, Jim, Jill, Samantha, Pam, Cy, Morgan, Connie, Robert, Sherri), AA (Patricia, Terry), L (Luis, Ted) & U (2)  
 Media Category: N, T & U  
 Job Title: R (Rockwell, Charlie, Patricia, Steve, Luis, Barry, Steve, Oliver, Jill, Samantha, Terry, Pam, Ted, Jim, Cy, Connie, Robert, McKinney), A (Morgan), PC & M  
 Description: Major: None  
 Description: Minor: Rockwell, Charlie, Steve, Luis, Barry, Steve, Oliver, Ted, Jim, Cy, Robert, Patricia, Jill, Samantha, Terry, Pam, Morgan, Connie, Sherri – P & PC, M – Neutral

### **2006-2013**

#### **Vanished (2006)**

TV Reporter Judy Nash (Rebecca Gayheart) of WCN News is all over the case of the missing senator's wife, which is clearly more than just a simple kidnapping. When she isn't working, she is sleeping with her cameraman Adam. FBI Agent to Reporter Nash: "Let's not pretend we're on the same team. I do want to find these two women. You want them missing for as long as possible. With any luck, your face might end up as famous as theirs." WCN Anchor (Ted Garcia).

Type: T  
 Genre: D  
 Gender: Male (Garcia, Adam), Female (Nash) & G  
 Ethnicity: C (Nash, Adam), L (Garcia) & U  
 Media Category: T & U  
 Job Title: R (Nash), PH (Adam) A, (Garcia) & M



Description: Major: Nash – P

Description: Minor: Adam – P & Garcia, M – Neutral

### **The Daily Show with Jon Stewart: Election Night (2006)**

TV Anchor Jon Stewart and *The Daily Show* news staff cover election night, November 2006.

Washington Correspondent Samantha Bee reports on election machine fraud.

Type: T

Genre: P

Gender: M (Stewart) & F (Bee)

Ethnicity: C (Stewart, Bee)

Media Category: T

Job Title: A (Stewart) & R (Bee)

Description: Major: Stewart – VP & Bee – P

Description: Minor: None

### **The Colbert Report: Election Night (2006)**

Commentator Steven Colbert walks off the set because he thinks the new president will destroy the country.

Type: T

Genre: P

Gender: M (Colbert)

Ethnicity: C (Colbert)

Media Category: T

Job Title: A (Colbert)

Description: Major: Colbert – P

Description: Minor: None

### **Lions for Lambs (2007)**

TV Journalist Janine Roth (Meryl Streep) of ANX Network is a veteran journalist who arrives for a one-on-one interview with a Republican Senator Jasper Irving (Tom Cruise) in his Capitol Hill office for an in-depth conversation about the war in Afghanistan. The senator wants to give the probing journalist an exclusive bombshell story about a new plan to resolve the deadlock in Afghanistan that started “10 minutes ago,” but she’s not too sure it’s a legitimate story and argues with her editor about running it. Editor Howard (Kevin Dunn).

Type: M

Genre: D

Gender: M (Howard) & F (Roth)

Ethnicity: C (Roth, Howard)

Media Category: T

Job Title: R (Roth) & NE (Howard)

Description: Major: Roth – P

Description: Minor: Howard – P

### **W. (2008)**

Reporters ask a confused President George W. Bush about his legacy and place in history.

Type: M

Genre: TS

Gender: G (2)

Ethnicity: U (2)

Media Category: N, T & U

Job Title: PC & M

Description: Major: None

Description: Minor: PC, M – Neutral

### **Tracey Ullman's State of the Union (2008)**

TV Washington Correspondent Campbell Brown (Tracey Ullman) for CNN reports from in front of the White House to tell the nation all the news is filled with terror and horror. "Horror, terror, horror, terror, nightmare, horror, fear. Back to you, Brian." Fearmongering.

Type: T

Genre: P

Gender: F (Brown)

Ethnicity: C (Brown)

Media Category: T

Job Title: R (Brown)

Description: Major: Brown – N

Description: Minor: None

### **Nothing But the Truth (2008)**

Journalist Rachel Armstrong (Kate Beckinsale), who works for the *Capital Sun-Times* in Washington, D.C., exposes a CIA agent's cover and refuses to reveal her source. Although she wins a Pulitzer Prize, she ends up in jail, is beaten up, ruins her marriage, alienates her young son, and costs her embattled newspapers thousands of dollars in fines and legal fees. To make matters worse, when she is released from jail, the angry prosecutor has her arrested for obstruction of justice and convinces her to agree to two years in prison with the possibility of early parole for good behavior. Editor Bonnie Benjamin (Angela Bassett). TV Reporter Molly Meyers (Angelica Page). Anonymous editors.

Type: M

Genre: D

Gender: F (Armstrong, Benjamin, Meyers) & G

Ethnicity: C (Armstrong, Meyers), AA (Benjamin) & U

Media Category: N, T & U

Job Title: R (Armstrong, Meyers), E (Benjamin) & M

Description: Major: Armstrong – VP & Benjamin – P

Description: Minor: Meyers, M – P

### **NCIS: The Inside Man (2009)**

Blogger Matt Burns (Julian Acosta), who runs the site *beltwayburns.com* out of Washington, D.C., accuses NCIS of a cover-up and then is murdered. Burns, who has been dragging NCIS's reputation through the mud, is seen sitting in his car with his laptop updating his blog with information about investigating NCIS. He mentions heading out to meet a source. Later, his body plummets off a bridge and onto a construction site, impaled on the rebar below. The team finds out Burns ruined a lot of Washington careers through his blog, including Federal Appeals Court Judge Thomas Victor who was set to become a Supreme Court nominee before Burns blogged about plagiarism and possible infidelity and Victor was forced to withdraw his nomination. Later it is discovered that Burns made up a lot of his information and lied on his blog repeatedly.

Type: T

Genre: D

Gender: M (Burns)

Ethnicity: C (Burns)

Media Category: I

Job Title: C (Burns)

Description: Major: None

Description: Minor: Burns – VN

### **Leverage: The Three Days of the Hunter Job (2009)**

TV Newscaster Monica Hunter (Beth Broderick), host of "Hunt for the Truth" on BNI Network, which originates out of Washington, D.C. and is syndicated in 41 markets, likes to demonize innocent people for ratings. Her tagline: "Join us tomorrow as we hunt for the truth." The TV journalist goes after an innocent school bus driver involved in an accident, causing him to attempt suicide. The daughter asks the Leverage team to get her father's good name back. The team realizes that Hunter's Achilles' heel is that she wants to be respected by her news colleagues, who ridicule her work. They create a fake story so big that if she breaks it, she won't be considered a joke by legitimate newsmen. One of the Leverage teams poses as reporter with a scoop that "could bring down the president of the United States." She plans to use the reporter to get the story and then steal the story from her. The Leverage team knows they can convince Hunter it is a real story by creating the illusion that one of her sources knows the truth. "Journalists are lazy. They always go back to the same sources," one tells another. Anonymous anchors.

Type: T

Genre: D

Gender: F (Hunter) & G

Ethnicity: C (Hunter) & U

Media Category: T & U

Job Title: R (Hunter) & M

Description: Major: Hunter – VN

Description: Minor: M – Neutral

**24: Day 7 (2009)**

TV Reporter Ken Dellao (Tim Guinee) of CNB contacts the president's daughter and her chief of staff to get an exclusive story. He threatens her with a story that she was responsible for the leak that caused the former chief of staff to resign. He forces her to come to his hotel room, and he says he will reconsider it if she has sex with him. He then tells her he has to go public with the story because it would make his career. She then shows him a cell phone recording she made of their sexual encounter. She tells him she will use the recording to show how he gets his stories and to inform his wife about his extracurricular activities. She then tells Dellao that she doesn't want to see him again at the White House and that he should get another beat. She leaves the angry Dellao alone and goes back to the White House. Reporter Kevin Aldridge for CNB in Washington, D.C.

Type: T

Genre: D

Gender: M (Dellao, Aldridge) & G

Ethnicity: C (Dellao, Aldridge) & U

Media Category: T & U

Job Title: R (Dellao, Aldridge) & PC

Description: Major: Dellao – VN

Description: Minor: Aldridge – P & PC – Neutral

**State of Play (2009)**

Investigative Reporter Cal McAffrey (Russell Crowe) of the *Washington Globe* is a street-smart reporter who represents the old world of journalism. Della Frye (Rachel McAdams) is a cocky blogger who represents the new generation of reporters. Editor Cameron Lynne (Helen Mirren) makes them work together to come up with a sensational story about a scandal involving a congressman that might include murder. And they do just that. Anonymous reporters for Telemundo, MSNBC, CNN and other news organizations.

Type: M

Genre: D

Gender: M (McAffrey), F (Frye, Lynne) & G

Ethnicity: C (McAffrey, Frye, Lynne) & U

Media Category: N, I, T & U

Job Title: R (McAffrey), C (Frye), E (Lynne) & M

Description: Major: McAffrey, Frye – VP & Lynne – P

Description: Minor: M – Neutral

**Hostile Makeover (2009)**

Columnist-Fashion Reporter Lacey Smithsonian (Maggie Lawson) of *The Eye Street Observer* in Washington writes "Fashion Bites" when she isn't solving crimes and getting involved with murder. Her frustrated editor is Douglas MacArthur "Mac" Jones (James McDaniel) and her rival reporter who wants her to stay out of his beat is Tony Trujillo (Mark Consuelos). In *Hostile Makeover* she witnesses the murder of a supermodel.

Type: MT  
 Genre: C  
 Gender: F (Smithsonian) & M (Jones, Trujillo)  
 Ethnicity: C (Smithsonian), AA (Jones) & L (Trujillo)  
 Media Category: N  
 Job Title: C (Smithsonian), E (Jones) & R (Trujillo)  
 Description: Major: Smithsonian – VP  
 Description: Minor: Jones, Trujillo – P

### **Killer Hair (2009)**

Columnist-Fashion Reporter Lacey Smithsonian (Maggie Lawson) of *The Eye Street Observer* in Washington writes “Fashion Bites” when she isn’t solving crimes and getting involved with murder. Her frustrated editor is Douglas MacArthur “Mac” Jones (James McDaniel) and her rival reporter who wants her to stay out of his beat is Tony Trujillo (Mark Consuelos). In “Killer Hair,” she solves the murder of a hair stylist. And she falls in love with a cop along the way

Type: MT  
 Genre: C  
 Gender: F (Smithsonian) & M (Jones, Trujillo)  
 Ethnicity: C (Smithsonian), AA (Jones) & L (Trujillo)  
 Media Category: N  
 Job Title: C (Smithsonian), E (Jones) & R (Trujillo)  
 Description: Major: Smithsonian – VP  
 Description: Minor: Jones, Trujillo – P

### **Covert Affairs (2010-)**

Reporter Liza Hearn (Emmanuelle Vaugier) of the *Washington Recorder* writes an article that upsets the CIA. The CIA head meets with her and tries to charm her, but she won’t reveal her sources and is willing to go to jail to protect them. He says he is willing to be her source, but not on the record. Hearn isn’t buying any of this and says she’s immune to the seductive ways of the CIA. She can play the game too, only better and with more style. She agrees to balance her coverage if he never calls her again. They shake hands and the CIA head is impressed with her. What no one knows is that Hearn is sleeping with blind CIA computer genius Auggie Anderson, who is trying to find out how much she knows about the CIA and who her secrets are since he is not her source.

Type: T  
 Genre: D  
 Gender: F (Hearn)  
 Ethnicity: C (Hearn)  
 Media Category: N  
 Job Title: R (Hearn)  
 Description: Major: Hearn – P  
 Description: Minor: None

**The Special Relationship (2010)**

Washington Press Corps and international news media cover United Kingdom Prime Minister Tony Blair's visit to the United States to help President Clinton during his impeachment hearings.

Type: MT  
Genre: TS  
Gender: G  
Ethnicity: U  
Media Category: N, T & U  
Job Title: PC  
Description: Major: None  
Description: Minor: PC – Neutral

**NCIS: Obsession (2010)**

TV Reporter Dana Hutton (Ashley Scott) is a ZNN correspondent-reporter who comes to Washington, D.C. to find out why her brother was murdered. The lethal injection contained a substance with no antidote. It turns out Hutton has also been injected with the poison. They discover the murderer, but it is too late to save Hutton's life.

Type: T  
Genre: D  
Gender: F (Hutton)  
Ethnicity: C (Hutton)  
Media Category: T  
Job Title: R (Hutton)  
Description: Major: Hutton – VP  
Description: Minor: None

**NCIS: Enemy on the Hill (2011)**

Washington TV Reporter Samantha Tate (Sibila Vargas) of ZNN is covering a feature story when a man with a camera gets hit by a truck. He turns out to be a wanted assassin.

Type: T  
Genre: D  
Gender: F (Tate)  
Ethnicity: L (Tate)  
Media Category: T  
Job Title: R (Tate)  
Description: Major: None  
Description: Minor: Tate – P

**Homeland (2011-)**

The news media, including Lawrence O'Donnell (as himself) from MSNBC, cover the homecoming of Marine Sergeant Nicholas Brody, who returns home eight years after going

missing in Iraq and being tortured as a prisoner of war. Brody isn't ready to meet the news media and even attacks a reporter with an open-hand hit to the throat while the reporter trying to interview him in the backyard while his son looks on. Later, Brody decides to give the press everything the reporters want, playing what the CIA calls "the hero card." Reporter Alan Quick (Dan Mengini) for Channel 10 News. Anonymous journalists.

Type: T

Genre: D

Gender: M (O'Donnell, Quick) & G (2)

Ethnicity: C (O'Donnell, Quick) & U (2)

Media Category: T & U

Job Title: R (O'Donnell, Quick), PJ & PC

Description: Major: None

Description: Minor: O'Donnell, Quick – P & PJ, PC – N

### **The Ides of March (2011)**

Political Correspondent Ida Horowicz (Marisa Tomei) of *The New York Times* is a harried political reporter covering the presidential campaign.

Type: M

Genre: D

Gender: F (Horowicz) & G

Ethnicity: C (Horowicz) & U

Media Category: N & U

Job Title: R (Horowicz) & M

Description: Major: Horowicz – N

Description: Minor: M – Neutral

### **Bones: The Crack in the Code (2012)**

Reporter Ezra Krane (Robert Cicchini) of the *Washington Standard* is one step ahead of the FBI on a serial killer, but he won't give up his source, a computer genius who outfoxes the FBI and finally kills Krane to keep him quiet.

Type: T

Genre: D

Gender: M (Krane)

Ethnicity: C (Krane)

Media Category: N

Job Title: R (Krane)

Description: Major: Krane – P

Description: Minor: None

### **Political Animals (2012)**

Columnist-Reporter Susan Berg (Carla Gugino) of the *Washington Globe News* is a Pulitzer

Prize-winning newspaper journalist barred from the White house for six years who has strong-armed her way into a deep-access profile of the female secretary of state, an aggrieved former first lady who lost a tough primary fight to the eventual president and now serves in his cabinet. Berg has gotten her hands on some sensitive information about the secretary's son and threatens to leak the story unless the secretary of state agrees to an in-depth interview. Berg is also sleeping with her editor, Alex Davies (Dan Futterman), who cheats on her with Blogger Georgia Gibbons (Meghann Fahy). Anchor Andrea Mitchell (as herself). Anonymous reporters.

Type: MT

Genre: D

Gender: F (Berg, Gibbons, Mitchell), M (Davies) & G (2)

Ethnicity: C (Berg, Gibbons, Mitchell, Davies) & U (2)

Media Category: N, T, I & U

Job Title: R (Berg), E (Davies), C (Gibbons), A (Mitchell), M & PC

Description: Major: Berg – P & Davies, Gibbons – N

Description: Minor: Mitchell, M, PC – Neutral

### **Veep (2012-2013)**

Reporter Janet Ryland (Allison Janney) for “First Response” television program and her producer Cody Marshall (Ptolemy Slocum) want to turn a puff piece on the vice president into a “rough puff” by winning her confidence and then hitting her with some controversial “gotcha” questions. Anonymous reporters.

Type: T

Genre: C

Gender: F (Ryland), M (Marshall) & G (2)

Ethnicity: C (Ryland, Marshall) & U (2)

Media Category: T & U

Job Title: R (Ryland), E (Marshall), M & PC

Description: Major: Ryland, Marshall – N

Description: Minor: M, PC – Neutral

### **Scandal (2012-2013)**

Journalist James Novak (Dan Bucatinsky), spouse of White House Chief of Staff Cyrus Beene (Jeff Perry), covers the White House. Reporter Gideon Wallace (Brendan Hines) of the *D.C. Sun* is shockingly killed by the vice president's right-hand man. In one episode, TV reporters are filing reports on the married woman, Sarah Stanner, who is said to have had an affair with a Supreme Court Judge nominee. A horde of reporters is standing on the lawn at the family home. When Olivia Pope and her staff show up at the Stanner house, there is no way to get by reporters until Olivia says, wait until the top of the hour. They do. The reporters go on camera and they sneak into the Stanners' home.

Type: T

Genre: D

Gender: M (Novak, Wallace) & G (3)



Ethnicity: C (Novak, Wallace) & U (3)

Media Category: N, T & U

Job Title: R (Novak, Wallace), M, PJ & PC

Description: Major: Novak – P & Wallace – VP

Description: Minor: PJ – N & M, PC – Neutral

### **1600 Penn (2012-2013)**

Washington Press Corps ambush the president's son and daughter when they make a wrong turn and find themselves in the White House press room. Brother Skip tells the stunned reporters that his sister was just blowing off a little steam when she had a fling with someone she didn't even know, resulting in a pregnancy. Then they duck out of the briefing room and watch on TV as the news media feeding frenzy intensifies. Anonymous reporters.

Type: T

Genre: C

Gender: G (2)

Ethnicity: U (2)

Media Category: T & U

Job Title: PC & M

Description: Major: None

Description: Minor: PC, M – P

### **The Campaign (2012)**

The news media is there to capture every mistake two candidates running for Congress make. Wolf Blitzer, Piers Morgan, Bill Maher, Chris Matthews, Dennis Miller, Ed Schultz, Mika Brzezinski, Joe Scarborough, Willie Geist and Lawrence O'Donnell are themselves. Reporter Brenda Britton (Ramona Tyler). Reporter Darren (Steve Wilkins). Reporter Gary (Rowan Joseph). Anchor Rachel (Catherine Shreves). Anonymous reporters and photojournalists.

Type: M

Genre: C

Gender: M (Blitzer, Morgan, Maher, Matthews, Miller, Schultz, Scarborough, Geist, O'Donnell, Daren, Gary), F (Brzezinski, Britton, Rachel) & G

Ethnicity: C (Blitzer, Morgan, Maher, Matthews, Miller, Schultz, Brzezinski, Scarborough, Geist, O'Donnell, Darren, Gary, Britton, Rachel) & U

Media Category: T & U

Job Title: R (Britton, Darren, Gary), A (Blitzer, Morgan, Maher, Matthews, Miller, Schultz, Brzezinski, Scarborough, Geist, O'Donnell, Rachel) & M

Description: Major: None

Description: Minor: Blitzer, Morgan, Maher, Matthews, Miller, Schultz, Scarborough, Geist, O'Donnell, Daren, Gary, Brzezinski, Britton, Rachel, M – Neutral

### **House of Cards (2013)**

Reporter Zoe Barnes (Kate Mara) of the *Washington Herald* is a barely tested young journalist

who is burning to gather scoops and launch a blog on her newspaper's website that will vault her into immediate stardom and journalism celebrity. Desperate for a break, she makes a deal with House Majority Whip Frank Underwood for information about the legislature and executive branch. Barnes offers to be his media leak in return for exclusive information. She also wears push-up bras and offers herself up as a sexual object to clinch her deals. She ends up sleeping with her source. *Washington Herald* Editor Lucas Goodwin (Sebastian Arcelus). Editor-in-Chief Tom Hammerschmidt (Boris McGiver). Correspondent Janine Skonsky (Constance Zimmer). Real-Life Anchors and Commentators: Donna Brazile, Candy Crowley, John King, Soledad O'Brien, Bill Maher, George Stephanopoulos, Dennis Miller. Anonymous reporters.

Type: MT

Genre: D

Gender: F (Barnes, Skonsky, Brazile, Crowley, O'Brien), M (Goodwin, Hammerschmidt, King, Maher, Stephanopoulos, Miller) & G (2)

Ethnicity: C (Barnes, Skonsky, Crowley, Goodwin, Hammerschmidt, King, Maher, Stephanopoulos, Miller), AA (Brazile), L (O'Brien) & U (2)

Media Category: N, T & U

Job Title: R (Barnes, Skonsky), E (Goodwin, Hammerschmidt), A (Brazile, Crowley, King, O'Brien, Maher, Stephanopoulos, Miller), PC & M

Description: Major: Barnes – VN, Goodwin, Hammerschmidt – P & Skonsky – N

Description: Minor: Brazile, Crowley, O'Brien, King, Maher, Stephanopoulos, Miller, PC, M –Neutral